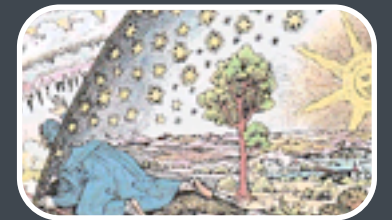


Simulation

L5: An Attempt Of An Overview

Design, Engineering, Architecture • Science



L6: § Simulation and Design

Digital Chain • Monte Rosa • Future Cities Project



L7: Computation and Complexity

Simulation of Complex Systems



Simulation: Exercise 2

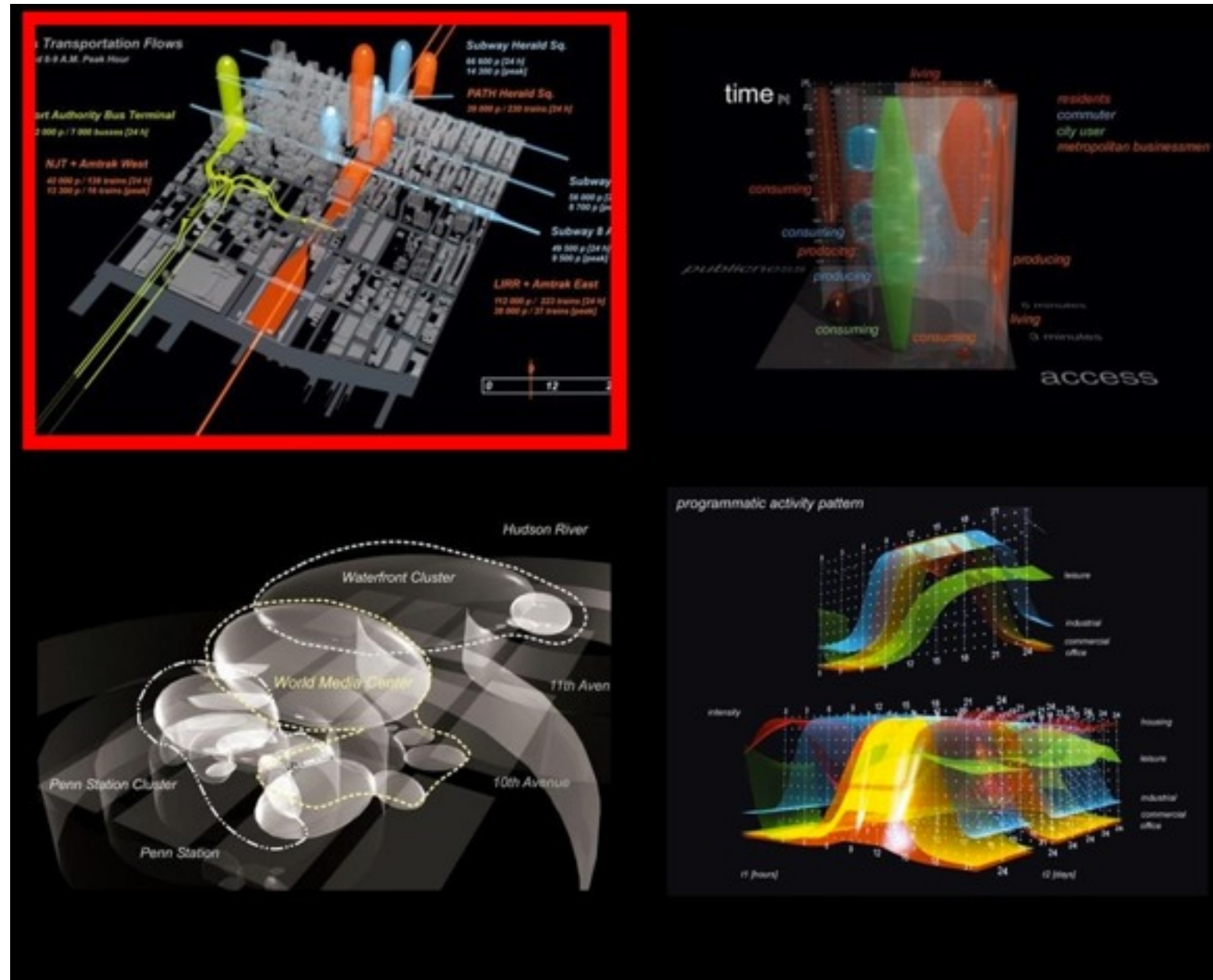
One Image and short description of architectural or urban design simulation from your perspective

To be handed in per e-mail until April 12, 2010 to

coleman@arch.ethz.ch

Format: Powerpoint or Keynote

Aiste Plentaite



The Image is an urban proposal of UN STUDIO for West Manhattan (competition entry IFCAA year 1999). In this image the 3D model of Manhattan is constructed which is a basis for diagrams and simulation of different flows. Generated diagrams visualize the existing user flows related to program, time and location. The diagrams map the performance of Manhattan in order to extract parameters for the development of the site.

Roderick Trompert



SARA urban augmented reality application in Layar

The world's first building to appear in three dimensions on the smartphone via augmented reality is the eye-catching Market Hall which is currently under construction in Rotterdam's Blaak area. The Market Hall was designed by architects MVRDV and is being built by Provast. With SARA, an urban augmented reality application, you can see and experience the built environment of the past, present and future, via Layar Browser. The NAI (Netherlands Architecture Institute) has set itself an incredible challenge: to make the Netherlands the first country in the world to have its entire architecture viewable on smartphones thanks to augmented reality

Severin Neukom

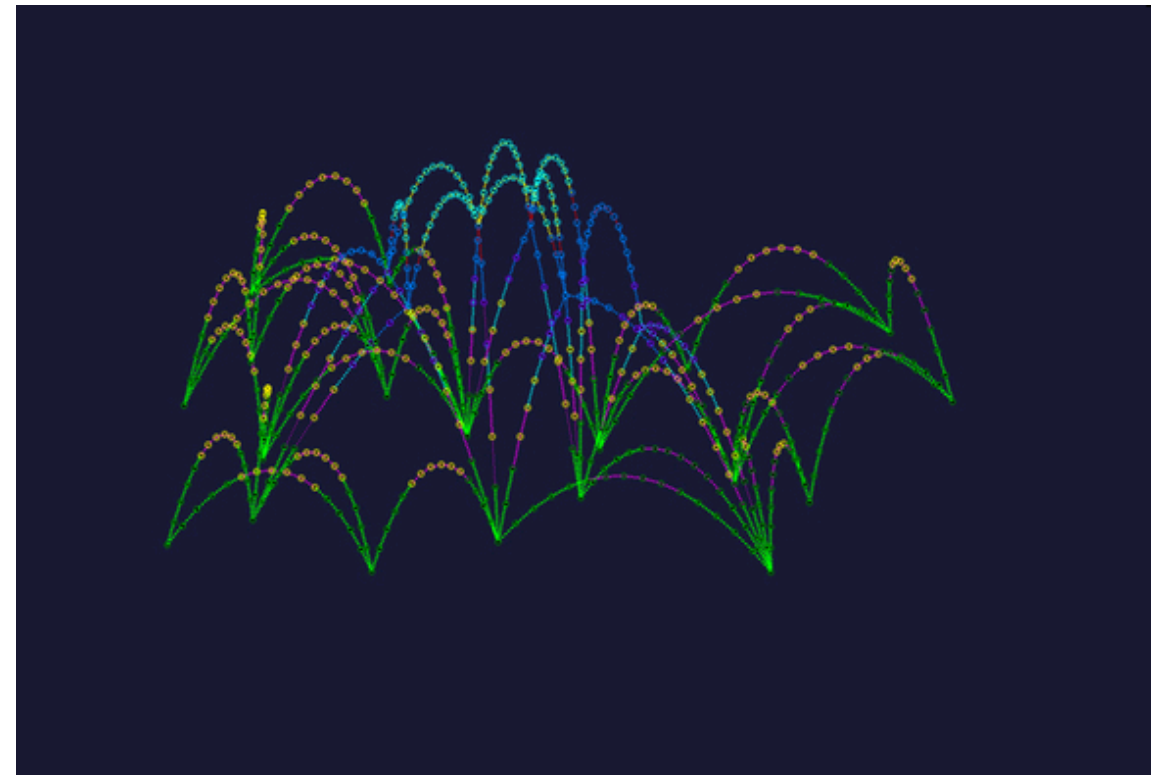


Acrobat 3D Commercial Architecture Walkthrough

Matthew Huber



Gaudi Chain Model



MOS Catenary Software

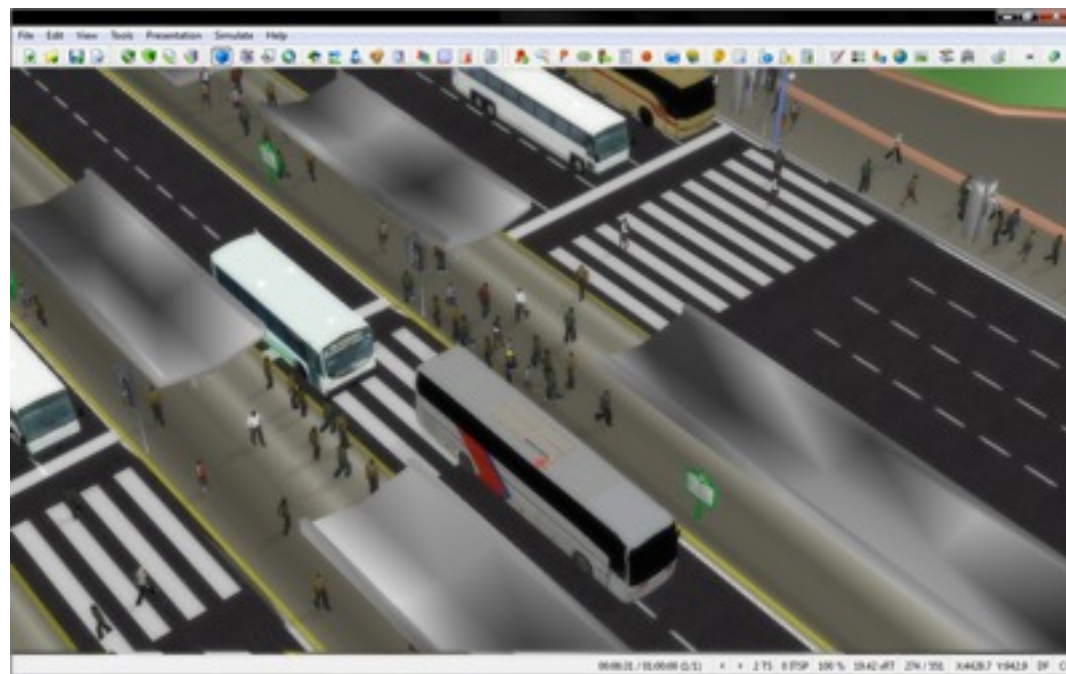
Gaudi used analog simulation tools. All digital models are the translation of real physical forces into abstract rule sets. In digital simulation, theorization becomes increasingly important as abstract further disconnects the outcome from intuitive understandings of real phenomenon. Though, digitalization offers unrivaled capacities for modeling complexity.

Jingzhi XU



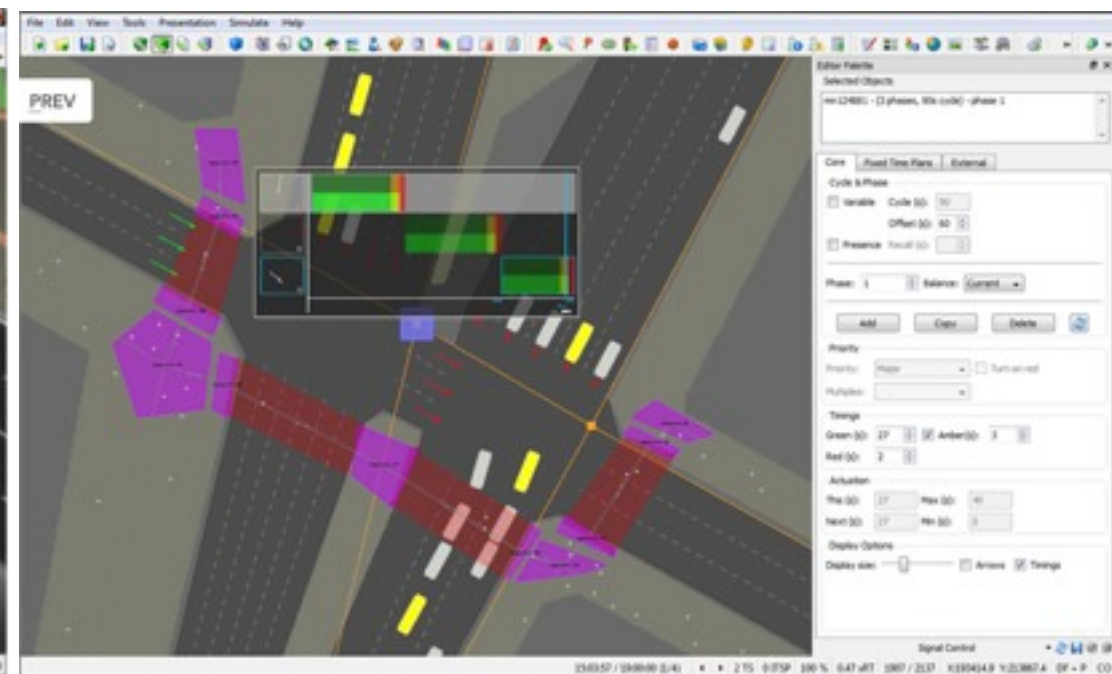
Mode Gakuen Cocoon Tower stands as a symbol of innovation and exception in educational design. The 50 level building contains 3 different schools: Tokyo Mode Gakuen (fashion), HAL Tokyo (IT and digital contents) and Shuto Iko (medical treatments and care). The building's innovative shape and cutting edge façade embodies Kenzo Tange's unique "Cocoon" concept, which not only use the cocoon shape, but the inter-frame structure has also absorbed many advantages of cocoon.

