Creative Data Mining

Lecture 03: Intro to RStudio and Clustering 7 March 2016

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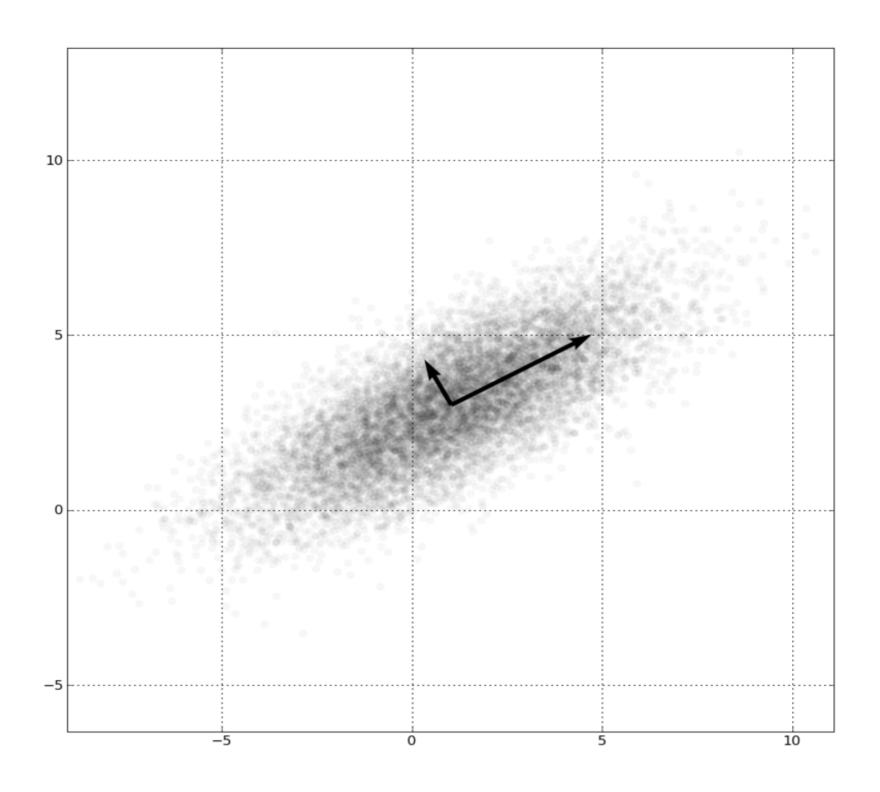


THE MATH UNDERNEATH: INTRODUCTION TO CLUSTERING





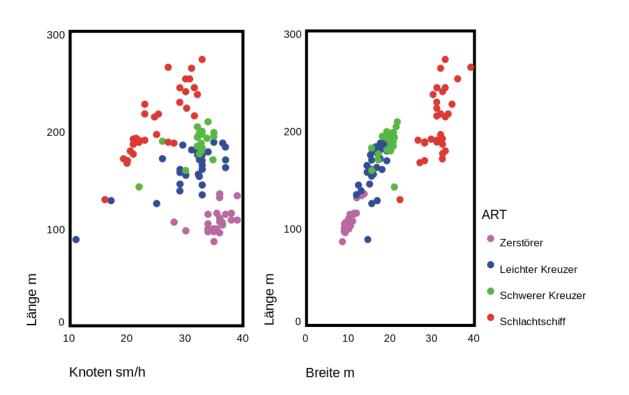
PRIMARY COMPONENT ANALYSIS (PCA): MANY APPROACHES, WE USE SINGULAR VALUE DECOMPOSITION (SVD)







FIRST COMPONENT OF WAR SHIPS:

