Creative Data Mining

iA - Chair of Information Architecture

SS 2016 ETHZurich

Objectivity, Subjectivity and Color.

Andrea Panzeri

Questions

How can I analyze and judge <u>objective</u> and <u>subjective</u> data? How do they influence each other?

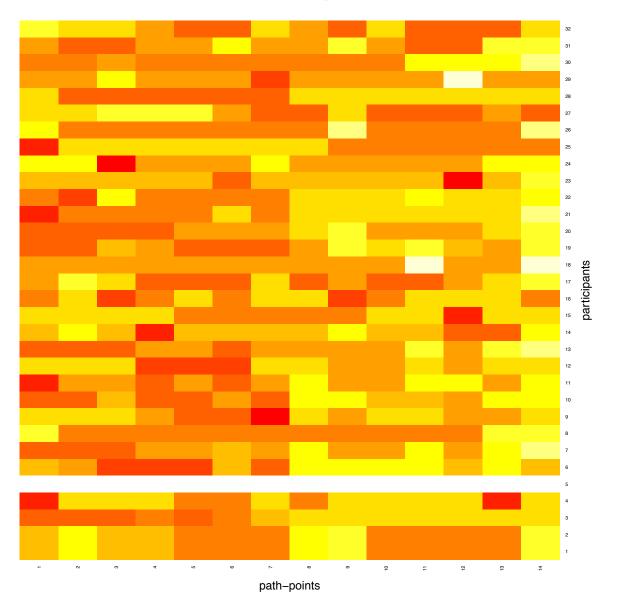
Is the <u>color</u> (or the absence of it) influencing our perception of the tre urban environment?

Data Sources

Survey Data (objective - subjective)