Nicolas Schwab



Pedestrian Presentation Graphics
Image 1 of 2

CLOSE X



Walk / Don't Walk blocking regions connected to signal phases
Image 2 of 2

CLOSE X

Jingzhi Xu

"Quadstone Paramics provides a realistic representation of the "friction" to traffic flow caused by pedestrians. The pedestrian modelling system allows users to obtain a realistic model of pedestrian flow. The pedestrians are free space agents; simulated people who can move freely within the study area defined by the user." This could be used in Urban city planning for instance.

Source: <http://www.paramics-online.com/pedestrian-modeling.php>

Michèle Skarpetowski



Dieses Bild zeigt ein Rendering eines tollen Gefährts in der Stadt.

F. Cihan Kuyucu



Urban Design Simulation

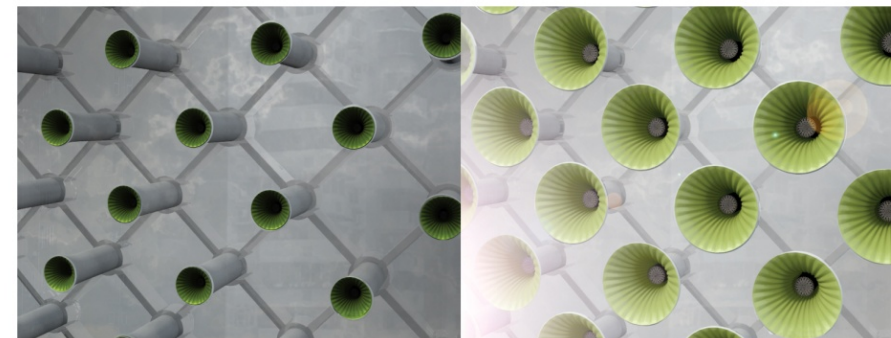
Lukas Hüsser



What if we dramatically reduce the car traffic? In Copenhagen they have a 200% luxury tax on new cars and very little parking spots. They are serious about putting the human traffic completely on the bicycle.

It would be very interesting to simulate a city where everyone moves with public transport and bikes. Where would be new car-free zones, new smaller roads, more public street space? Where would people live/ move to, if no one has a car? How would it affect health cost, street costs and maintaining, pollution? The traffic defines a city. What is its future?

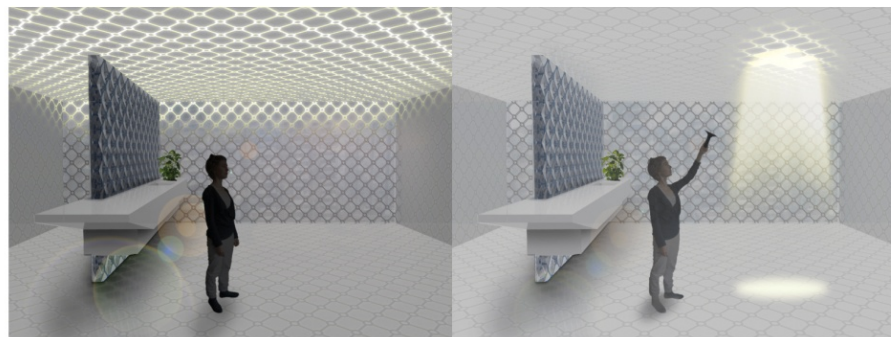
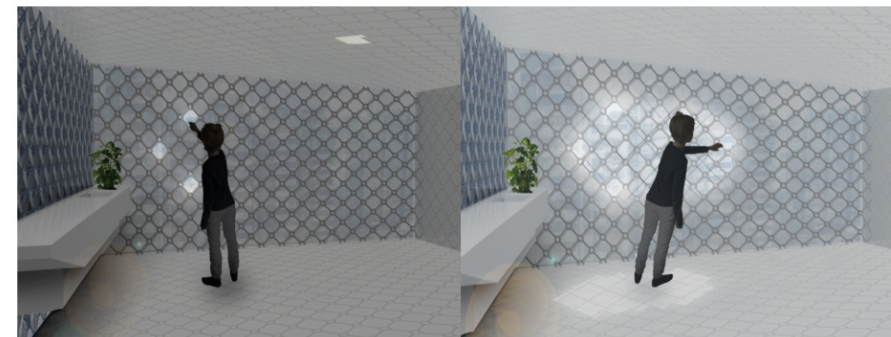
Elvan Dajko



Off the grid: Sustainable Habitat 2020

The whole project is based on the brief to develop sustainable housing for urban megalopolis in China in 2020.

A membrane creates a strong link between the exterior and interior of the habitat and used as a transporter collecting and channeling the elements of air water and light - from the outside feeding into the inside space. Even though is not the best example of simulation (probably a result of rendering or Photoshop), I found it an important example to underline the importance of simulation as probably the only mean to develop such ambitious and expensive projects.



Celi Andrade Diana



This building is a representative structure according to changing programs. The tower shifts or twists when different activities are happening, giving the possibility to have a basic structure and form but with the simulation of the potentialities of spaces that it can provide, new buildings are instantly created according to their necessities. The project was modeled by for a competition of a housing proposal in East London, and the initial structure resembles the back bones. Borrowing rules and functions, the project is an investigation of parametric development adapting to different urban needs.

Nathalie Bodarwé



Truman Show: architectural simulation through "movie decor" aiming to represent the real life situation of a human being



Second life (1): the virtual univers, metaverse, aiming to represent a network of virtual people and virtual activities:

Student assignment 2 | FS2010

Suzanne Coleman



light simulation

Simulation

L5: An Attempt Of An Overview

Design, Engineering, Architecture • Science



L6: Simulation and Design

Digital Chain • Monte Rosa • Future Cities Project



L7: Computation and Complexity

Simulation of Complex Systems



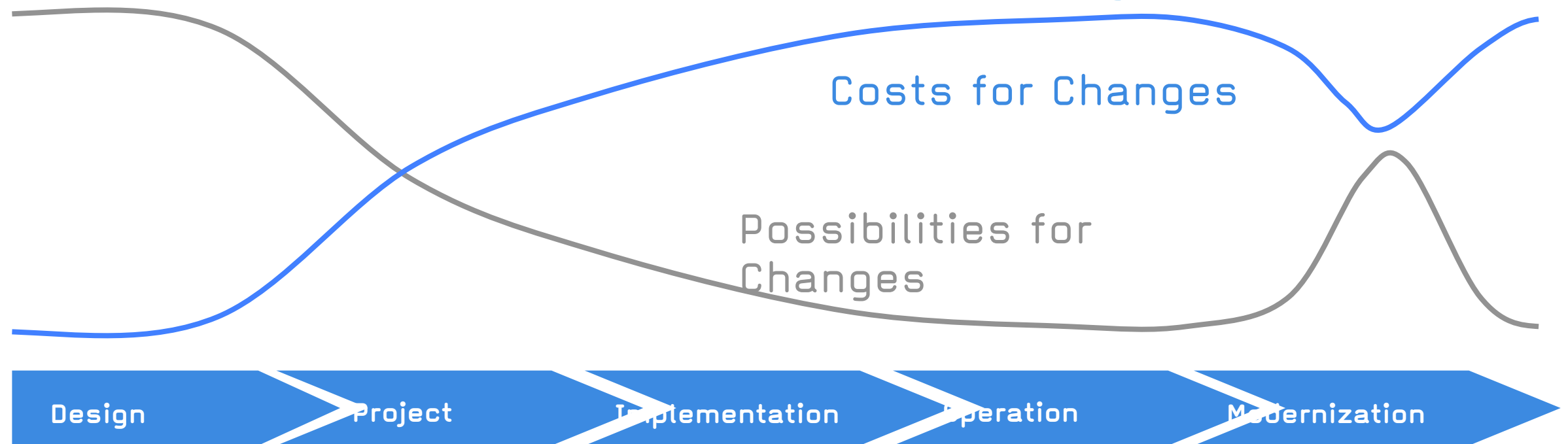
Glacier retreat simulation

Simulation: Climate Change

New Monte Rosa Hut, Switzerland, Andrea Deplazes
In May 2009 construction has started on one of the world's largest and highest altitude building sites.

Simulation

Simulation within the lifecycle of a building



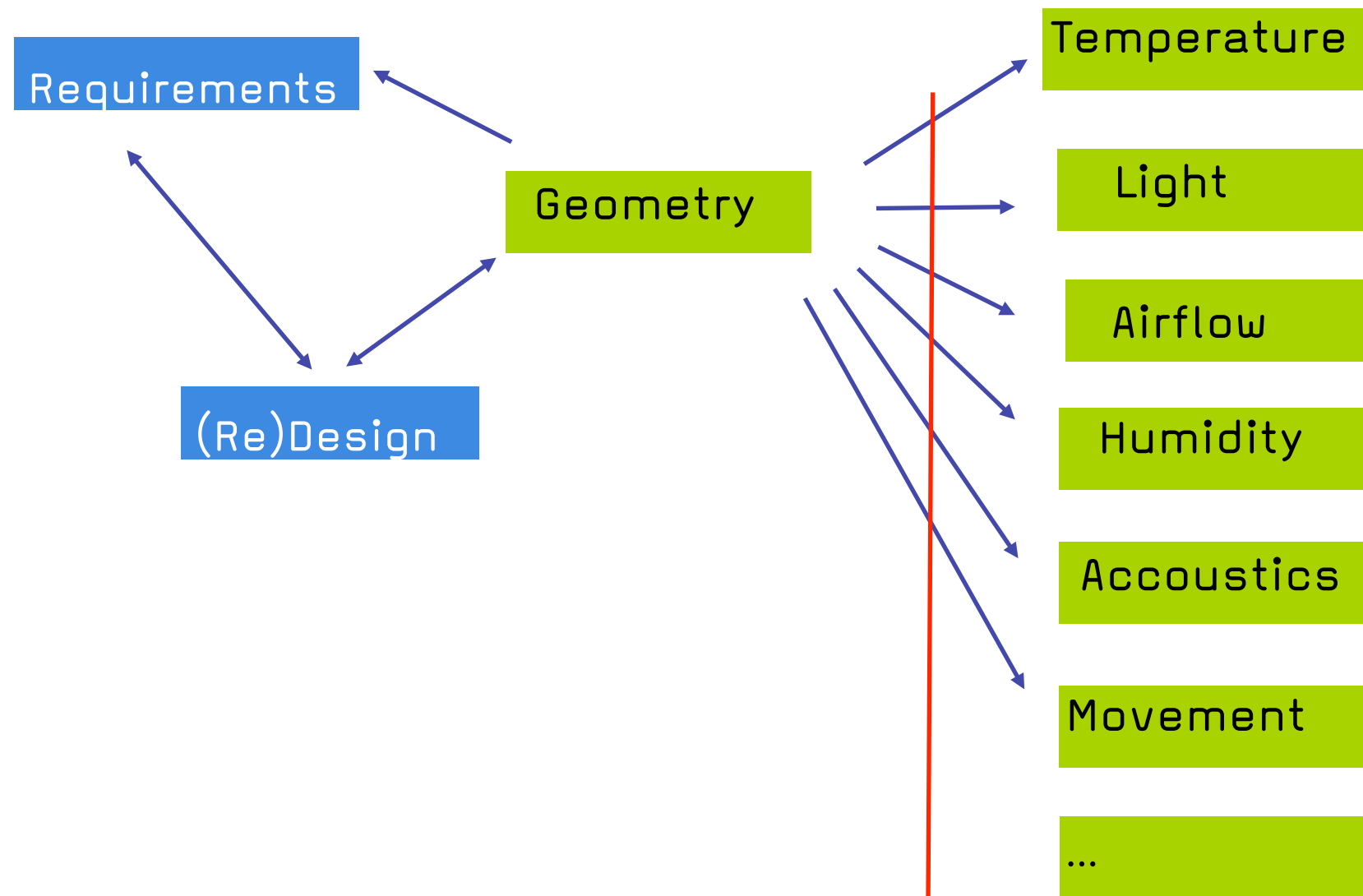
Potential capacities of simulation



Diagram from HTA Luzern

Simulation

Today's simulation tools are used by experts and detached from the design process



There is no integrated approach for architects
Feedbacks are difficult to implement.