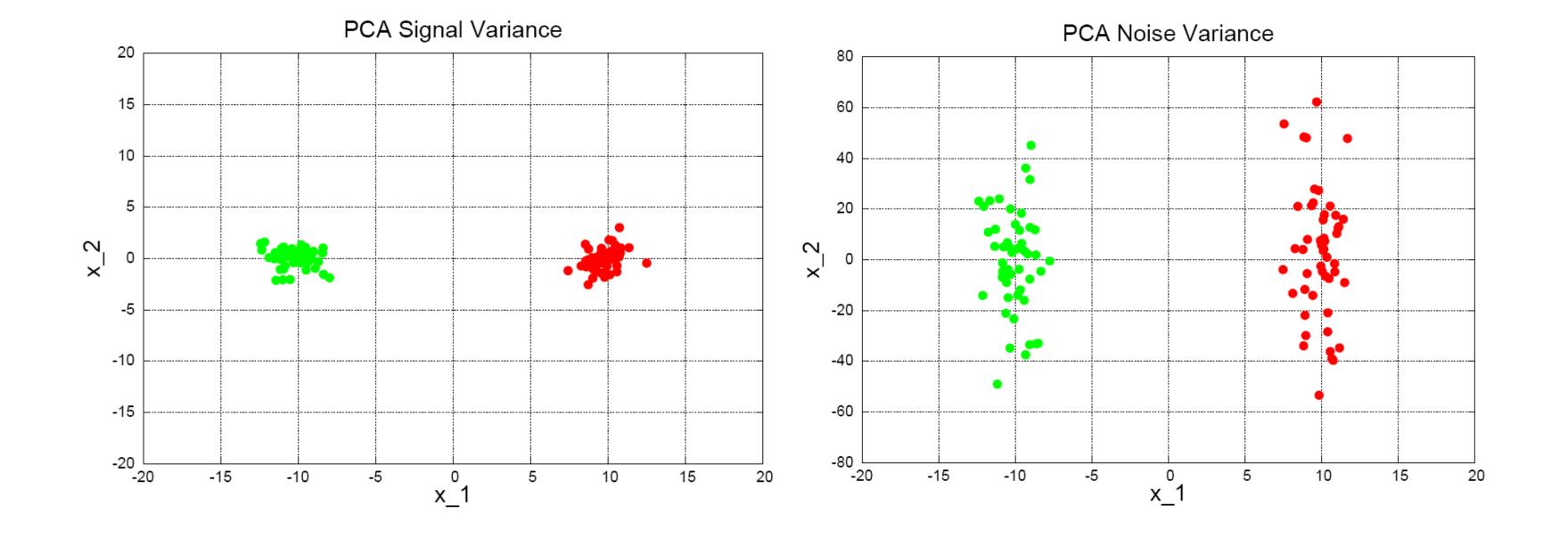


FACTOR	Α	В	С
LENGTH	0,862	0,481	-0,159
WIDTH	0,977	0,083	0,198
SPEED	-0,679	0,730	0,082

Y_A=0.862*LENGTH + 0.977 *WIDTH-0.679*SPEED



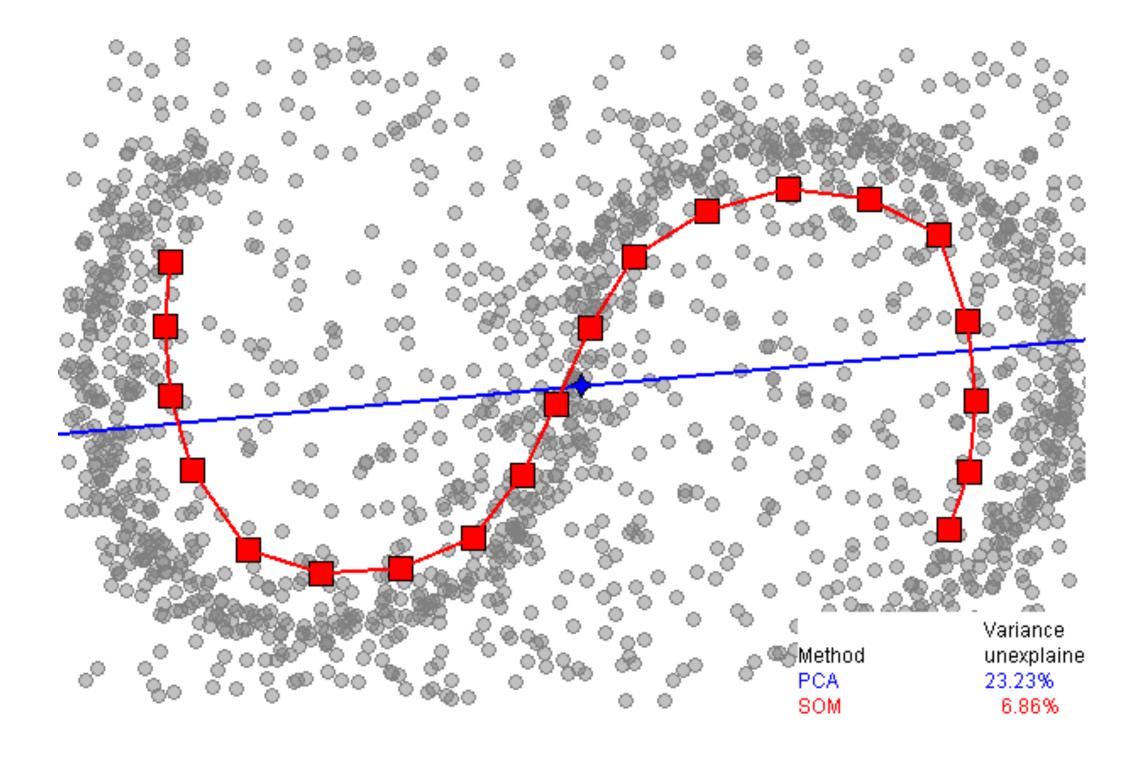








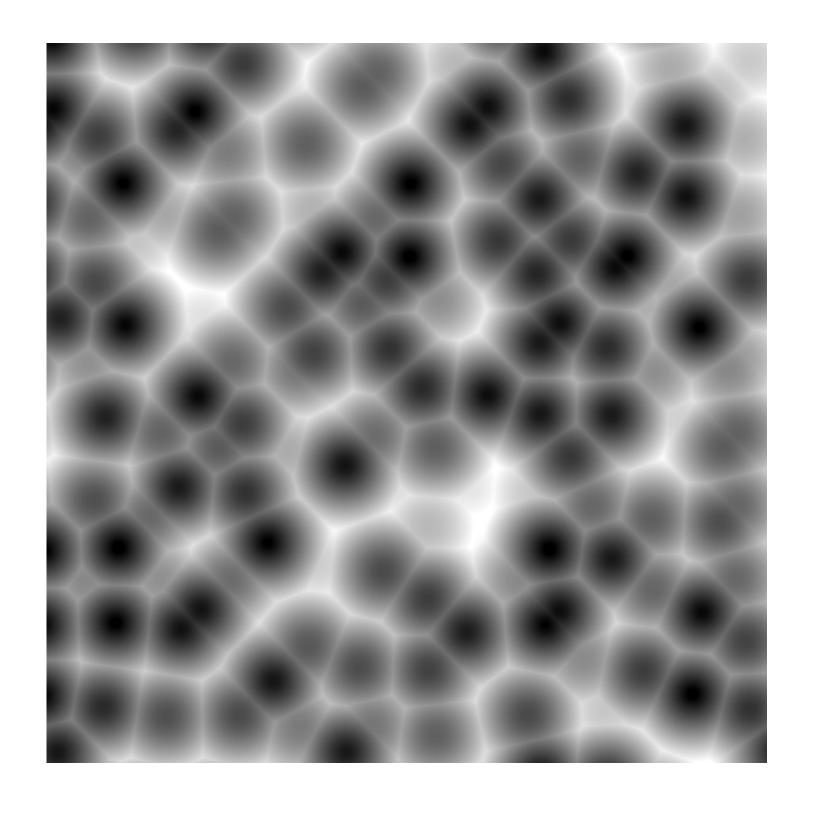
FOR FITTING
STRAIGHT LINES
WITH HIGHEST
POSSIBLE VARIANCE.
PROBLEM: LINEAR.





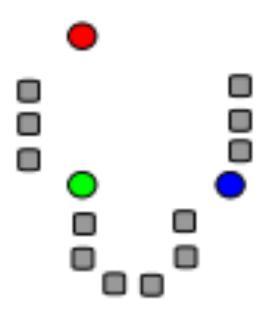


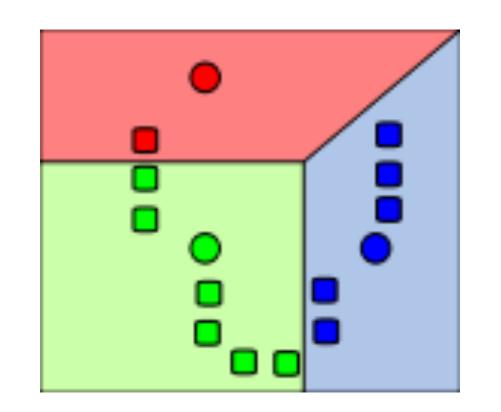
KMEANS: VORONOI CELLS FOR EACH CLUSTER

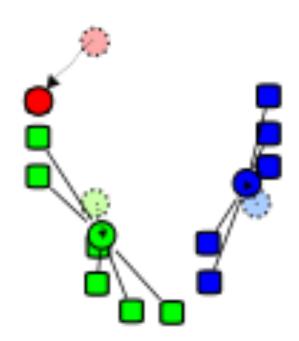


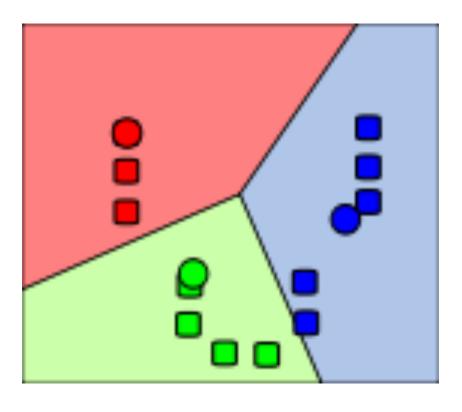










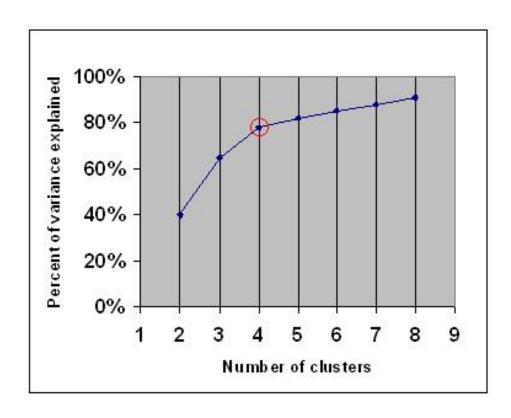






KMEANS: NUMBER OF CLUSTERS NEEDS

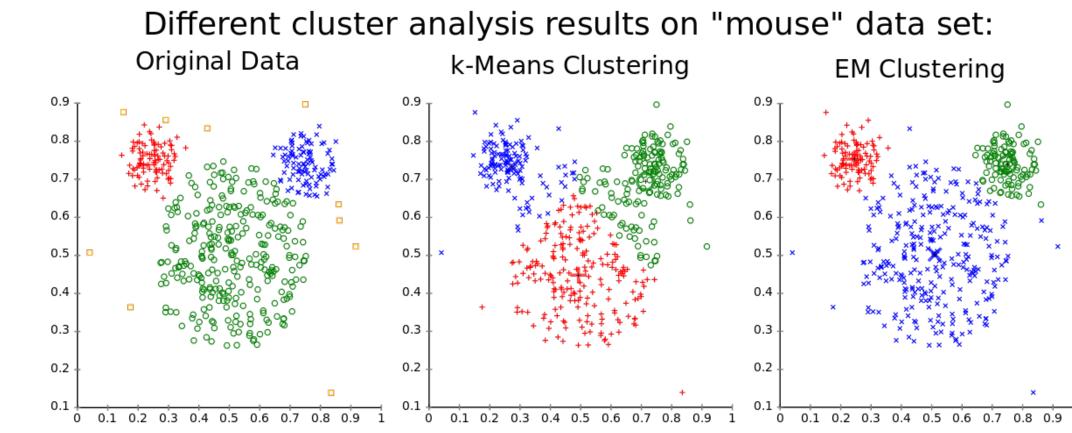
TO BE ESTIMATED. ELBOW CURVE.