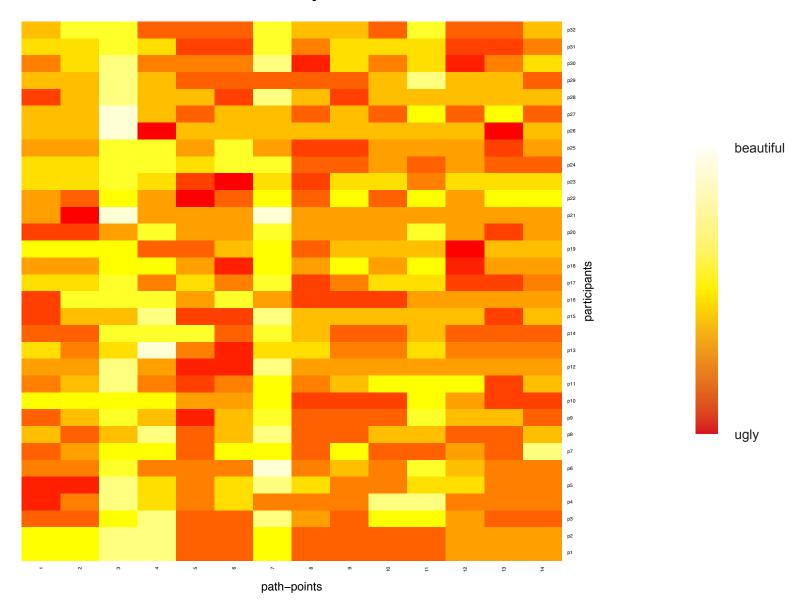
Pictures of survey spots

Familiarity

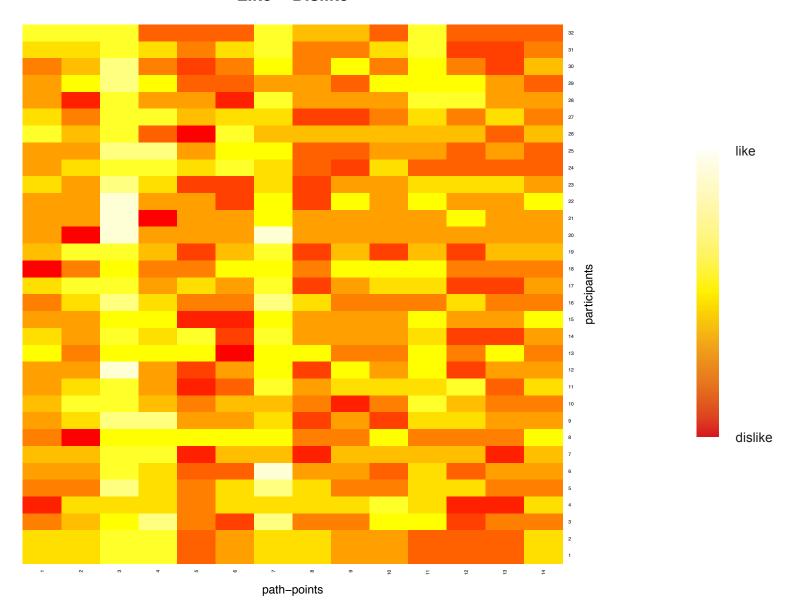


familiar

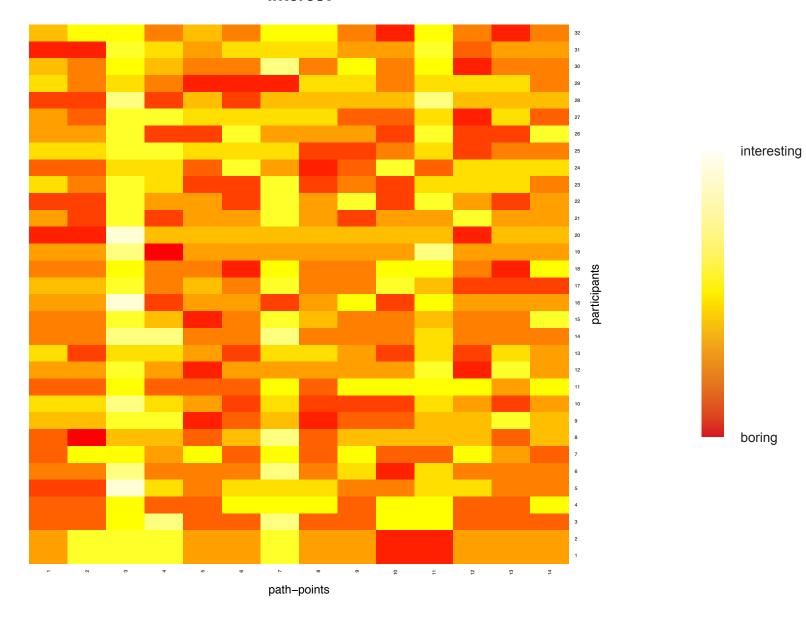
Beauty

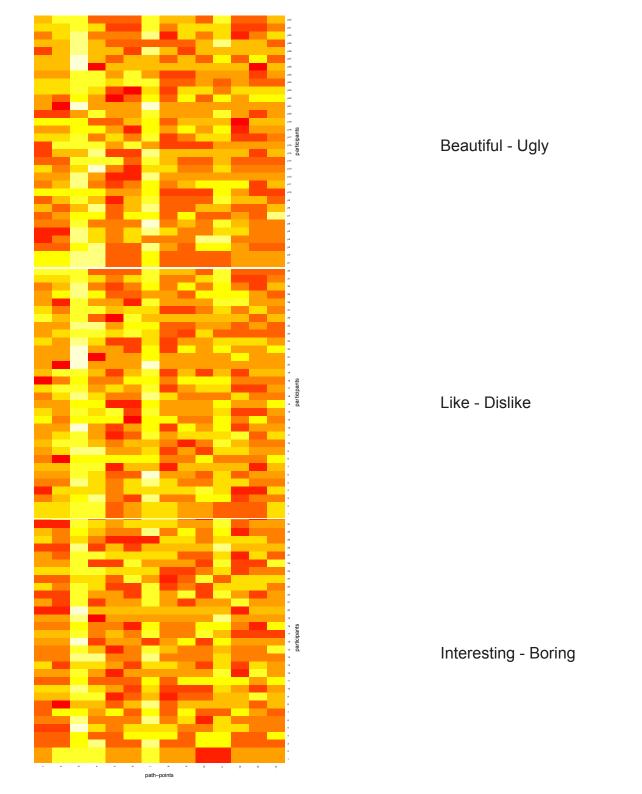


Like - Dislike

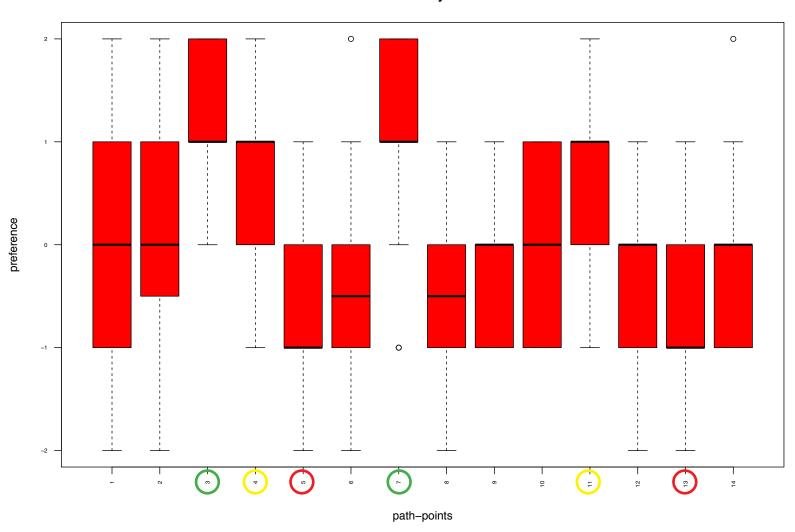


Interest

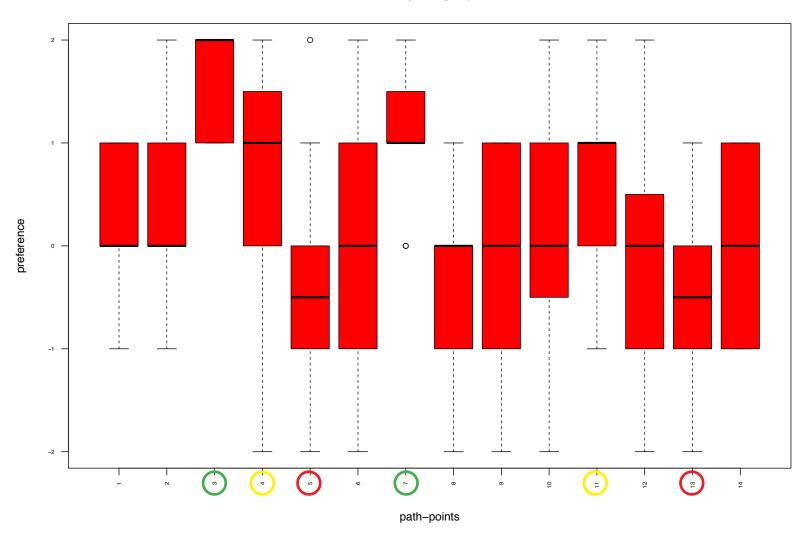




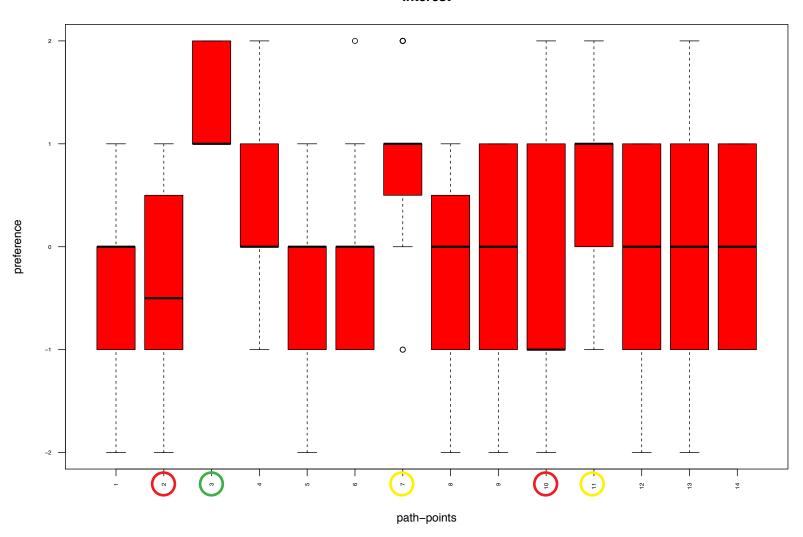
Beauty



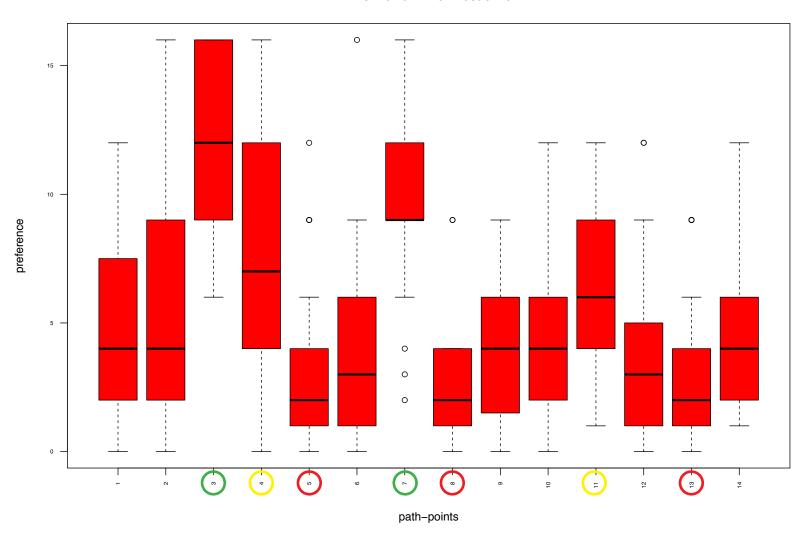
Like – Dislike