The right effort must meet the right time, the
right geometry and the right instruments for
insights.

Simulation

Cost for simulation tasks

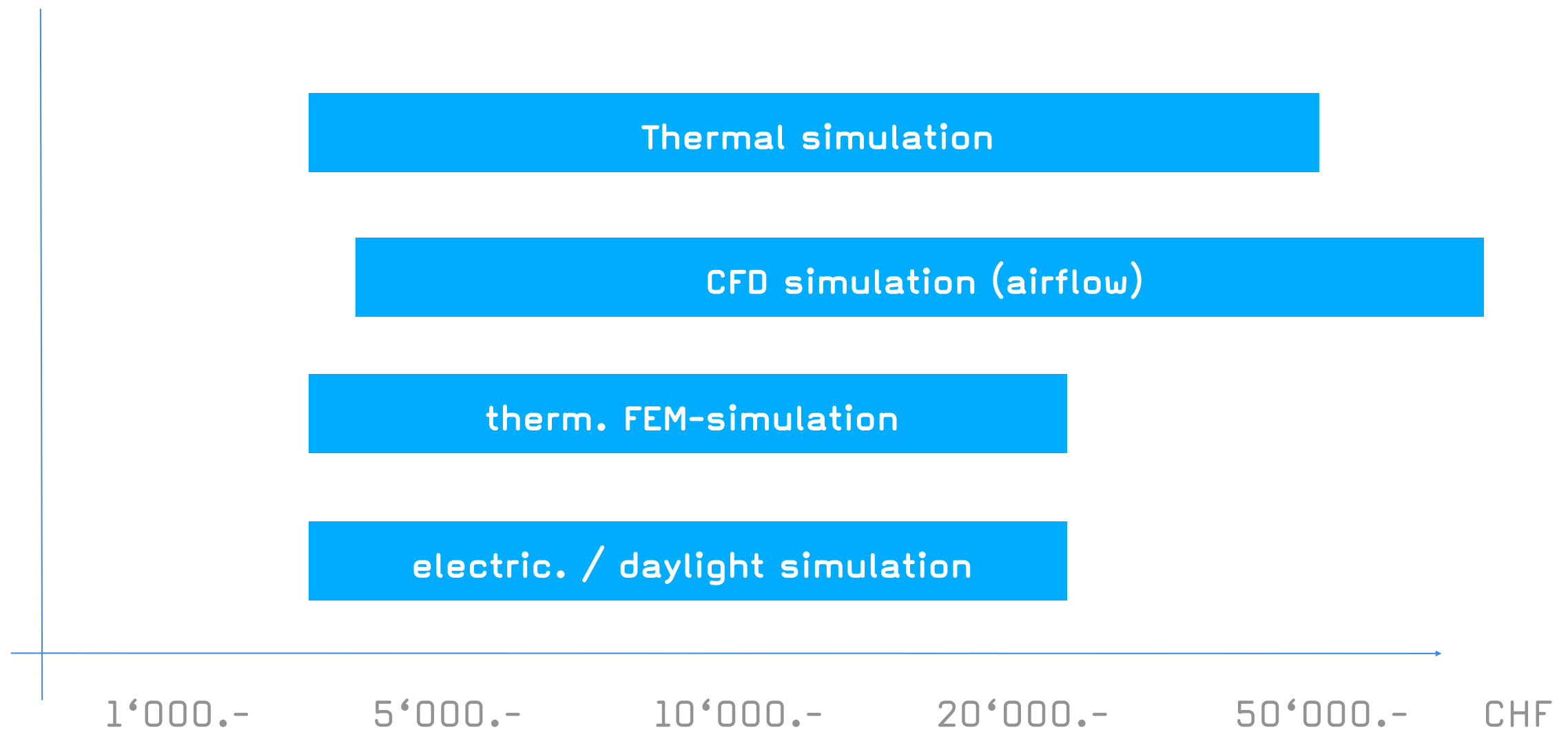
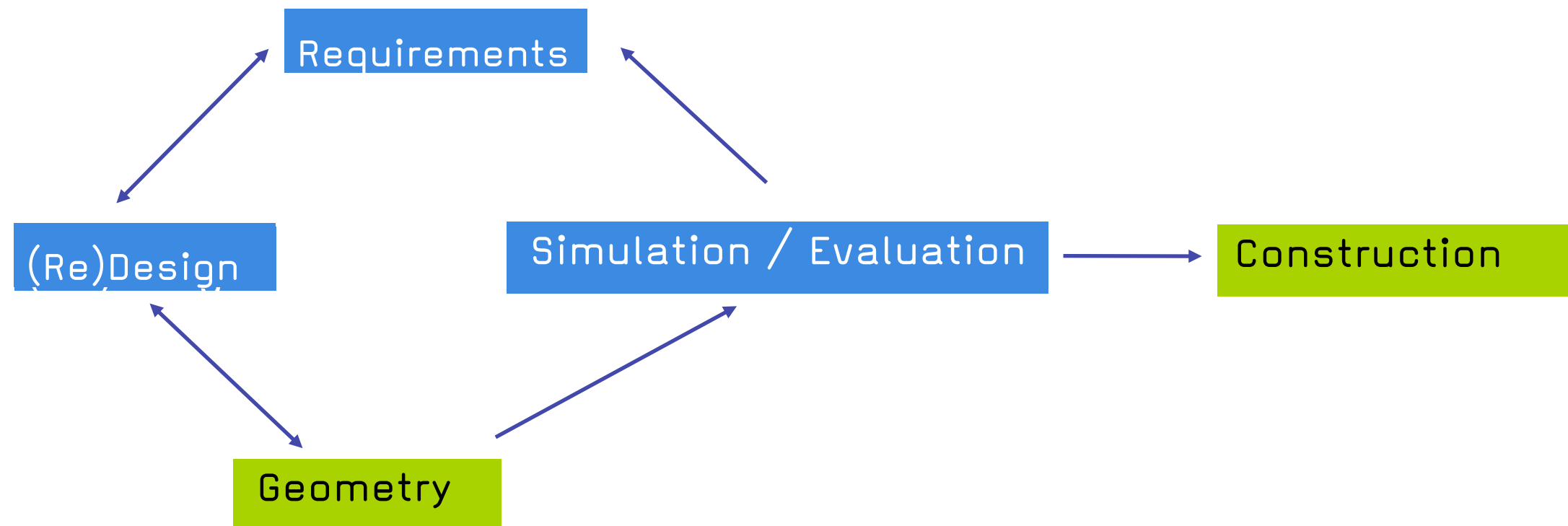


Diagram from HTA Luzern

Simulation

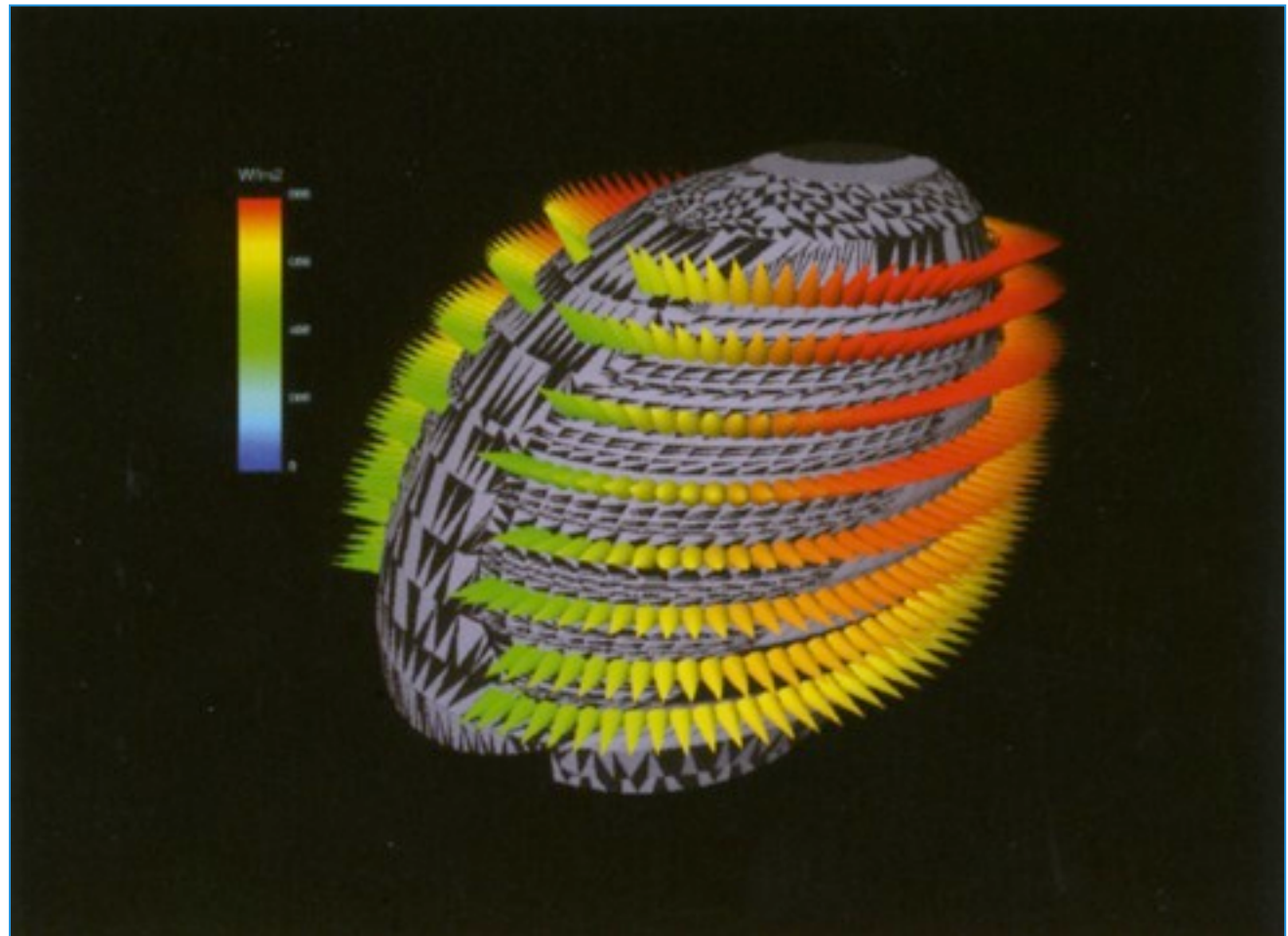
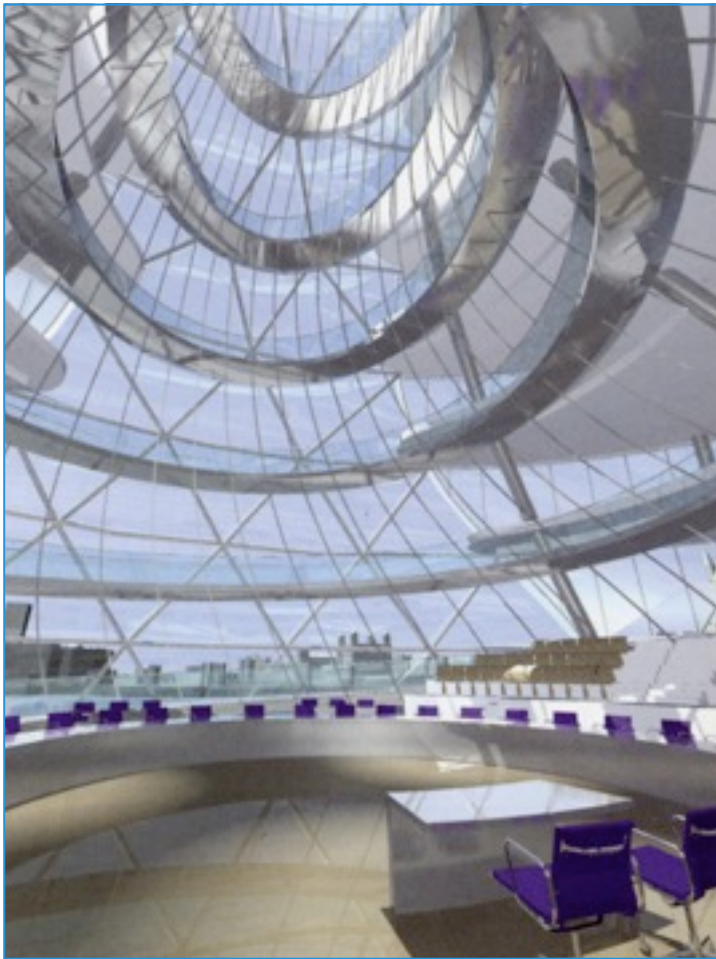
Next step: One integrated design and evaluation solution.