KMEANS PROBLEM: SAME SIZED CLUSTERS







CREATIVE DATA MINING

Intuitively Analysing Design Ideas

FIRST K-MEANS **CLUSTERING**

lecture 2 05.R

```
2 # CREATIVE DATA MINING - FS 2016
3 # LECTURE 2 - R101
   # Matthias Standfest
  # Danielle Griego
   ## NOW, LET'S JUMP RIGHT IN AND MAKE YOUR FIRST K-MEANS ANALYSIS!
  # 1. set your working directory
   setwd("~/Dropbox/00_Work/01_Teaching/Creative Data Mining/001_FS15-DataMining/lecture_2/RSCRIPTS_FS16/")
  # 2. get data
   iris2 <- iris[,1:4]
   # 3. Prepare data and inspect data
   mydata <- na.omit(iris2) # listwise deletion of missing</pre>
   summary(mydata) # look at the data
   plot(mydata$Sepal.Length)
   help(scale) # scale is generic function whose default method centers and/or scales the columns of a numeric matrix
   mydata_s <- scale(mydata) # standardize variable
   summary(mydata_s)
   #plot(mydata_s$Sepal.Length) # note that this will not work, error will say that "$ operator is invalid for atomic vectors"
   plot(mydata_s[,1]) # so need to look at lecture_2_04.R for other column references
   # 4. Determine number of clusters
   maxCluster <- round(sqrt(nrow(mydata_s)/2)*2) # max cluster estimation</pre>
   set.seed(1) #set seed of random variable so we have the same results each time (to be able to compare)
   library(NbClust) #import a library
   result<-NbClust(mydata, diss=NULL, distance = "euclidean", min.nc=2, max.nc=maxCluster,
                method = "complete", index = "kl")
   (CLUSTERESTIMATION <- result$Best.nc[1])
   # 5. K-Means cluster analysis
   set.seed(1)
   fit <- kmeans(mydata, CLUSTERESTIMATION)
  # 6.1. make plot using package cluster
   library(cluster)
   clusplot(mydata,fit$cluster)
  # 6.2. make plot using package ade4
   pca <-pre>-prcomp(mydata, scale.=T, retx=T) # principal components analysis
45 plot.mydata <- cbind(pca$x[,1], pca$x[,2]) # first and second PC
   s.class(plot.mydata, factor(fit$cluster))
```





DIFFERENT VISUALISATION

lecture_2_06.R

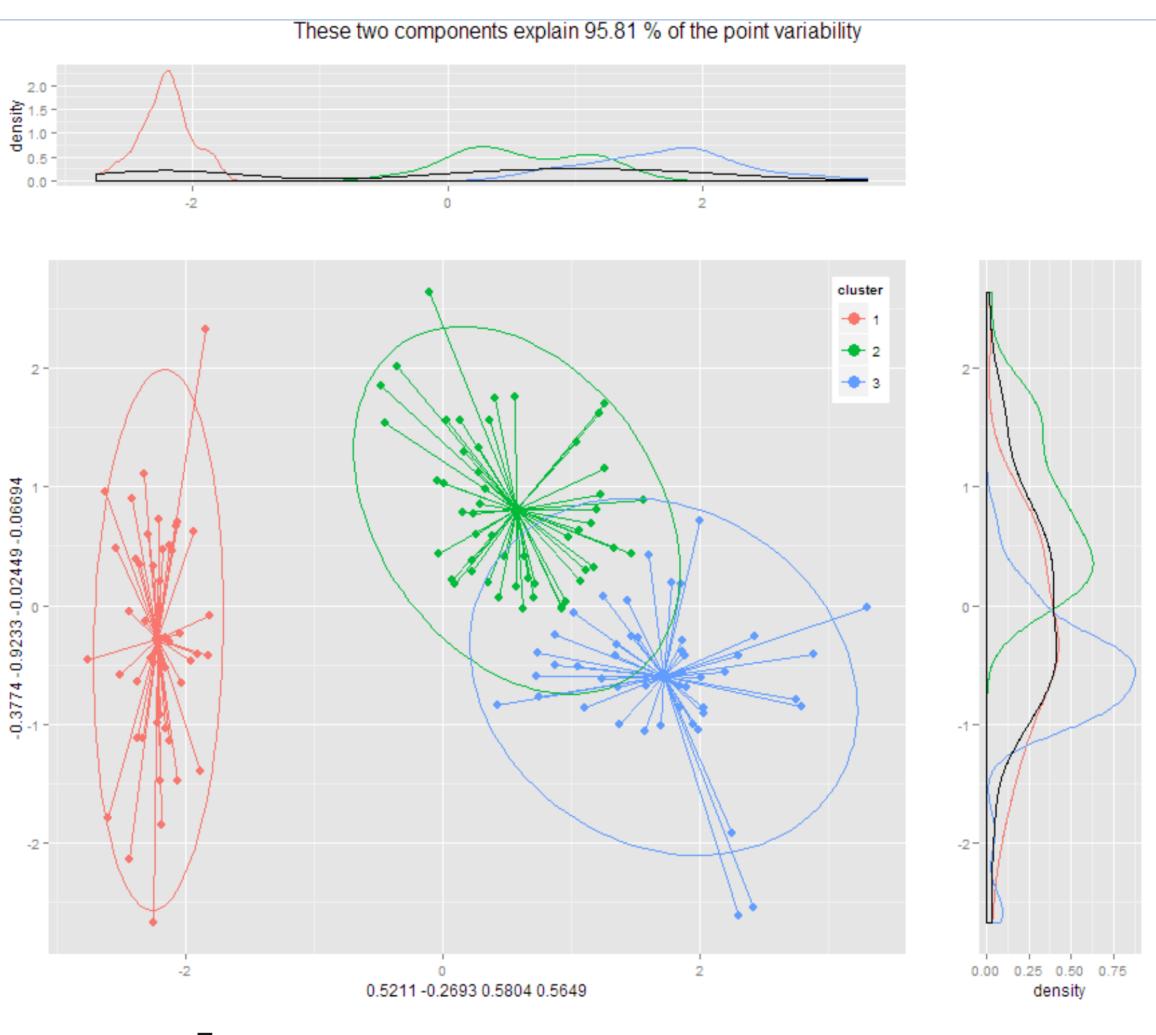
```
# CREATIVE DATA MINING - FS 2016
# LECTURE 2 - R101
# Matthias Standfest
# Danielle Griego
## NOW LET'S IMPROVE THE VISUALIZATION FROM THE PREVIOUS ANALYSIS
# 1. set your working directory
setwd("~/Dropbox/00_Work/01_Teaching/Creative Data Mining/001_FS15-DataMining/lecture_2/RSCRIPTS_FS16/")
# 2. get data
iris2 <- iris[,1:4]
# 3. prepare data
mydata <- na.omit(iris2) # listwise deletion of missing</pre>
summary(mydata)
mydata <- scale(mydata) # standardize variables</pre>
summary(mydata)
# 4. Determine number of clusters
maxCluster <- round(sqrt(nrow(mydata)/2)*2) # max cluster estimation</pre>
set.seed(1) #set seed of random variable so we have the same results each time (to be able to compare)
library(NbClust) #import a library
result<-NbClust(mydata, diss=NULL, distance = "euclidean", min.nc=2, max.nc=maxCluster,
             method = "complete", index = "kl")
(CLUSTERESTIMATION <- result$Best.nc[1])
# 5. K-Means cluster analysis
set.seed(1)
fit <- kmeans(mydata, CLUSTERESTIMATION)</pre>
# 6. plot clustering using GGPLOT2
# Cluster Plot against 1st 2 principal components
# vary parameters for most readable graph
# ggplot solution for clusplot(mydata, fit$cluster, color=FALSE, shade=TRUE,labels=2, lines=0)
pca <-prcomp(mydata, scale.=T, retx=T) # principal components analysis</pre>
# gg: data frame of PC1 and PC2 scores with corresponding cluster
gg <- data.frame(cluster=factor(fit$cluster), x=pca$x[,1], y=pca$x[,2])</pre>
# calculate cluster centroid locations
centroids <- aggregate(cbind(x,y)~cluster,data=gg,mean)</pre>
# merge centroid locations into ggplot dataframe
gg <- merge(gg,centroids,by="cluster",suffixes=c("",".centroid"))</pre>
# calculate 95% confidence ellipses
```





```
45 library(ellipse)
    conf.rgn <- do.call(rbind,lapply(1:3,function(i)</pre>
      cbind(cluster=i,ellipse(cov(gg[gg$cluster==i,2:3]),centre=as.matrix(centroids[i,2:3])))))
    conf.rgn <- data.frame(conf.rgn)</pre>
    conf.rgn$cluster <- factor(conf.rgn$cluster)</pre>
    # plot cluster map
    library(ggplot2)
    cumulativeVariability <- (cumsum((pca$sdev)^2) / sum(pca$sdev^2))[2] #cumulativeVariability might return a characte</pre>
    class(cumulativeVariability)
     #cumulativeVariability <- as.numeric((cumsum((pca$sdev)^2) / sum(pca$sdev^2))[2]) # so might need to use as.numberic</pre>
     labelx <- paste(formatC(pca$rotation[,1], width=5), collapse = ' ')</pre>
     labely <- paste(formatC(pca$rotation[,2], width=5), collapse = ' ')</pre>
     clusterscatter <- ggplot(gg, aes(x,y, color=cluster))+</pre>
      geom_point(size=3) +
      geom_point(data=centroids, size=4) +
      geom_segment(aes(x=x.centroid, y=y.centroid, xend=x, yend=y))+
      geom_path(data=conf.rgn)+
      ylab(labely)+
      xlab(labelx)+
      theme(legend.position=c(1,1),legend.justification=c(1,1))
     plot(clusterscatter) # plot nices clusters with ellipses using ggplot2
    # 7. add distribution clusterwise to the primary component axes
    # http://www.r-bloggers.com/ggplot2-cheatsheet-for-visualizing-distributions/ #good link!
    plot_top <- ggplot(gg, aes(x=x, col=cluster)) +</pre>
      geom_density(alpha=.5) +
      geom_density(color="black") +
      theme(legend.position = "none", axis.title.x = element_blank())
     plot_right <- ggplot(gg, aes(x=y, col=cluster)) +</pre>
      geom_density(alpha=.5) +
      geom_density(color="black") +
      coord_flip() +
      theme(legend.position = "none", axis.title.y = element_blank())
     #placeholder plot - prints nothing at all
     empty <- ggplot()+geom_point(aes(1,1), colour="white") +</pre>
      theme(
        plot.background = element_blank(),
        panel.grid.major = element_blank(),
        panel.grid.minor = element_blank(),
        panel.border = element_blank(),
        panel.background = element_blank(),
        axis.title.x = element_blank(),
        axis.title.y = element_blank(),
        axis.text.x = element_blank(),
        axis.text.y = element_blank(),
        axis.ticks = element_blank()
     #arrange the plots together, with appropriate height and width for each row and column
    library(grid)
    chart1 <- grid.arrange(plot_top, empty, clusterscatter, plot_right, ncol=2, nrow=2, widths=c(4, 1), heights=c(1, 4),
                            top=paste("These two components explain", formatC(cumulativeVariability*100, width=4), "% of the point variability"))
```