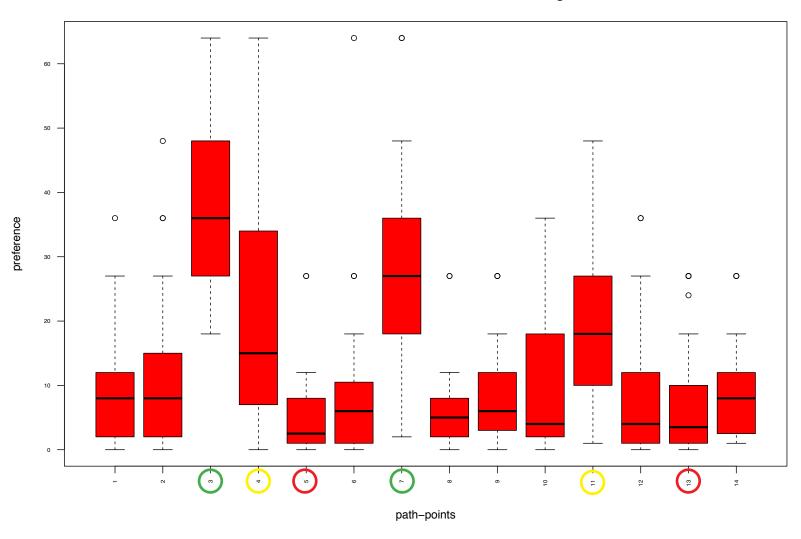
Interest

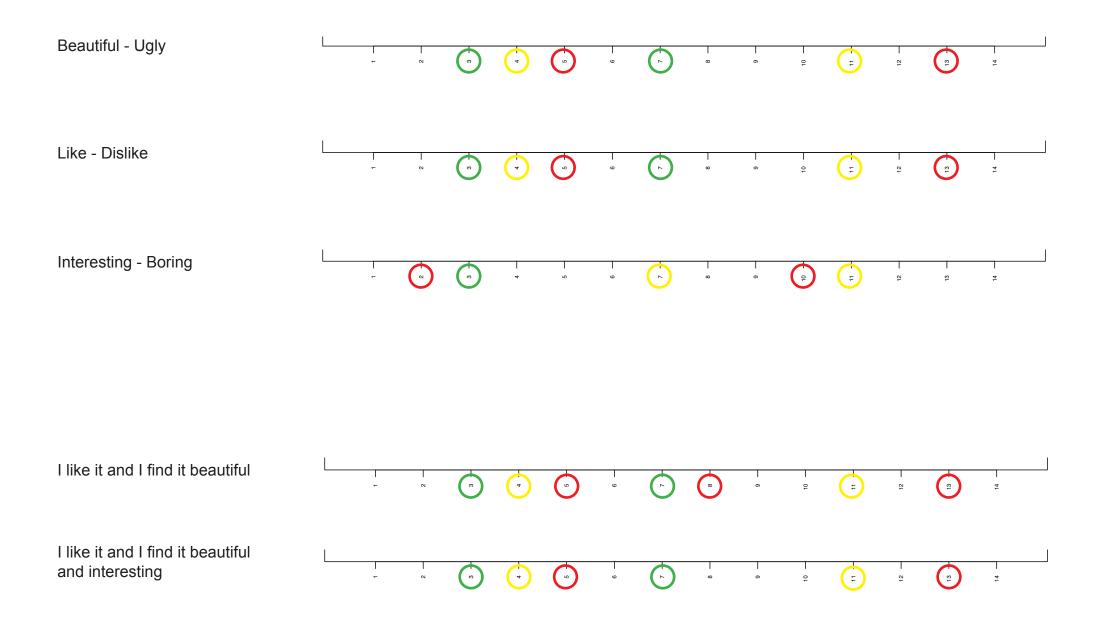


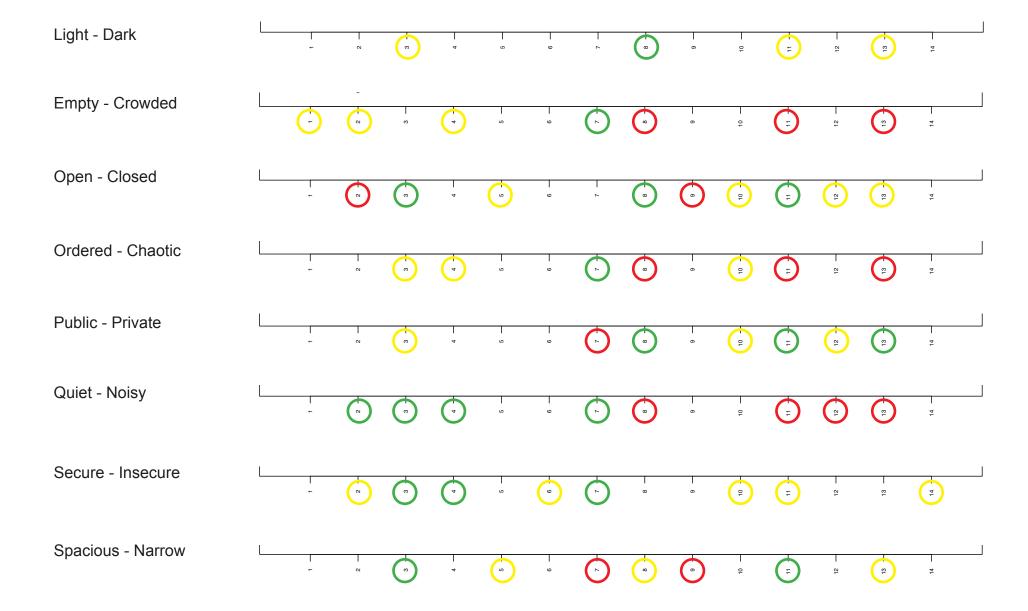
I like it and I find it beautiful



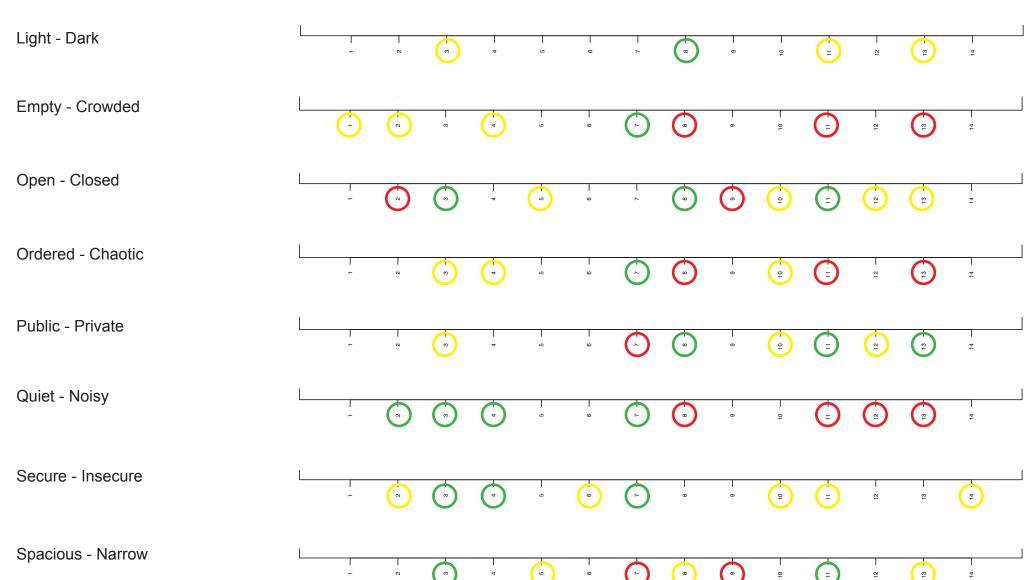
I like it and I find it beautiful and interesting















Empty - Crowded



Open - Closed



Ordered - Chaotic



Public - Private



Quiet - Noisy



Secure - Insecure









Light - Dark	4
Empty - Crowded	
Open - Closed	4
Ordered - Chaotic	
Public - Private	4
Quiet - Noisy	<u></u>
Secure - Insecure	\odot
Spacious - Narrow	





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Ordered - Chaotic



Public - Private



Quiet - Noisy



Secure - Insecure







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Ordered - Chaotic



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Secure - Insecure











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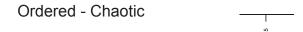






Light - Dark	
Empty - Crowded	ug ug





Public - Private _____

Quiet - Noisy _____

Secure - Insecure



Conclusions or what I learned from this class.

The objectivity of subjectivity (when what is personal becomes universal).

The relativity of objectivity (sometimes we like opposite qualities in different places).

No more white buildings! (or maybe we just like warm colors).

Data are more human than what I thought.