(Building design lifecycle)

Simulation

Simulating Light

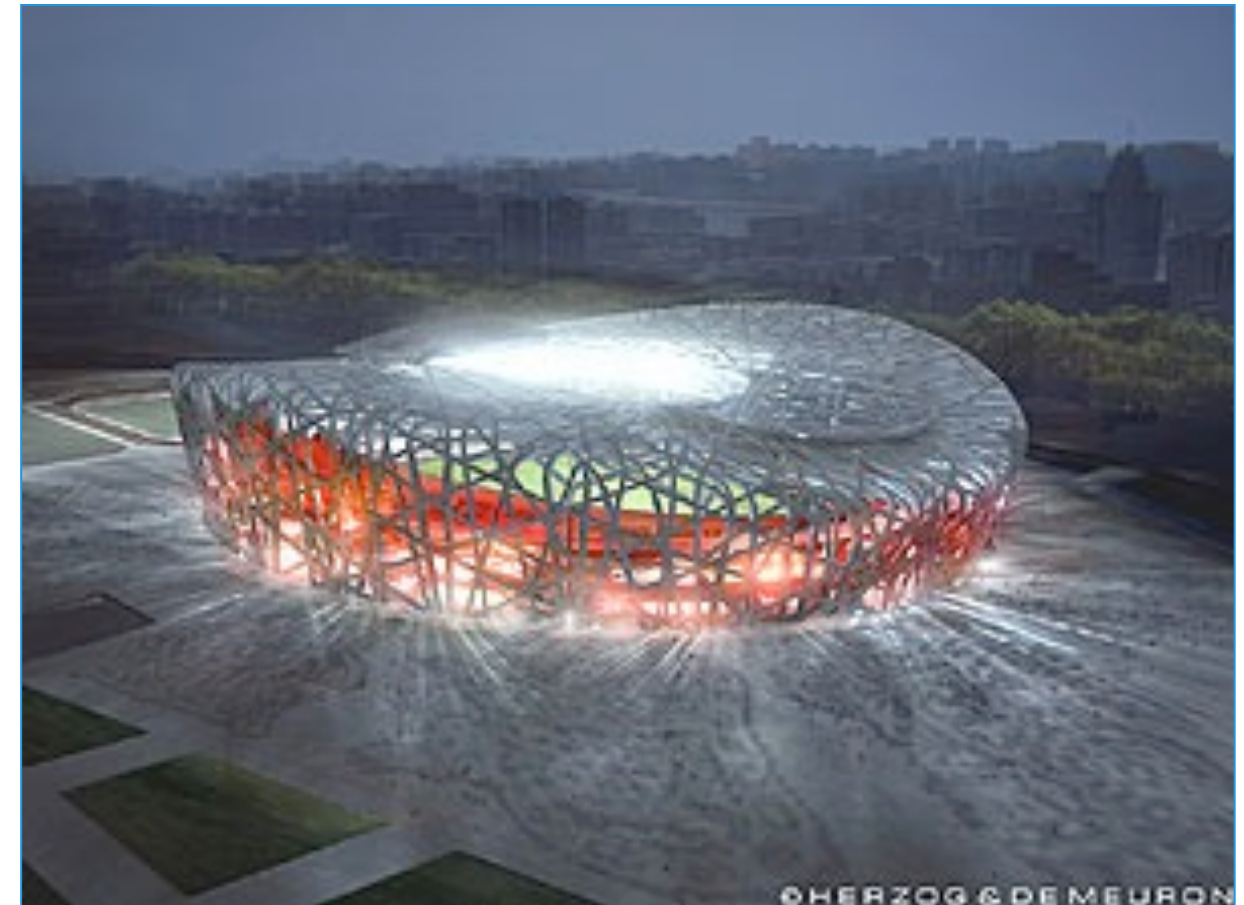
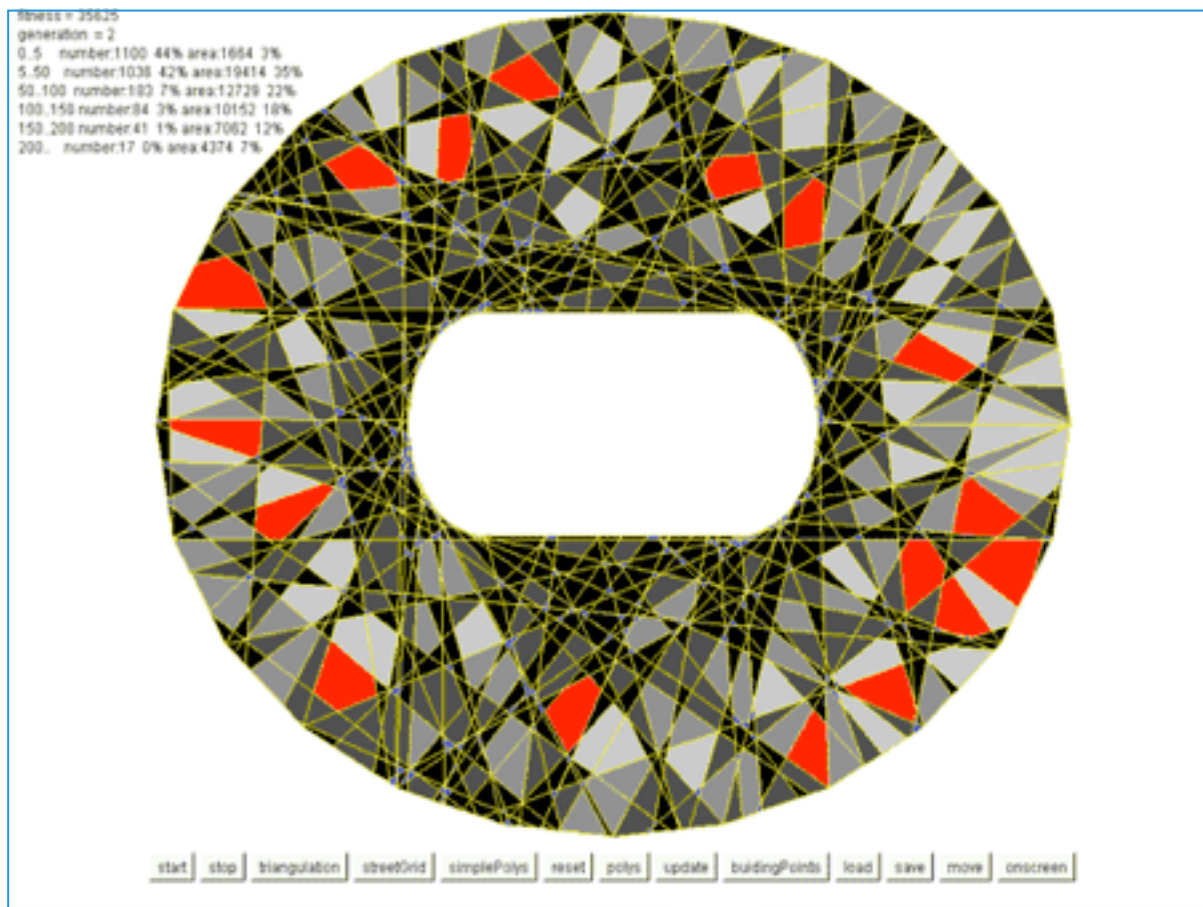


- to assure quality of life
- to utilize principles of thermodynamics

City Hall: Foster & Partner, London UK, 1998 - 2002

Simulation

Simulating Structure

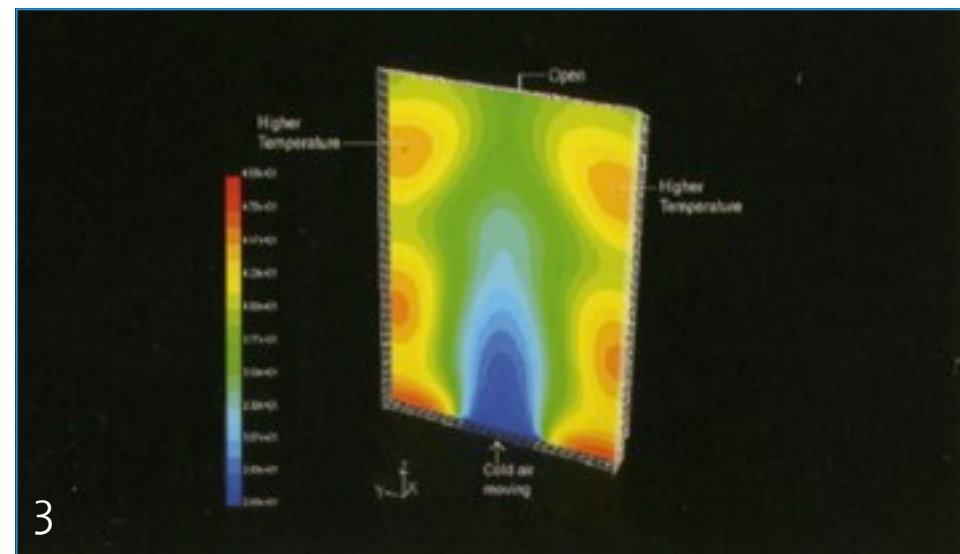
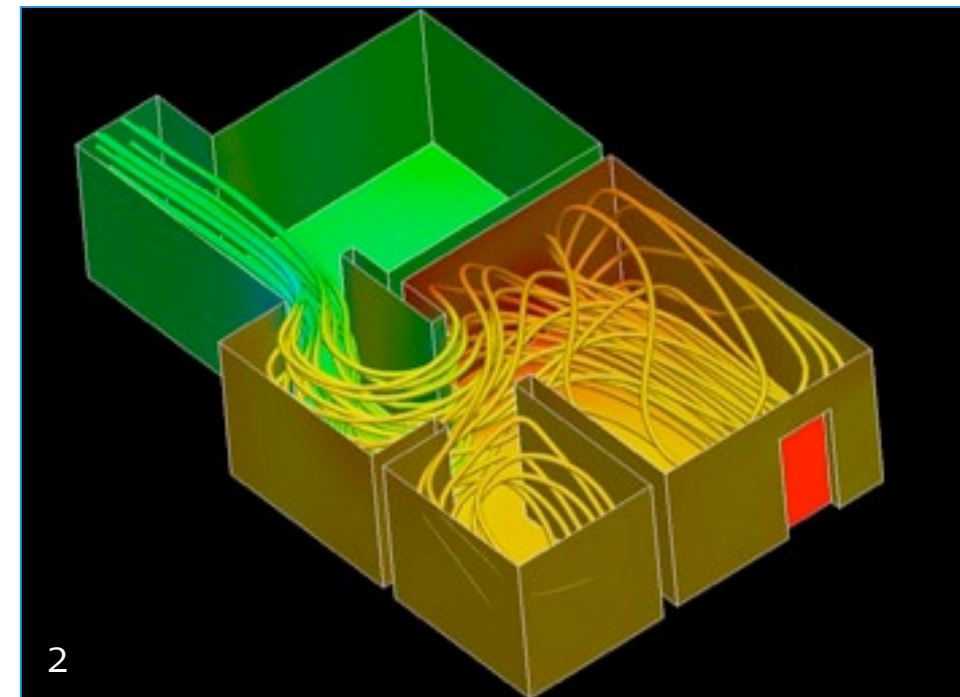
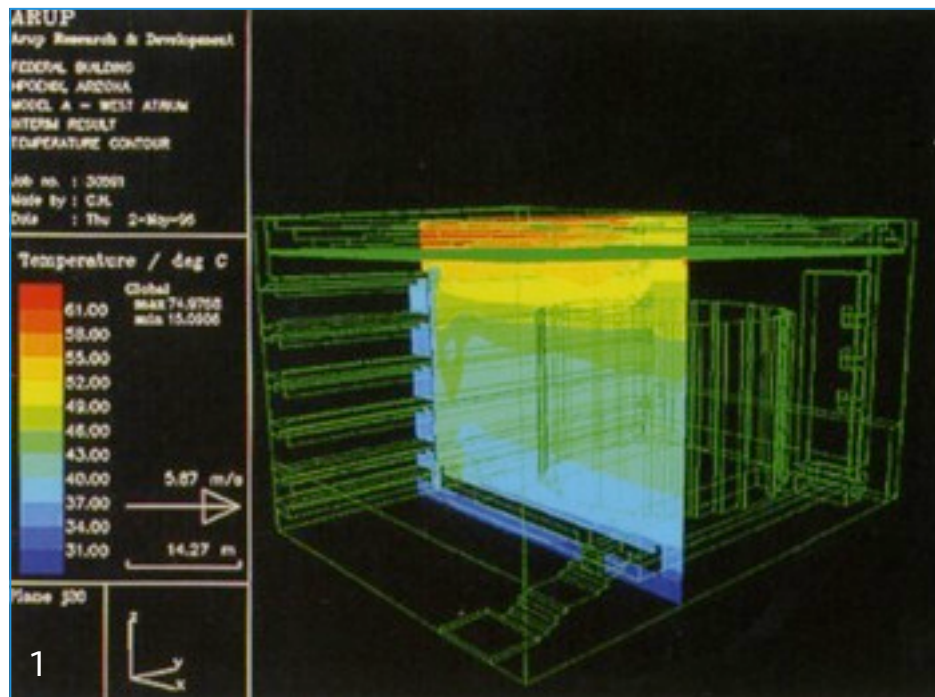