DIFFERENT VISUALISATION lecture 2_06.R







codingStyle - StyleTheCode() #TODO(you):restyle

- https://google.github.io/styleguide/ Rguide.xml
- kApple, vectorBanana, matrixCherry, scalarDurian
- GatherElderBerries(100)
- https://stat.ethz.ch/R-manual/Rdevel/library/datasets/html/ 00Index.html
- str(faithful) # mtcars, rock, trees, LifeCycleSavings
- #vectorized instead of for, boolean tables as filters instead of if clause



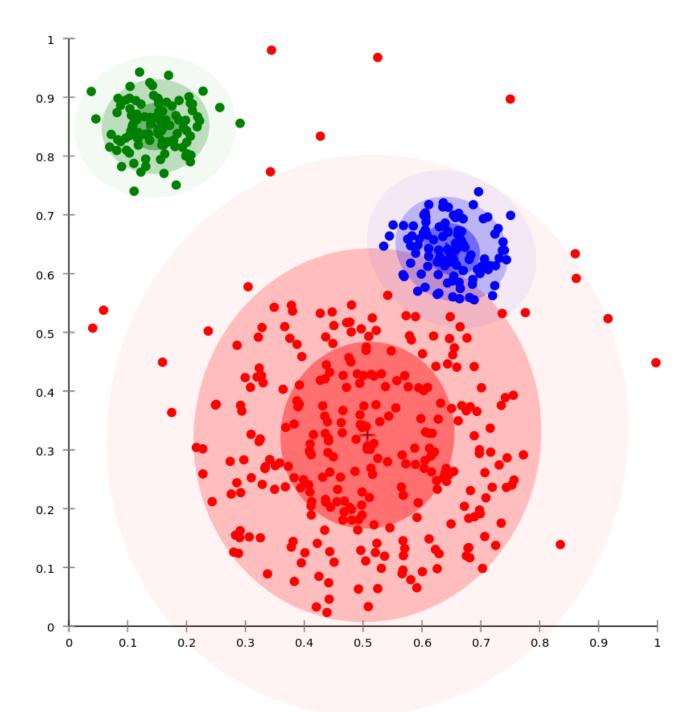


OTHER CLUSTERING TECHNIQUES



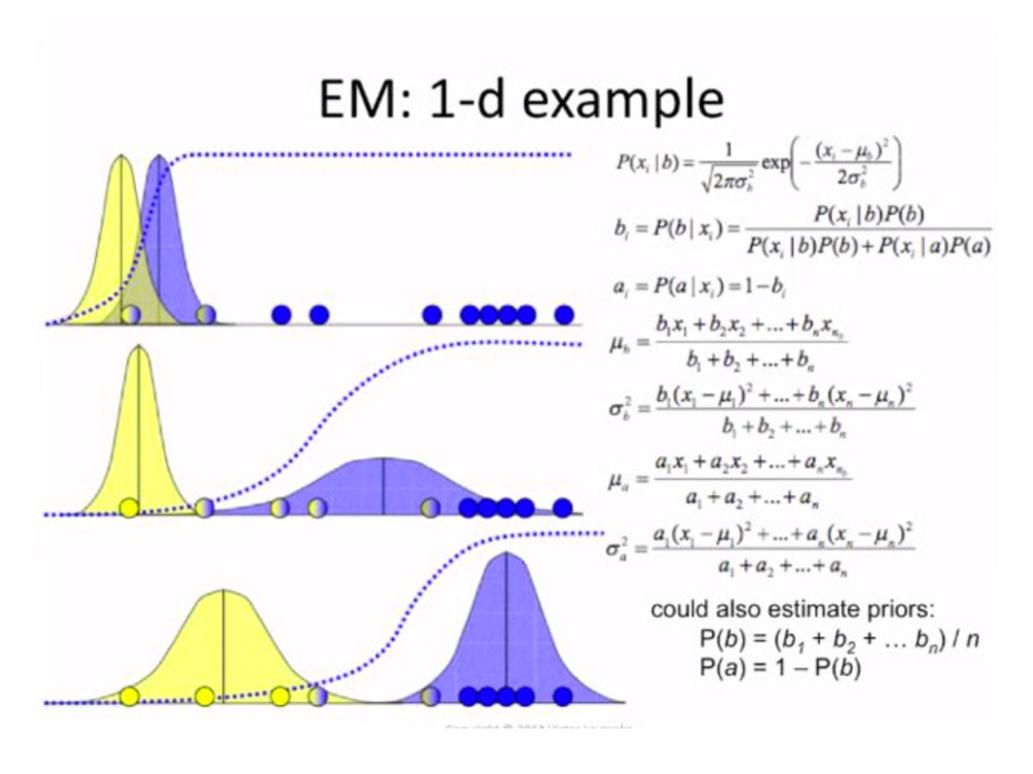


EXPECTATION MAXIMIZATION ALGORITHM WORKS WITH DISTRIBUTION





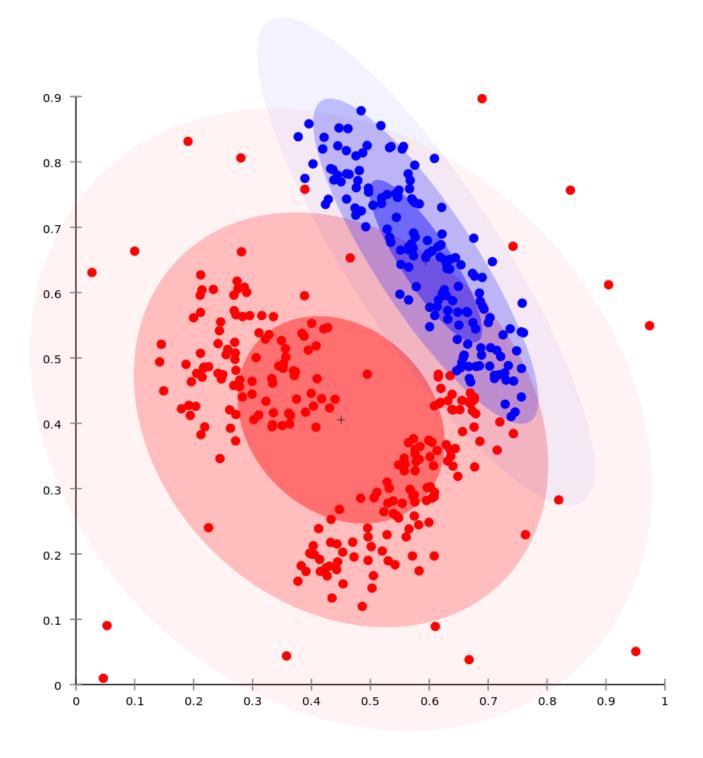








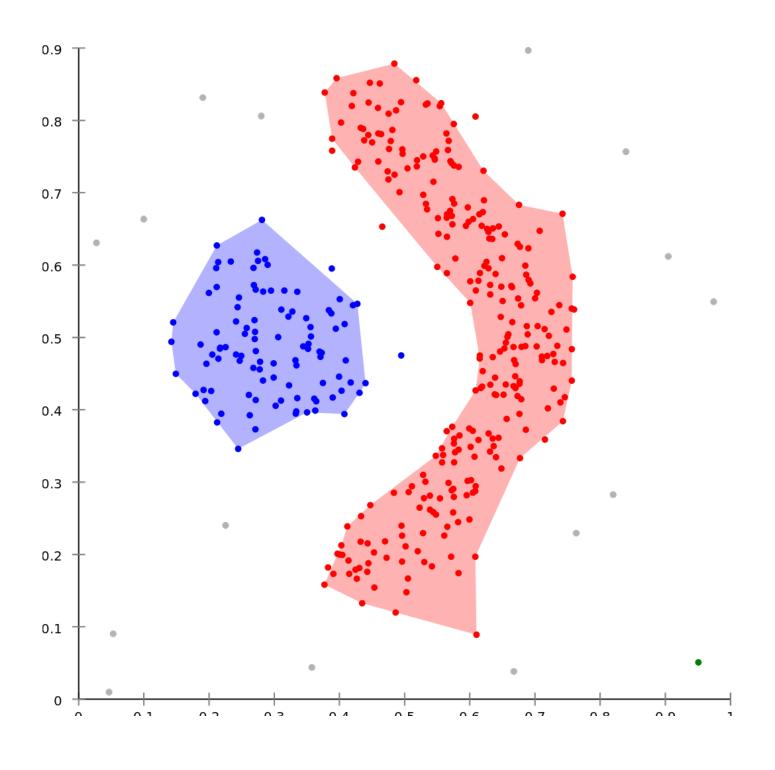
EMALGO.: PROBLEM DENSITY CLUSTERS







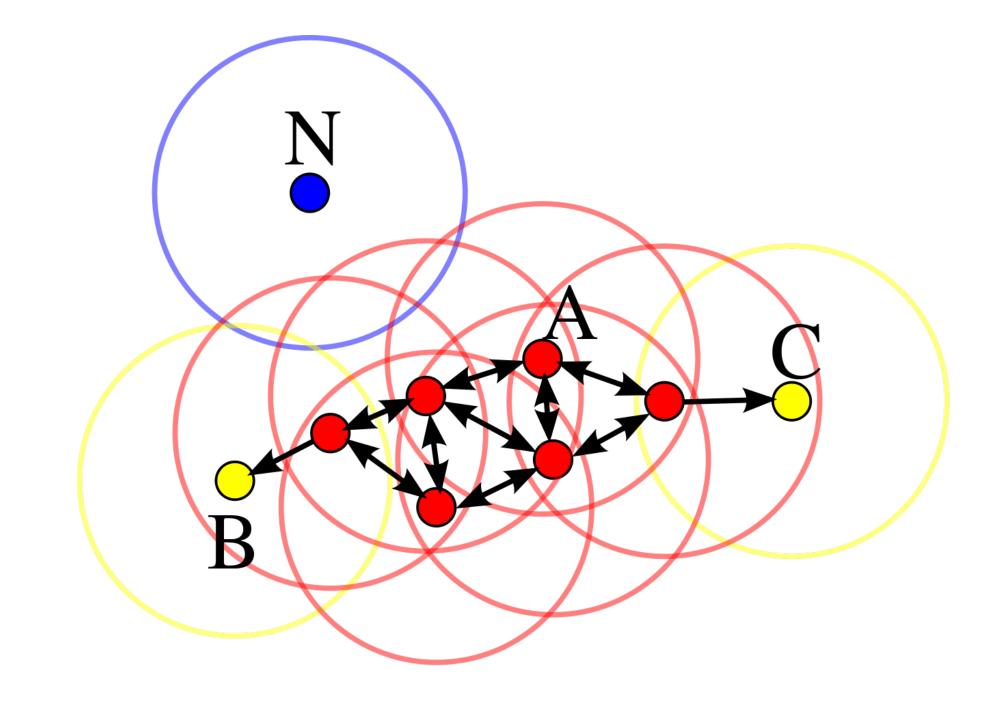
DBSCAN DENSITY-BASED SPATIAL CLUSTERING OF APPLICATIONS WITH NOISE







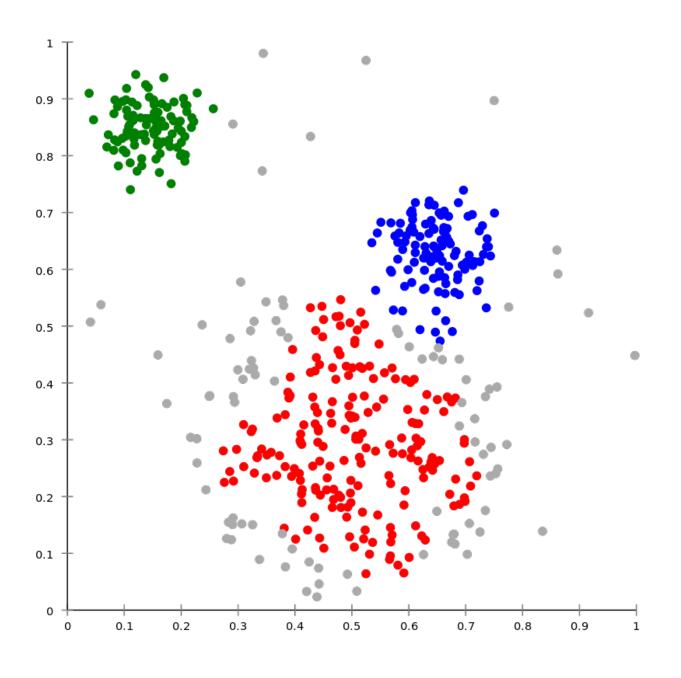
IN THIS DIAGRAM, MINPTS = 3. A AND THE OTHER RED POINTS ARE CORE POINTS, BECAUSE AT LEAST THREE POINTS SURROUND IT IN AN *R* RADIUS.
BECAUSE THEY ARE ALL REACHABLE FROM ONE ANOTHER, THEY FORM A SINGLE CLUSTER. POINTS B AND C ARE NOT CORE POINTS, BUT ARE REACHABLE FROM A (VIA OTHER CORE POINTS) AND THUS BELONG TO THE CLUSTER AS WELL. POINT N IS A NOISE POINT THAT IS NEITHER A CORE POINT NOR DENSITY-REACHABLE.







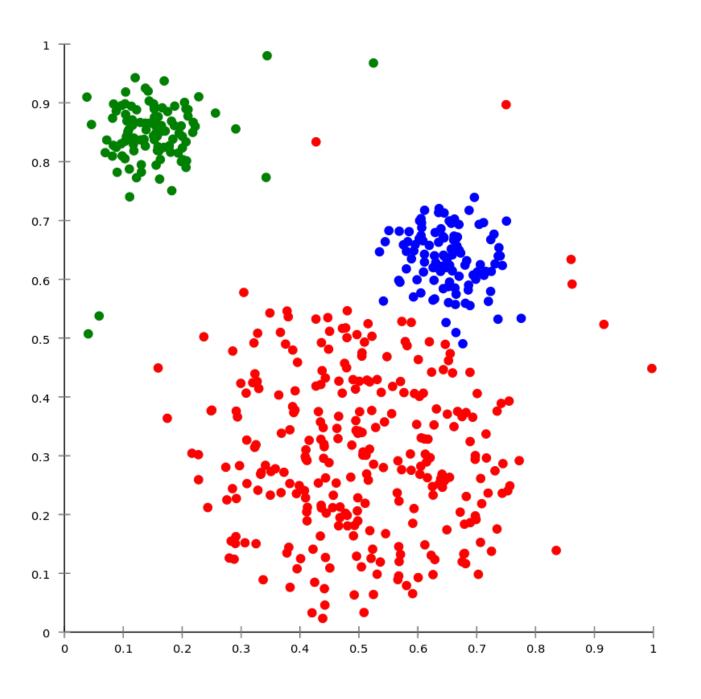
DBSCAN **PROBLEMS** WITH VARYING DENSITY





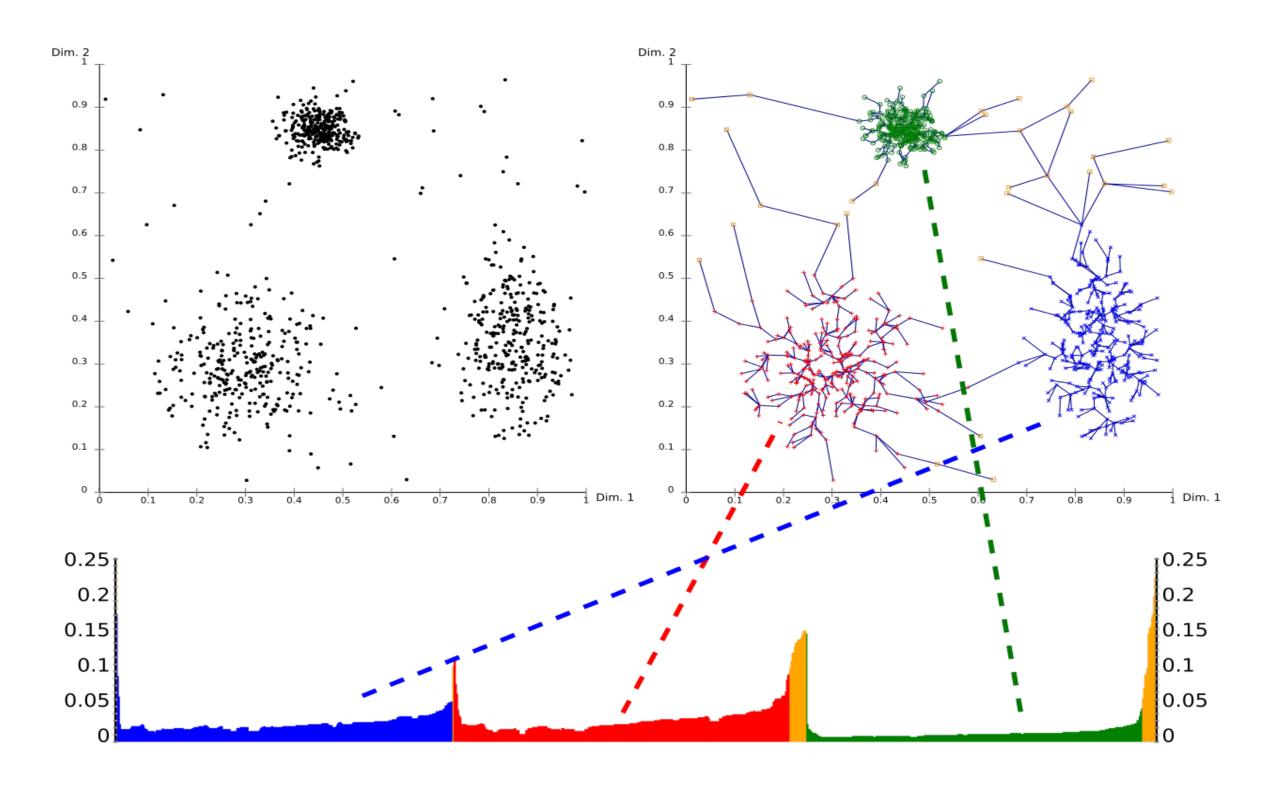


OPTICS ORDERING POINTS TO IDENTIFY THE CLUSTERING STRUCTURE





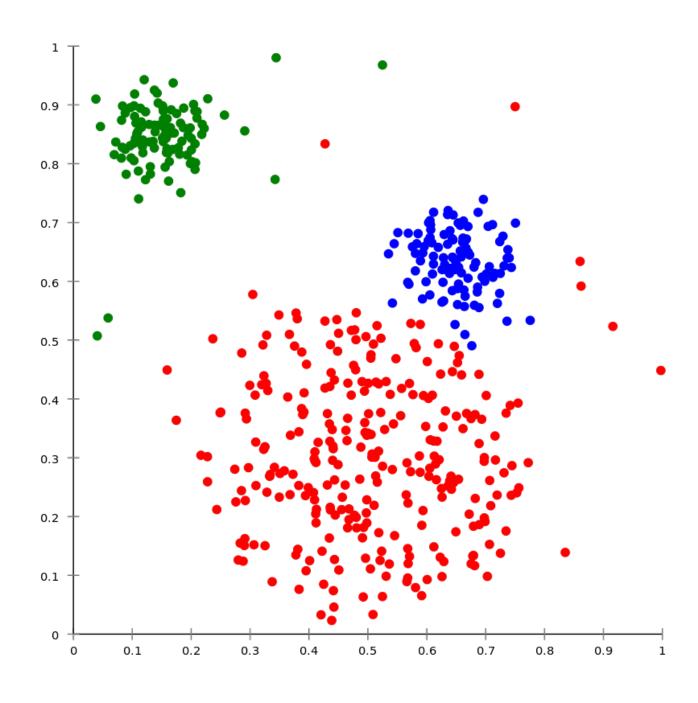








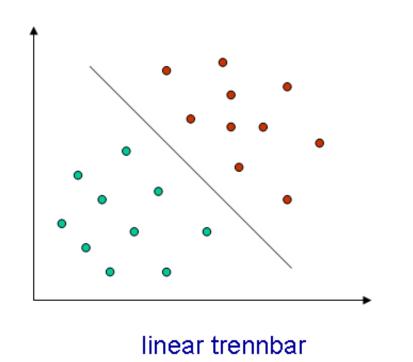
OPTICS PROBLEM WITH LINEARITY OF PARTITION