- to push expressive designs ahead
- to guarantee safety

Peking Stadion: Herzog & Meuron / CAAD.ETHZ

Simulation

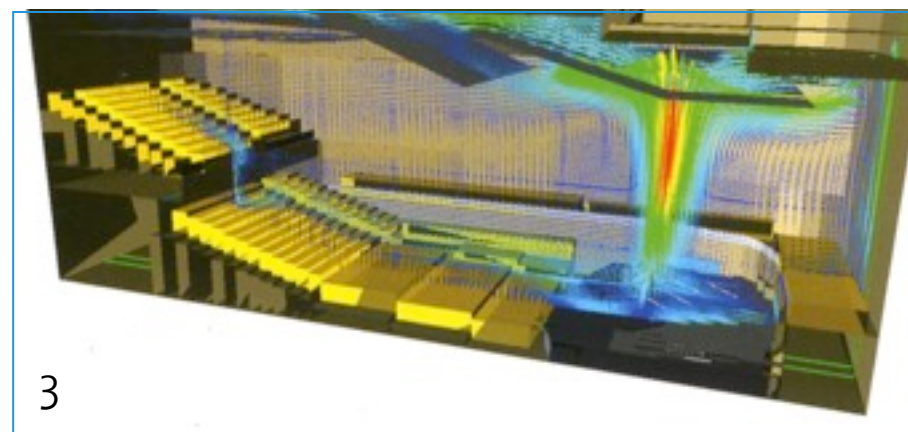
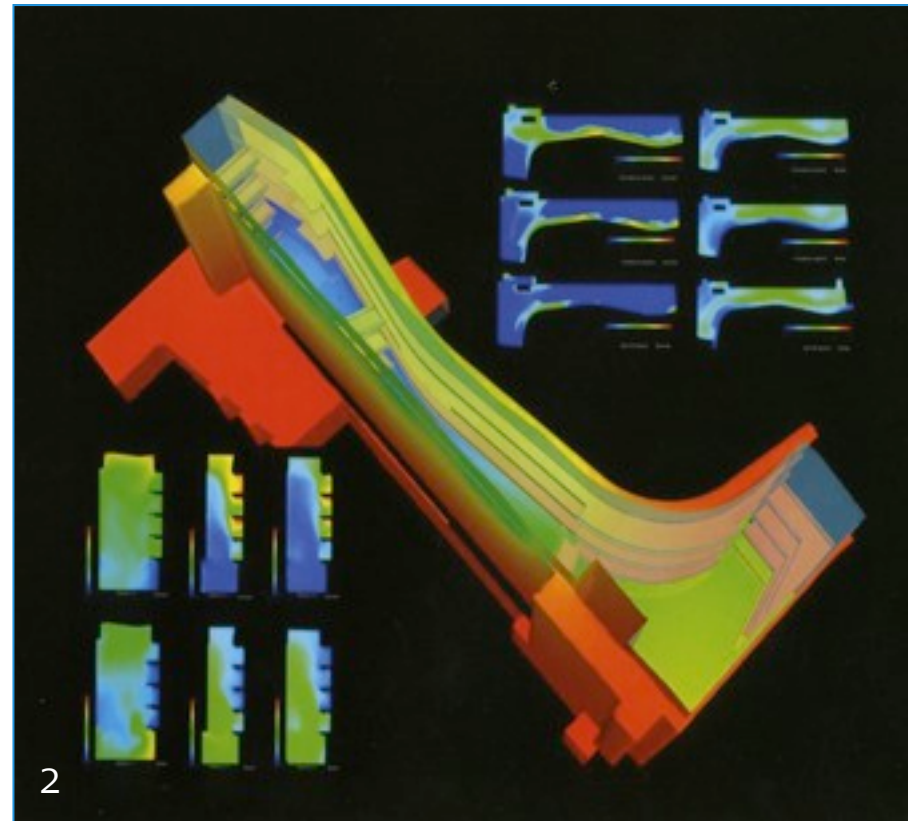
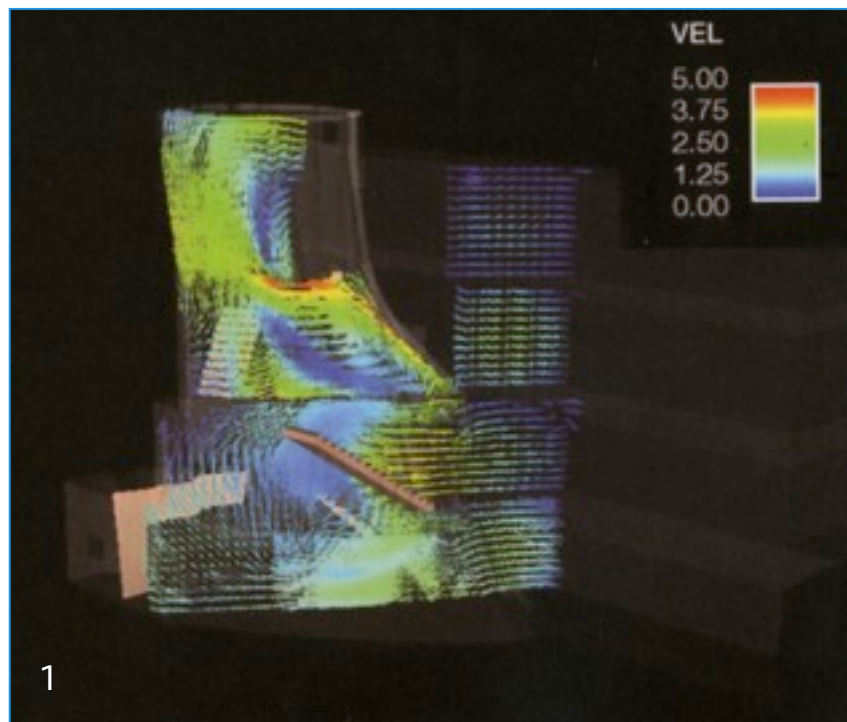
Simulating Temperature



1. Federal Courthouse: Meier & Partners, Phoenix USA, 1995 - 1998
2. Simulation of apartment heat & air circulation by Ninsight.at
3. Thermoanalysis of facade-piece of New York Police Station

Simulation

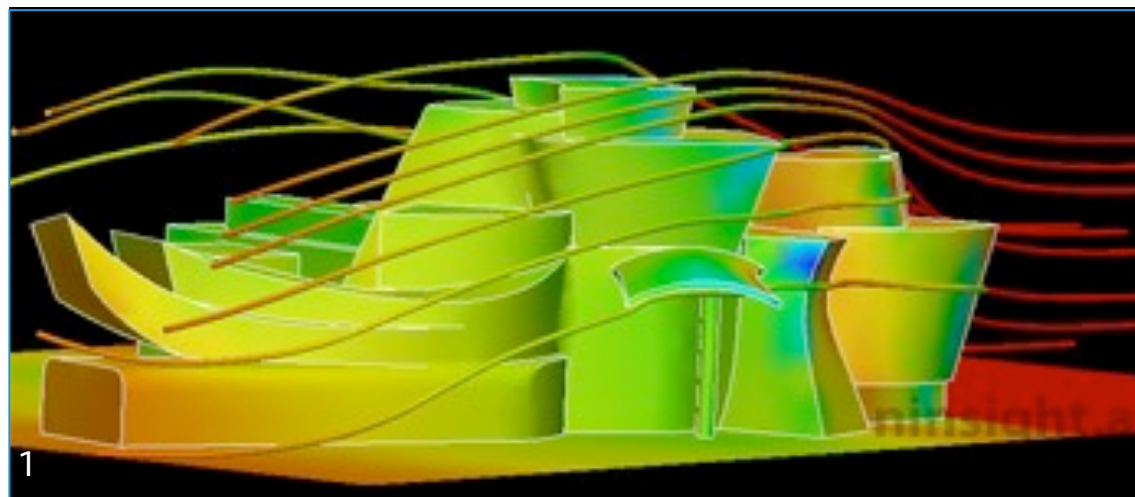
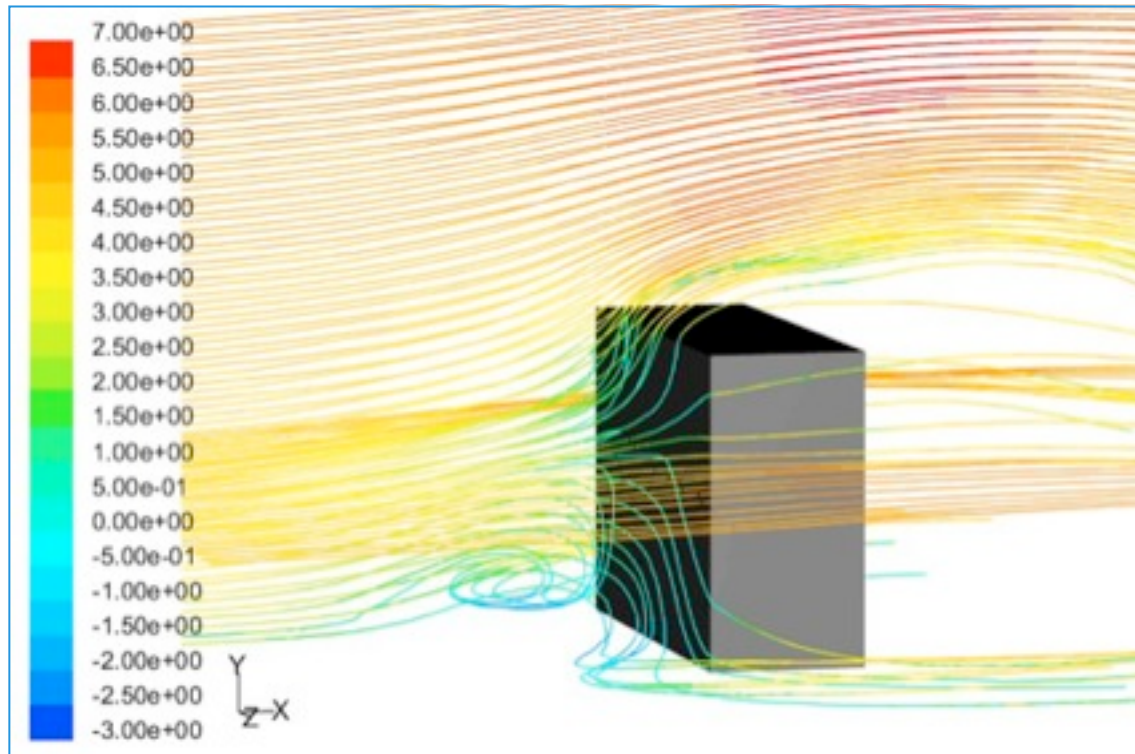
Simulating Airflow inside buildings



1. Simmons Hall: Steven Holl, Cambridge USA, 1999 - 2002
2. Biomedical Research Building: Polshek Architects, Michigan USA, 2001
3. Experimental Media & performing arts Center: Grimshaw, Troy USA, 2003.

Simulation

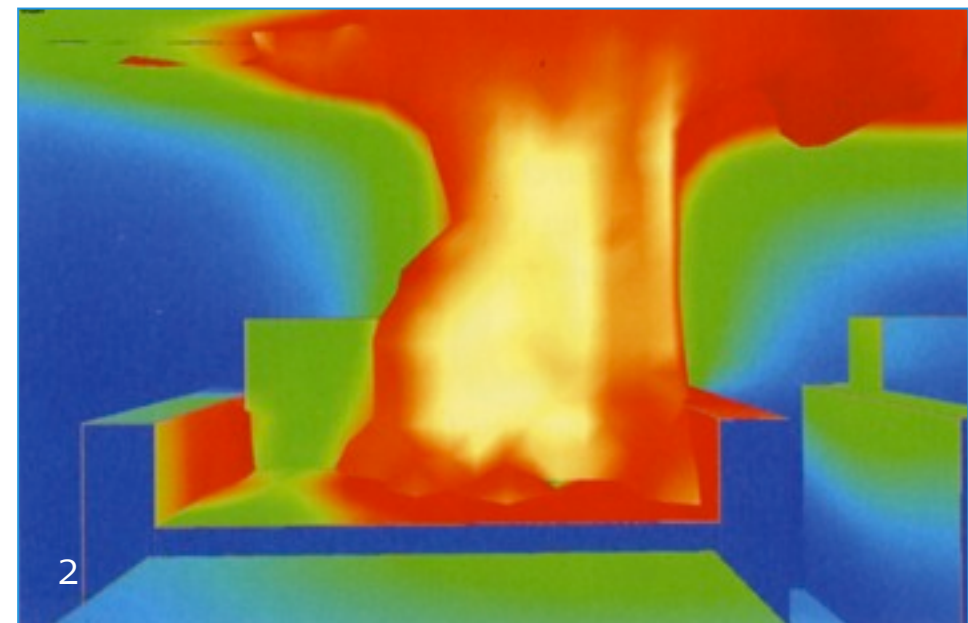
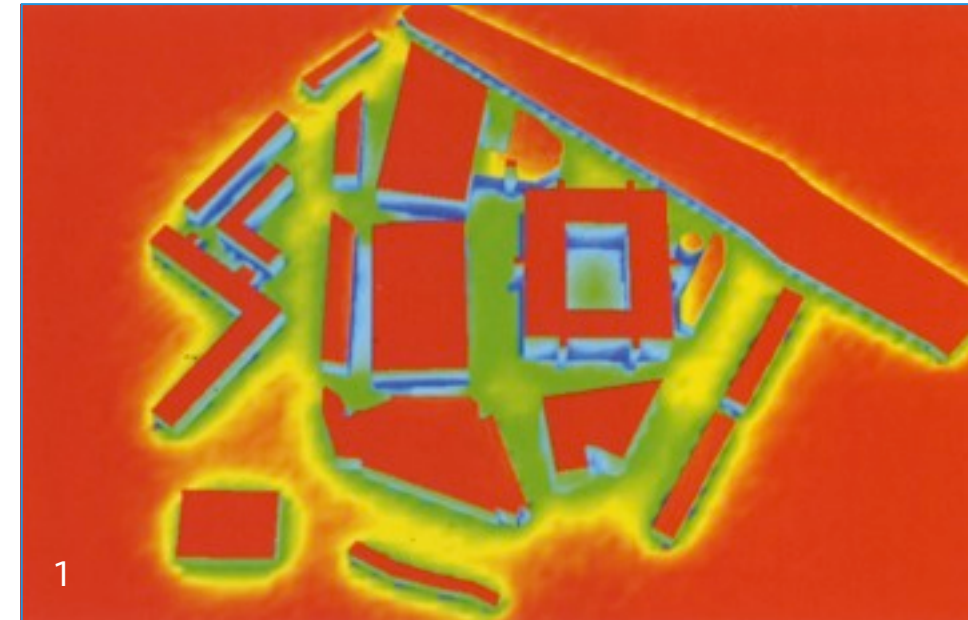
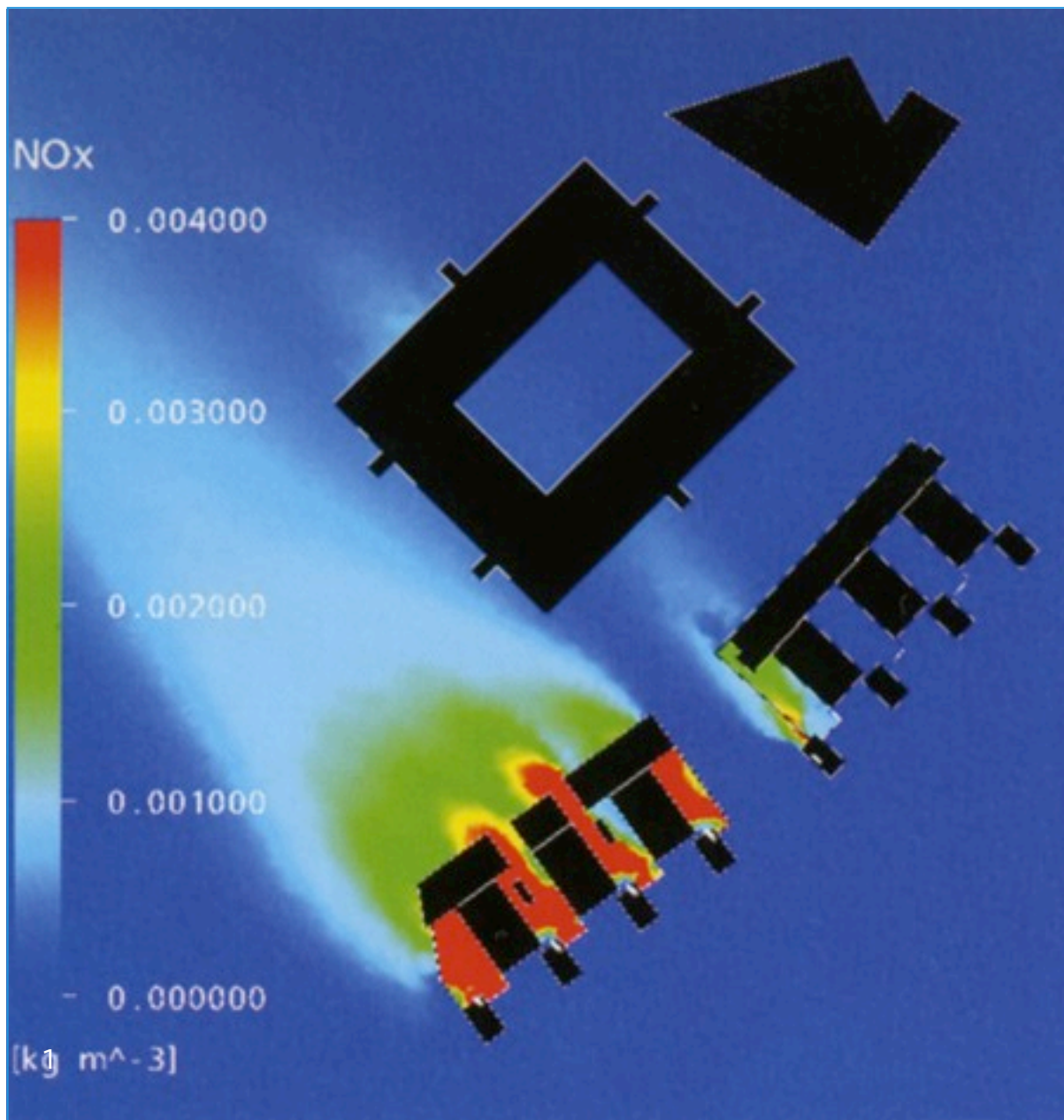
Simulating airflow outside of buildings



1. Guggenheim Museum : Ninsight.at
2. Concept with integrated wind power. ZED: Future Systems, UK, 1995

Simulation

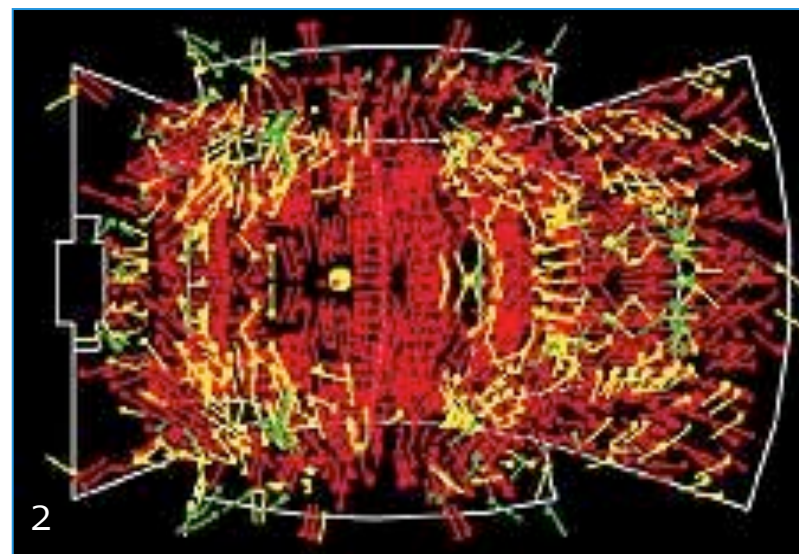
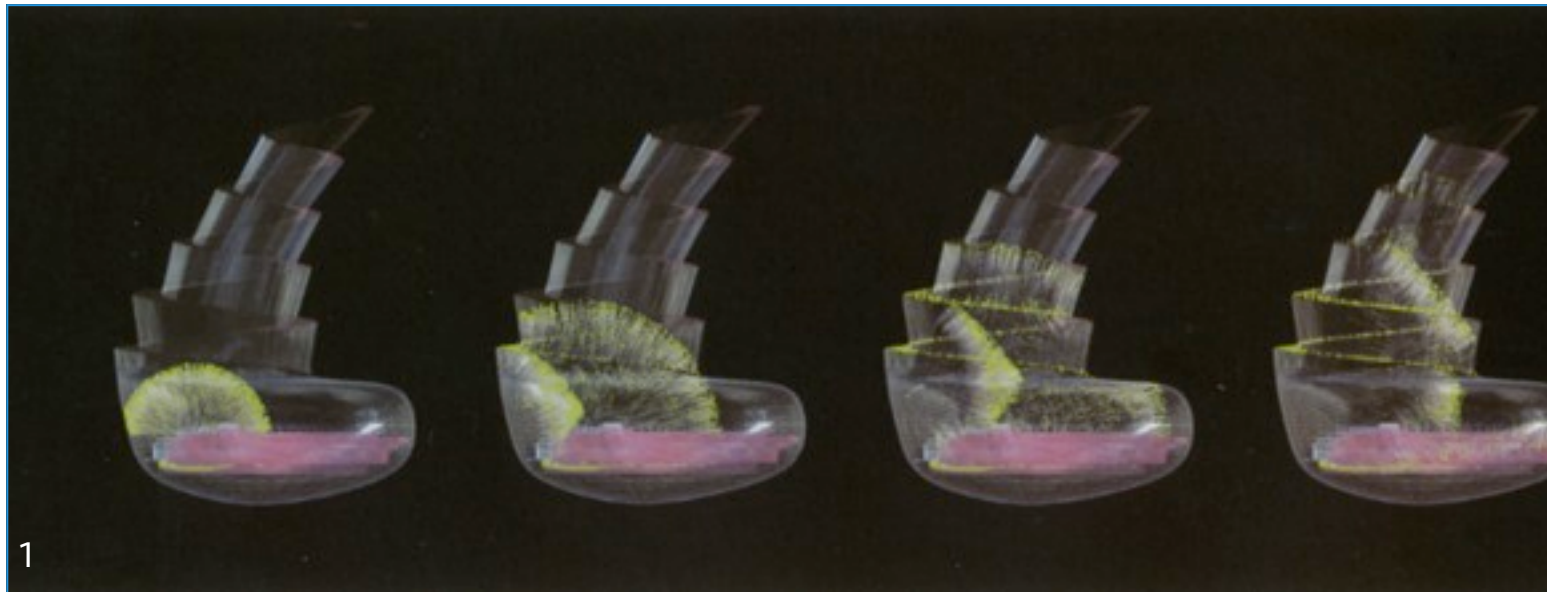
Simulating Dust, Smoke, Pollution, Fire