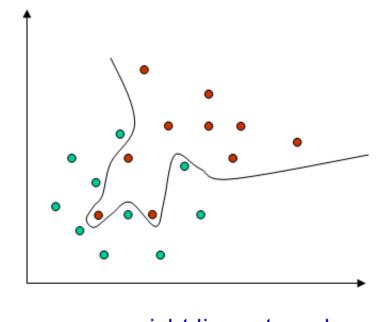






SUPPORT VECTOR MACHINE (SVM) MAXIMIZE BORDERS

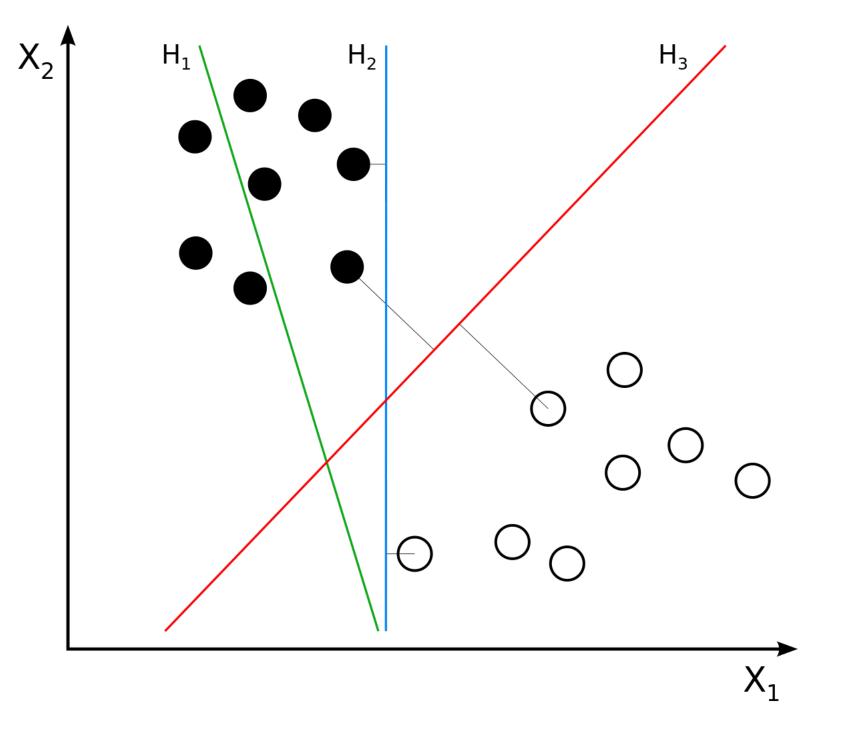




nicht linear trennbar



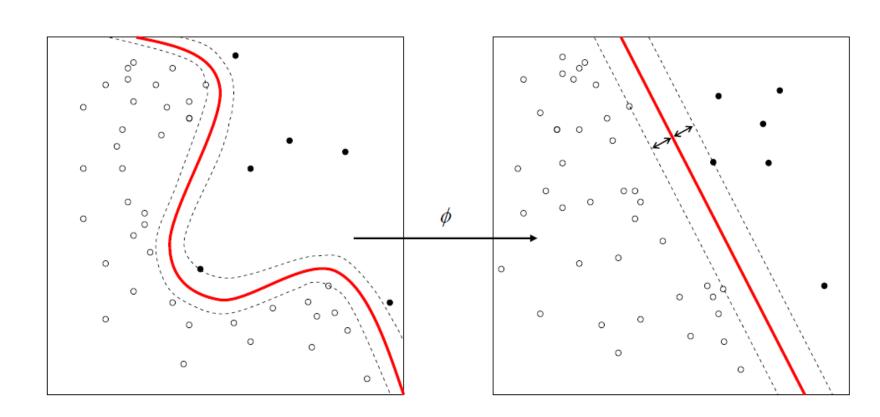
MAXIMIZE DISTANCE TO SEPARATING HYPERPLANES