1. BBC White City: Allies & Morrison , London UK, 2002
2. Smokeview from tool Fire Dynamics Simulator

Simulation

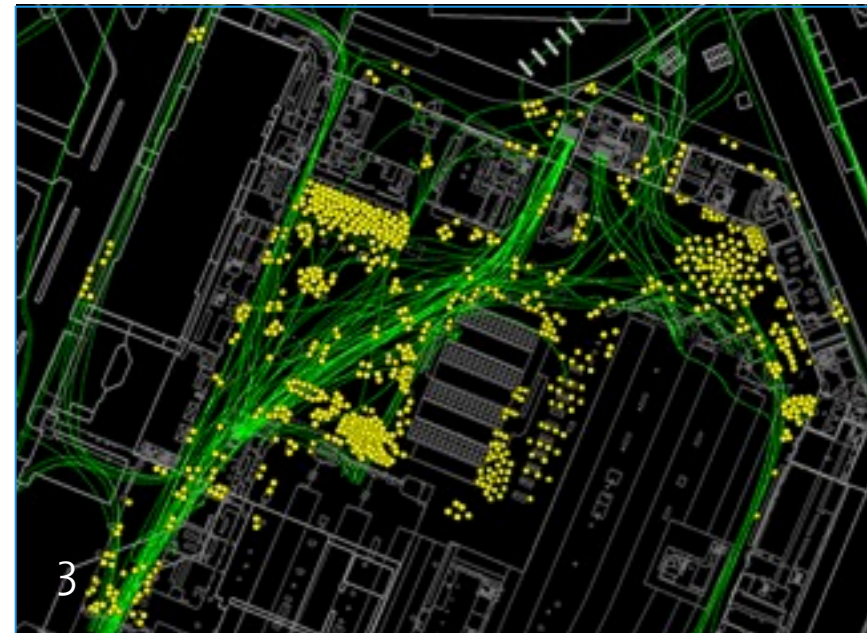
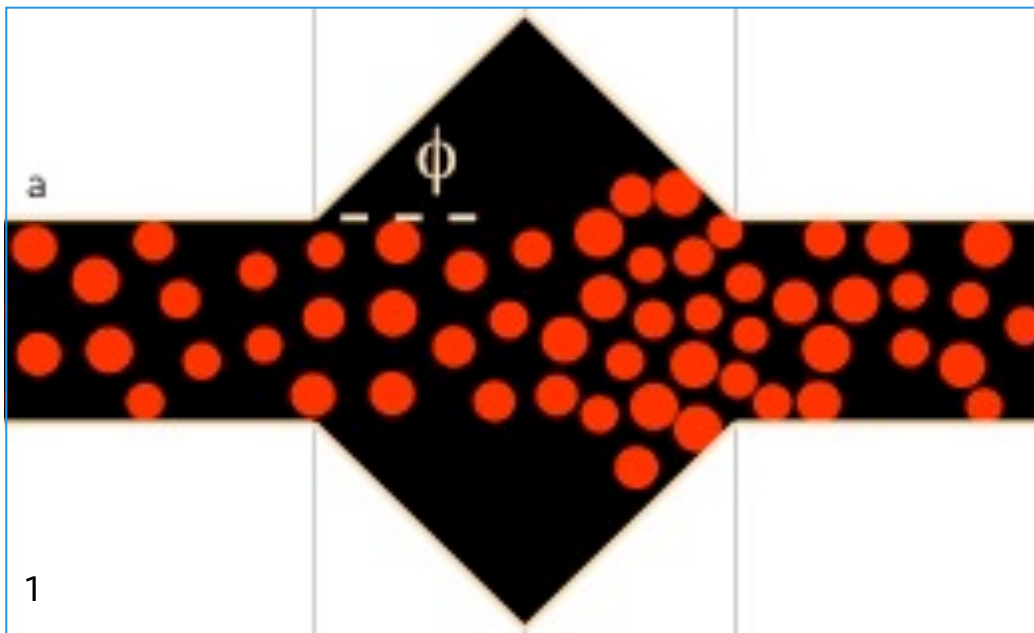
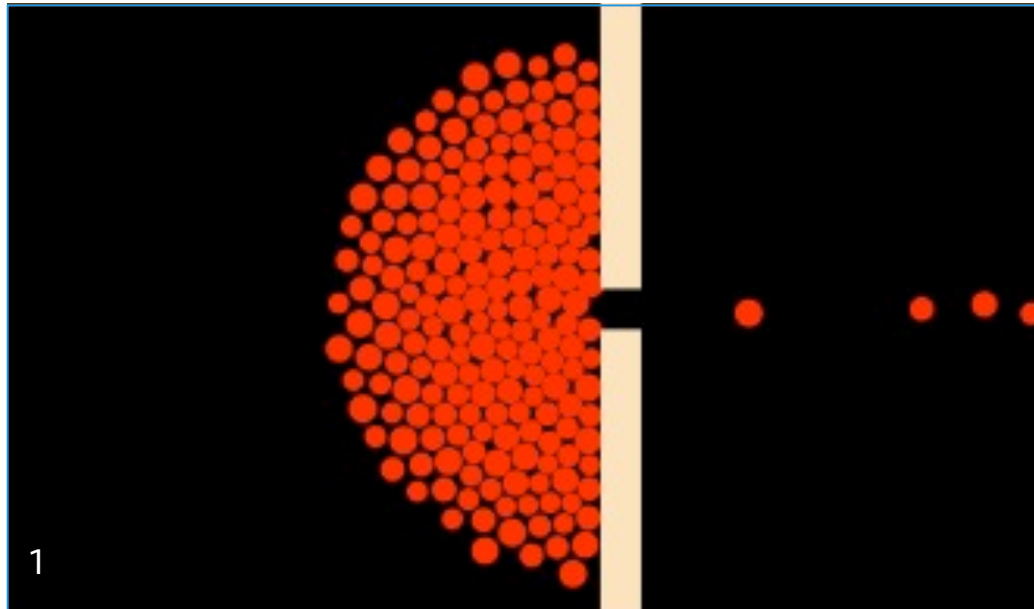
Simulating Acoustics



1. Greater London Assembly: N. Foster, UK, 1999 - 2001
2. Disney Concert Hall: F.O.Gehry, USA, 1987 - 2003

Simulation

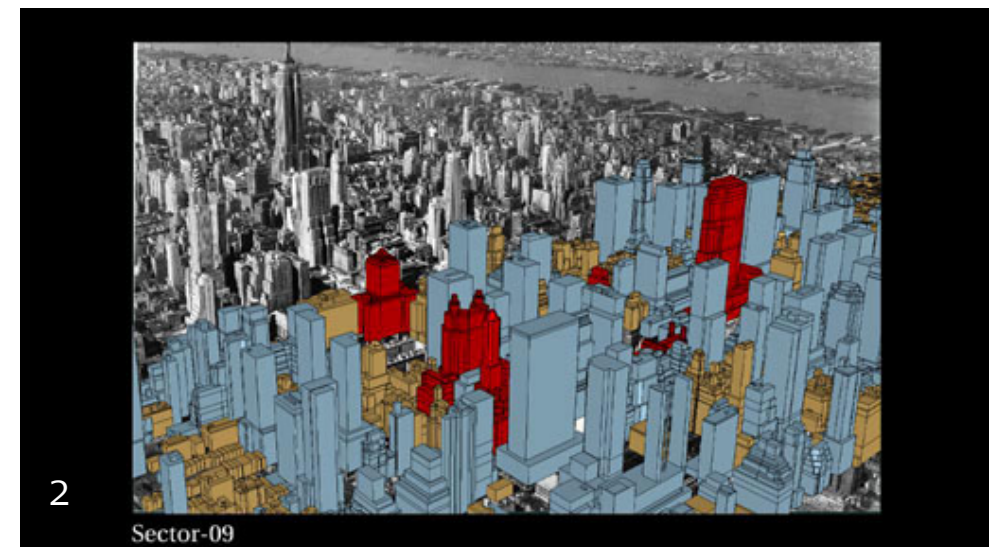
Simulating Crowds



1. Escape Simulation: A.Helbling, University Duisburg, 2000
2. Arsenal Stadium - Crowd flow simulation: HOK Sport, London UK, 2001
3. Analysis of Wayfinding: Space Syntax, ongoing

Simulation

Simulating Cities



1 CityEngine, P.Müller, Computer Vision Laboratory, ETH Zürich

2 CityBot for movie King Kong, Chris White, Universal Studios (from CGarchitect.com, 24.10.2006)

Simulation

Applications in city planning



A. Ulmer, J. Halatsch, A. Kunze, P. Müller, L. Van Gool, “Procedural Design of Urban Open Spaces”, eCAADe 2007

Simulation

Information Science Lab, HIT, ETH Zürich



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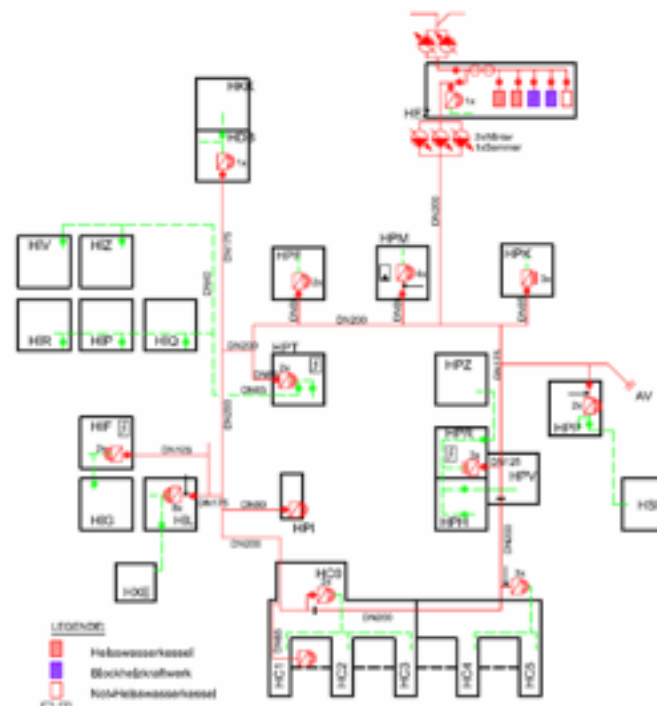
Master plan Energy Supply