KERNEL TRICK MAP TO HIGHER DIMENSIONS AND BACK







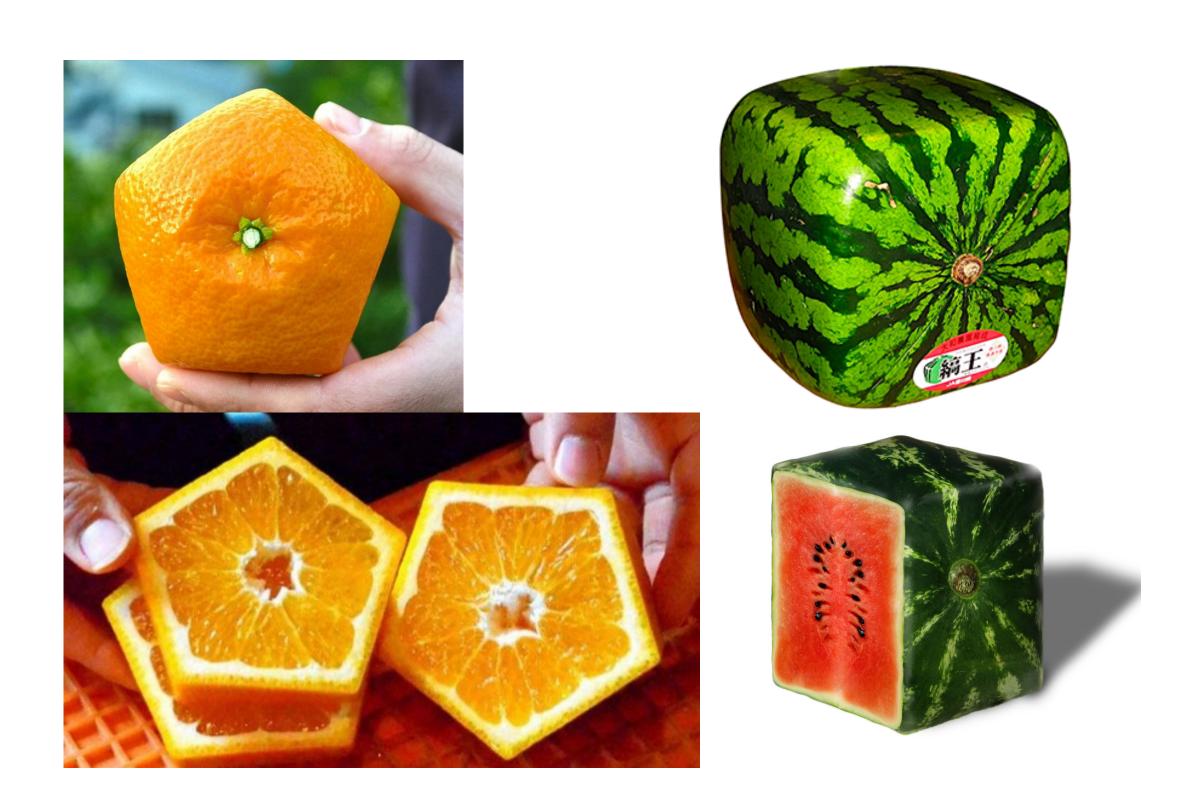
SVM "PROBLEM": SUPERVISED APPORACH







FIT A STRUCTURE OR FIT THE **FEATURES**

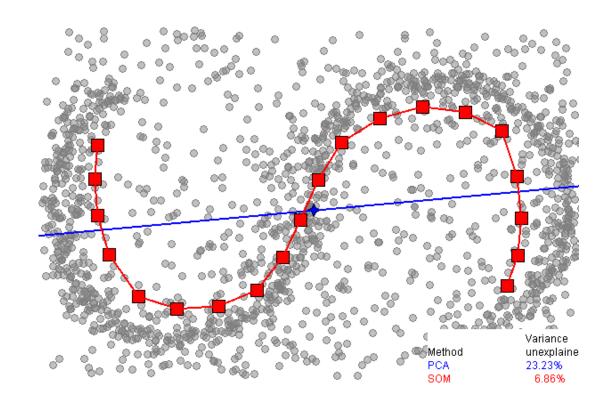






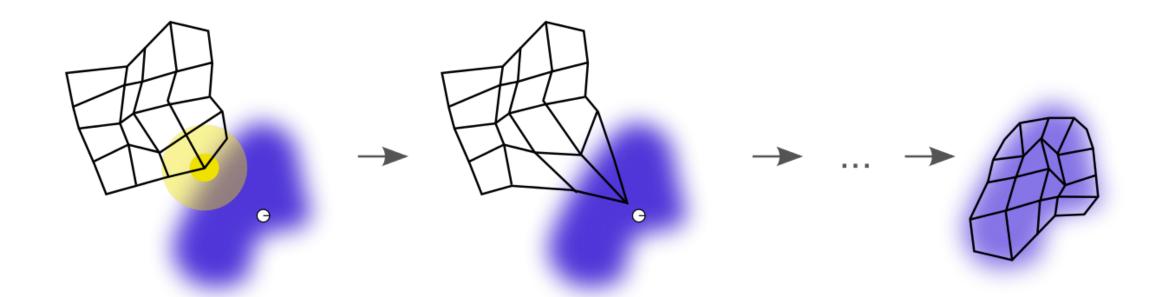


SELF-ORGANIZING MAP (SOM) NEURAL NETWORK APPORACH





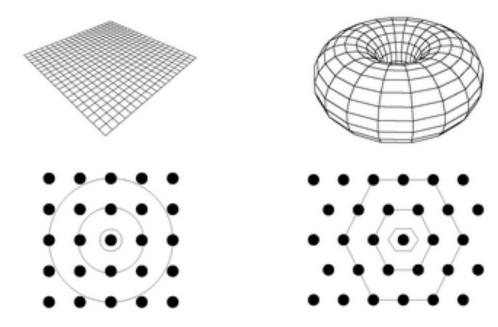








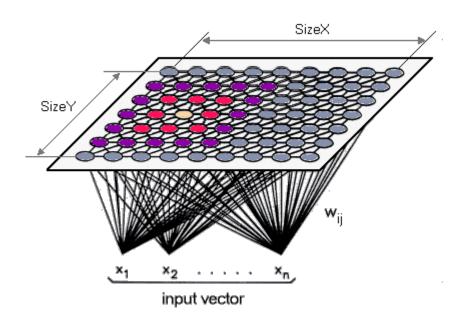
SELF-ORGANIZING MAP (SOM) FIXED TOPOLOGY ONLY FEATURES ARE CHANGING

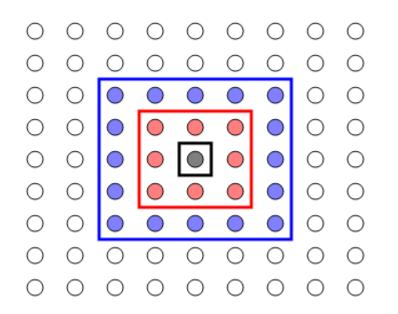






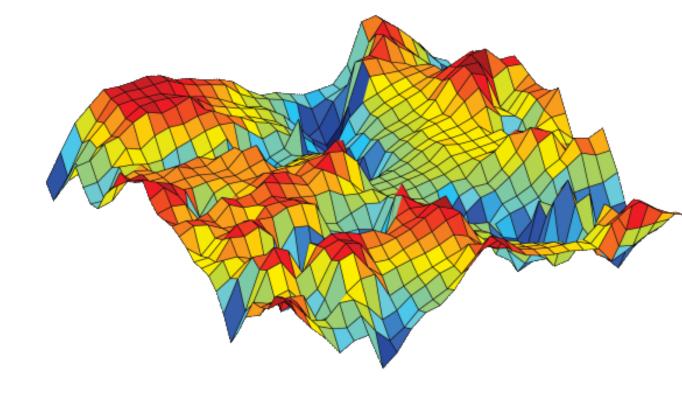
SELF-ORGANIZING MAP (SOM) ITERATIVE TRAINING







SELF-ORGANIZING MAP (SOM) DISTANCES AS TOPOLOGY, BUT REGULAR GRID IN 2D







SELF-ORGANIZING MAP (SOM) ADVANTAGE: READABILITY



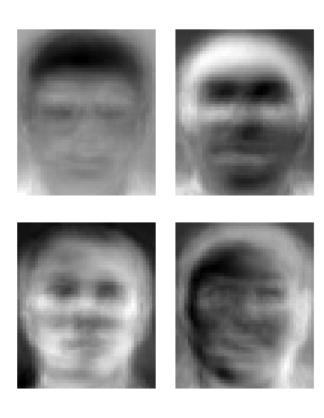


ONTOLOGIC DISCUSSION OF SOM. INTRINSIC VS. CONTEXTUAL MEANING





EIGENFACES KIND OF PCA VIA EIGENVECTORS







EIGENFACES
A FEW FACES ARE
ENOUGH
TO IDENTIFY ALL
OTHERS,
WITHOUT PARAMETERS





Schedule



Creative Data Mining Intuitively Analysing Design Ideas

The goal of this course is to introduce various data mining techniques for design and urban planning applications. Students will learn how to select relevant data sources and collect their own data using a "sensor backpack". Various methods will be applied to a common project to evaluate the predominant influencing factors of the urban environment on our perceptual experiences. A select neighborhood in the city will be used as a case study. Final results will be presented in the last class.

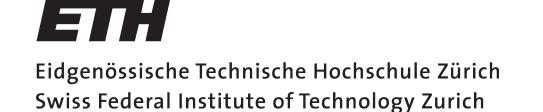
The course will start with an initial overview to data mining and the relevant mathematics as well as an introduction to the programming tool (RStudio). Then students will learn how to use and interpret results from a machine-learning tool to cluster self-made design sketches, which automatically generate qualitative collages. Finally, students will collect data using a "sensor backpack" with environmental sensors such as noise, temperature, illuminance, and air particulates. Students will also generate the data for perceptual quality in this neighborhood through time-stamped and geo-referenced surveys and biofeedback wristbands. Students will be given a work-flow to collect, process, analyze and interpret this data which may be used in their final projects.

Where

HIT H₁₂

Supervision

Danielle Griego Matthias Standfest griego@arch.ethz.ch standfest@arch.ethz.ch







22.02.2016 Course Introduction

Introduce data-mining techniques and case study

29.02.2016 Introduction to the Environment

Introduction to R Studio and clustering

07.03.2016 From analog to digital analysis

Use hand-drawn sketched to auto-generated collages

14.03.2016 Seminar week (No lecture)

21.03.2016 Analysis and interpretation I

Evaluate auto-generated collages

28.03.2016 Holiday (No lecture)

04.04.2016 Time-series data analysis and Urban Planning

Introduction to time-series analysis

Data collection with sensor backpack

Collect data and introduce workflows

Holiday (No lecture) 18.04.2016

25.04.2016 Analysis and interpretation II

Evaluate sensor backpack data

02.05.2016 Q&A Feedback Workshop

Finalise semester projects

09.05.2016 Final iA critique

Combined critique with the other iA courses

(14:00 - 16:00)

Requirement Former knowledge of any digital tool or coding language is

most welcome but NOT required. You only need to provide a reasonable amount of motivation and of course a notebook.

* Total 60 h = 2 ECTS

Exercises 40% (documentations) Final Presentation 40% (Final project) Attendance 20%

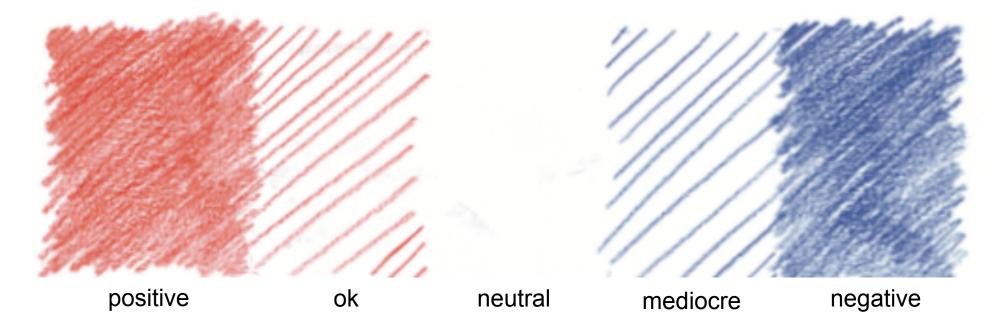
The most recent outline will be found on www.ia.arch.ethz.ch

CREATIVE DATA MINING Intuitively Analysing Design Ideas

Homework:

Part 1:

- 1. Color the segment maps of Alt-Wiedikon we provided today according to your perception of the urban space from a 2D plan. Hand in the hardcopies by Friday 18 March before 5pm.
- 2. Keep the following in mind:
 - Use the shaded diagram below as a guide,
 - Keep this task simple and work intuitively
 - Be consistent for all 9 plans
 - Reference Google satellite image to better understand the actual urban layout.







CREATIVE DATA MINING Intuitively Analysing Design Ideas

Homework:

Part 2:

- 1. Review the R-tutorials lecture 2_05 through lecture 2_06
- 2. Use a different built in dataset such as (mtcars, rock, trees, LifeCycleSavings) and visualize the clustering analysis using the improved visualization from lecture_2_06 tutorial
- 3. Submit a pdf of the final image by Monday 21 March