- **Strategy**

Supply

Distribution

Consumption



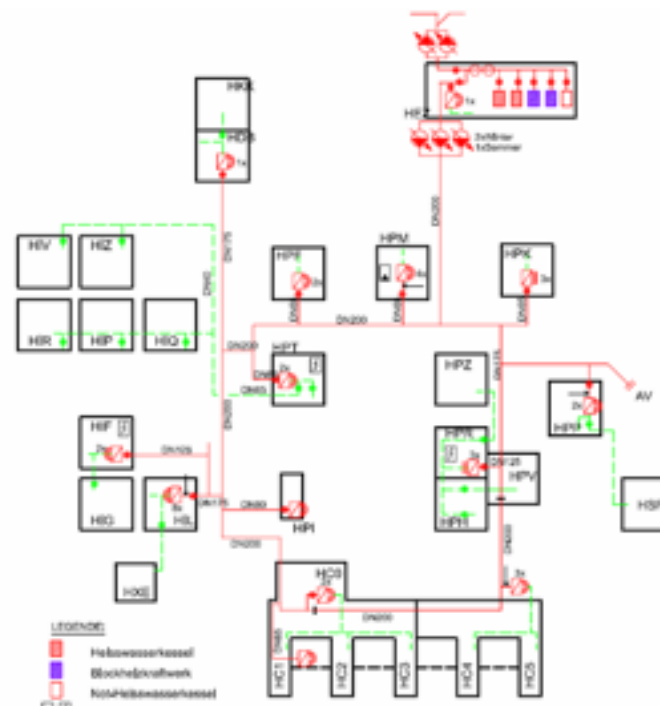
Master plan Energy Supply

- **Strategy**

Supply

Distribution

Consumption



Energy supply
CO₂-reduced
by utilising renewable energy sources

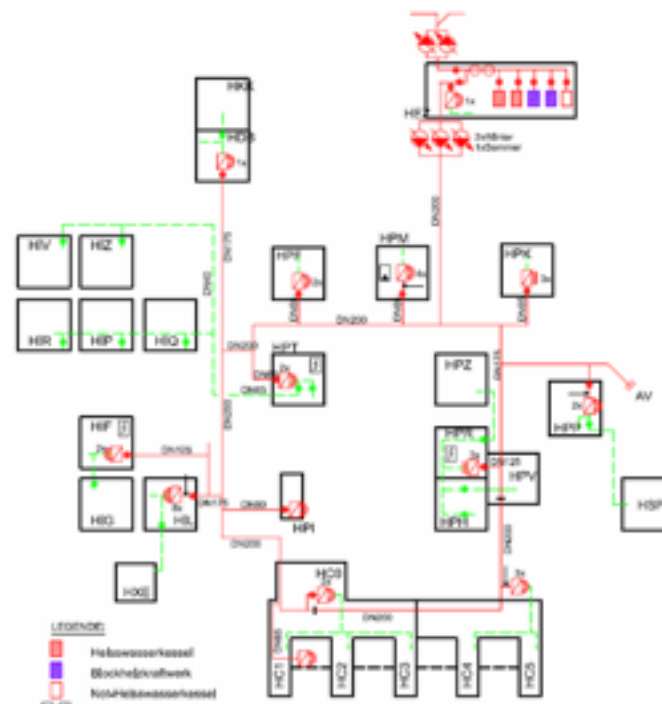
Master plan Energy Supply

■ Strategy

Supply

Distribution

Consumption

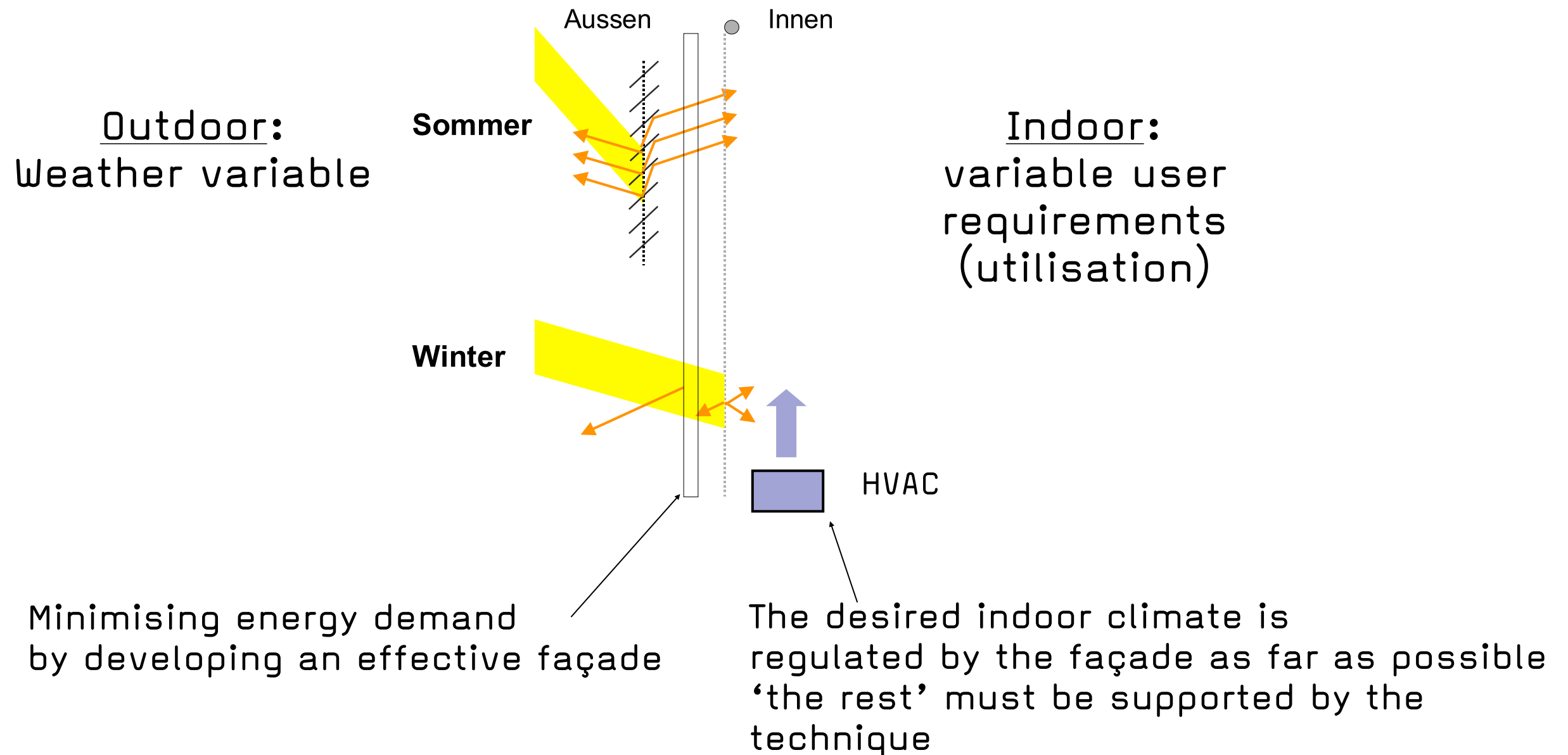


Energy supply
CO₂-reduced
by utilising renewable energy sources

Minimising
energy consumption

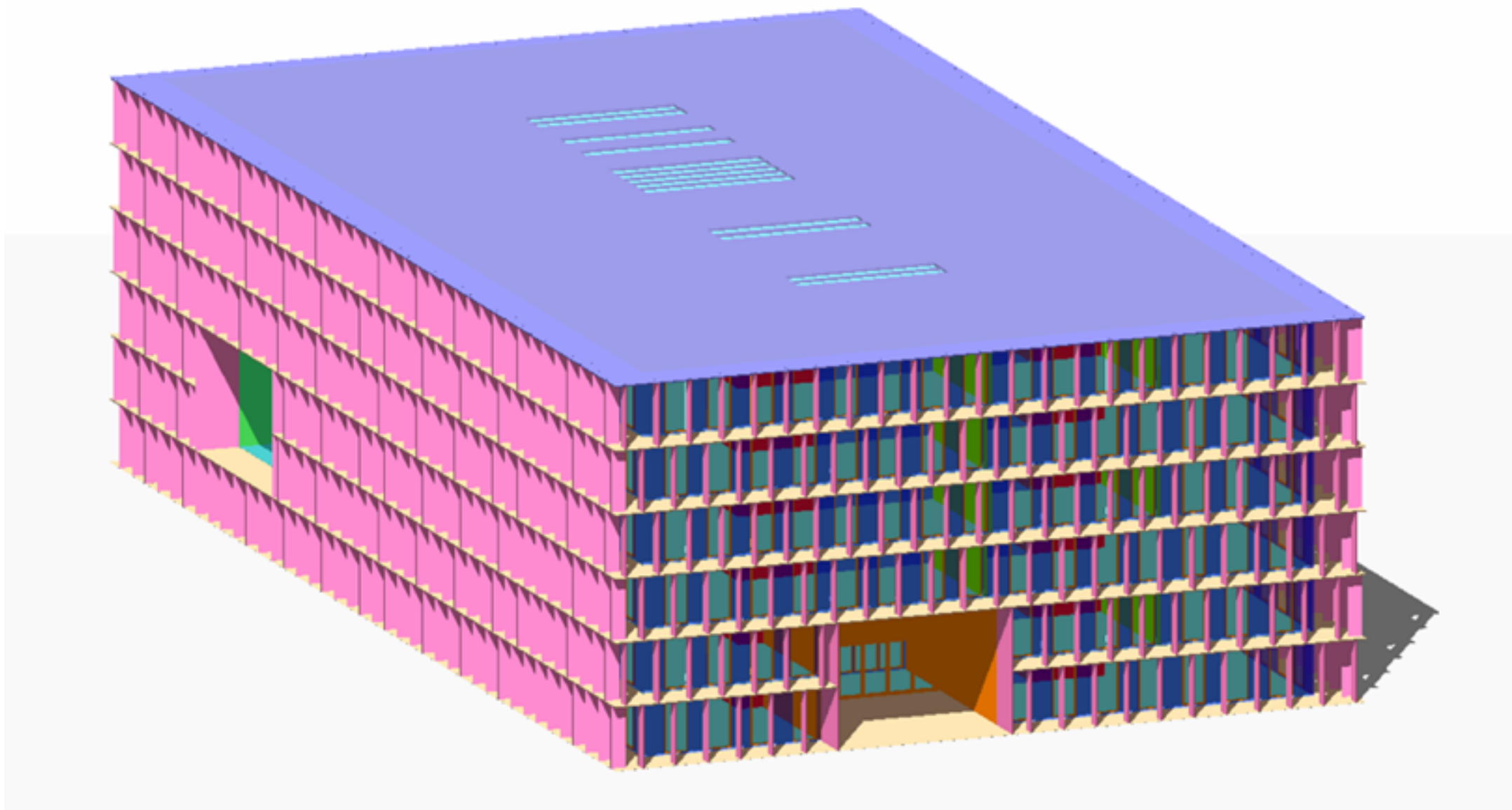
Implementation (1. Task)

- Minimising energy consumption



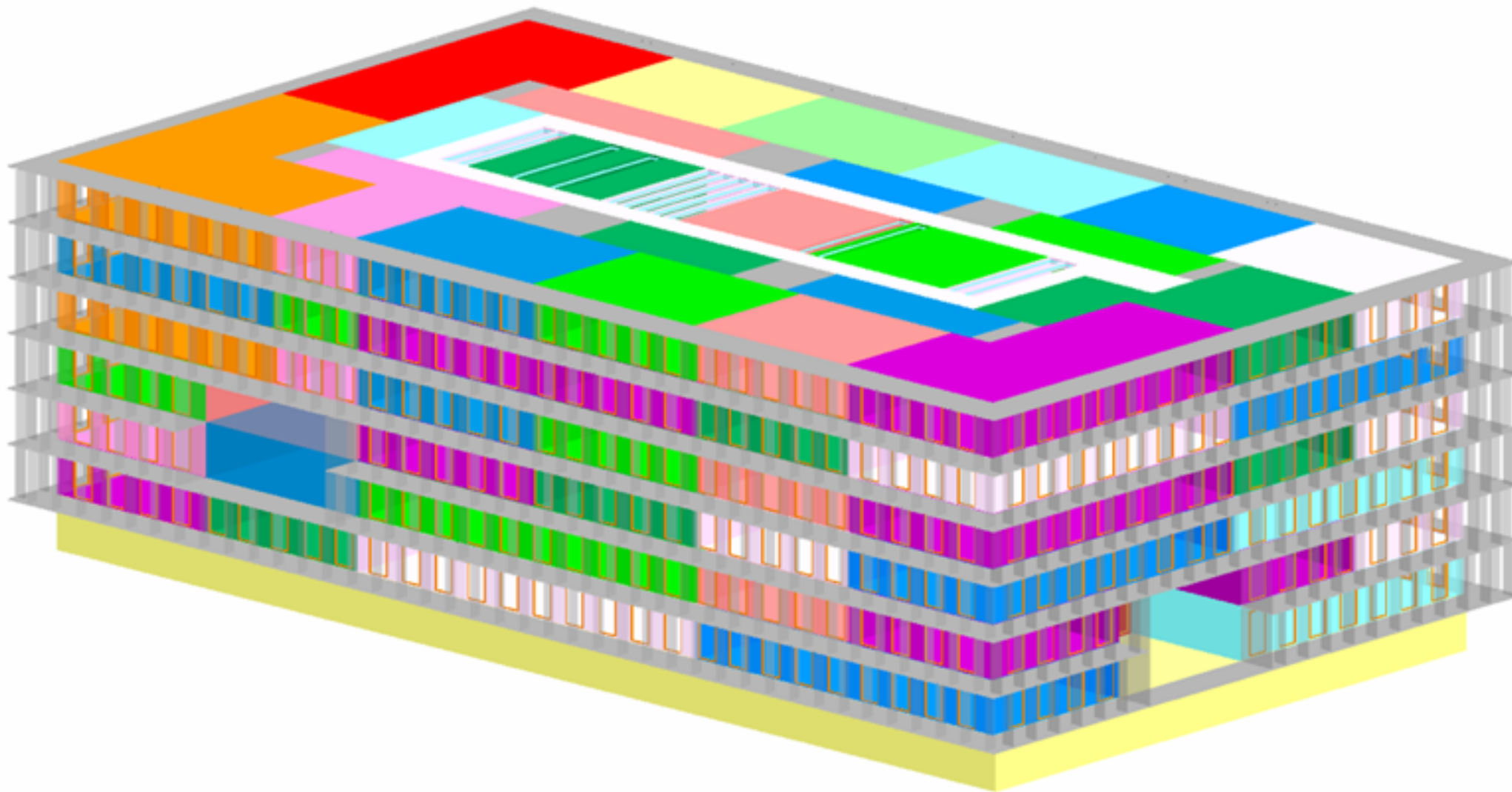
Minimising Energy Demand, HIT

- Digitalisation of the Building



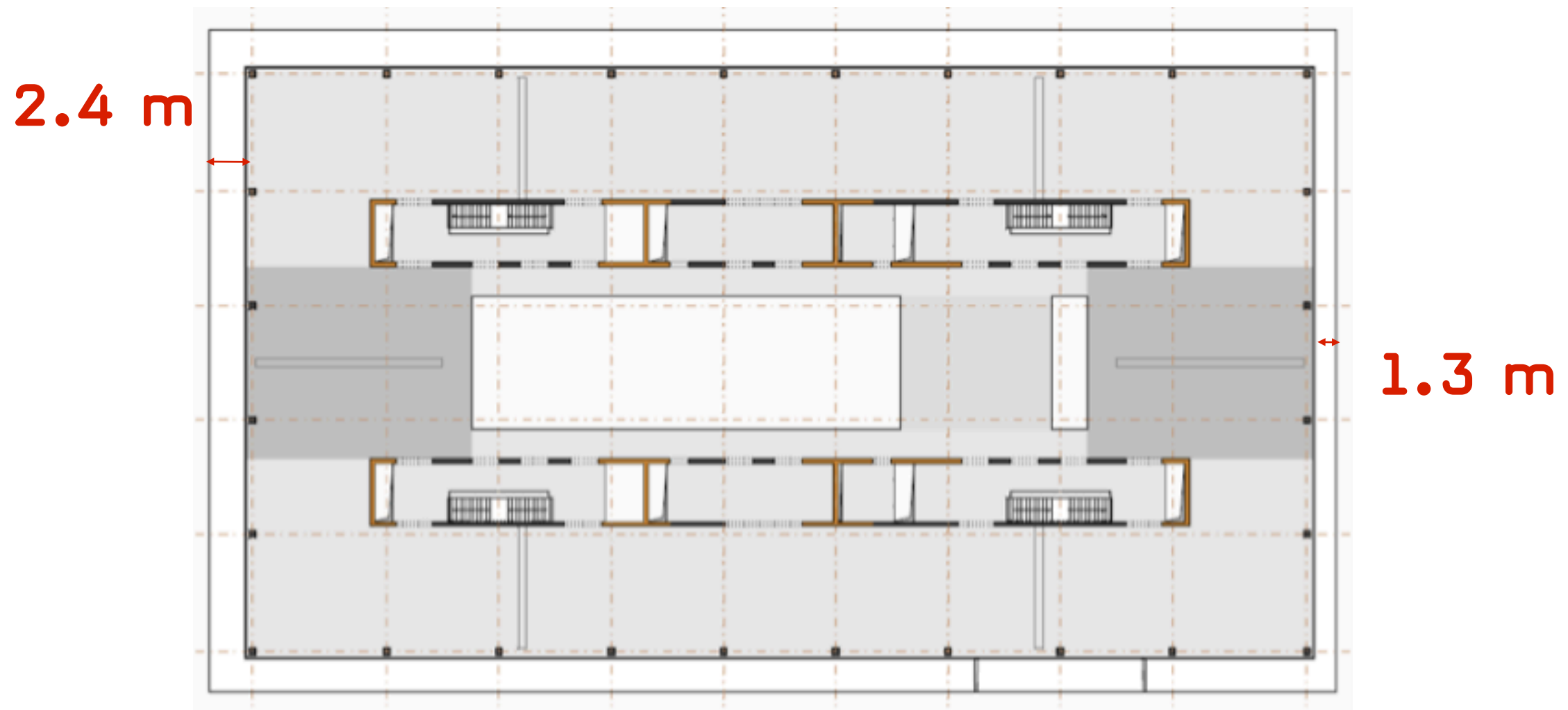
Minimising Energy Demand, HIT

- Digitalisation of the Building: > 160 Zonen

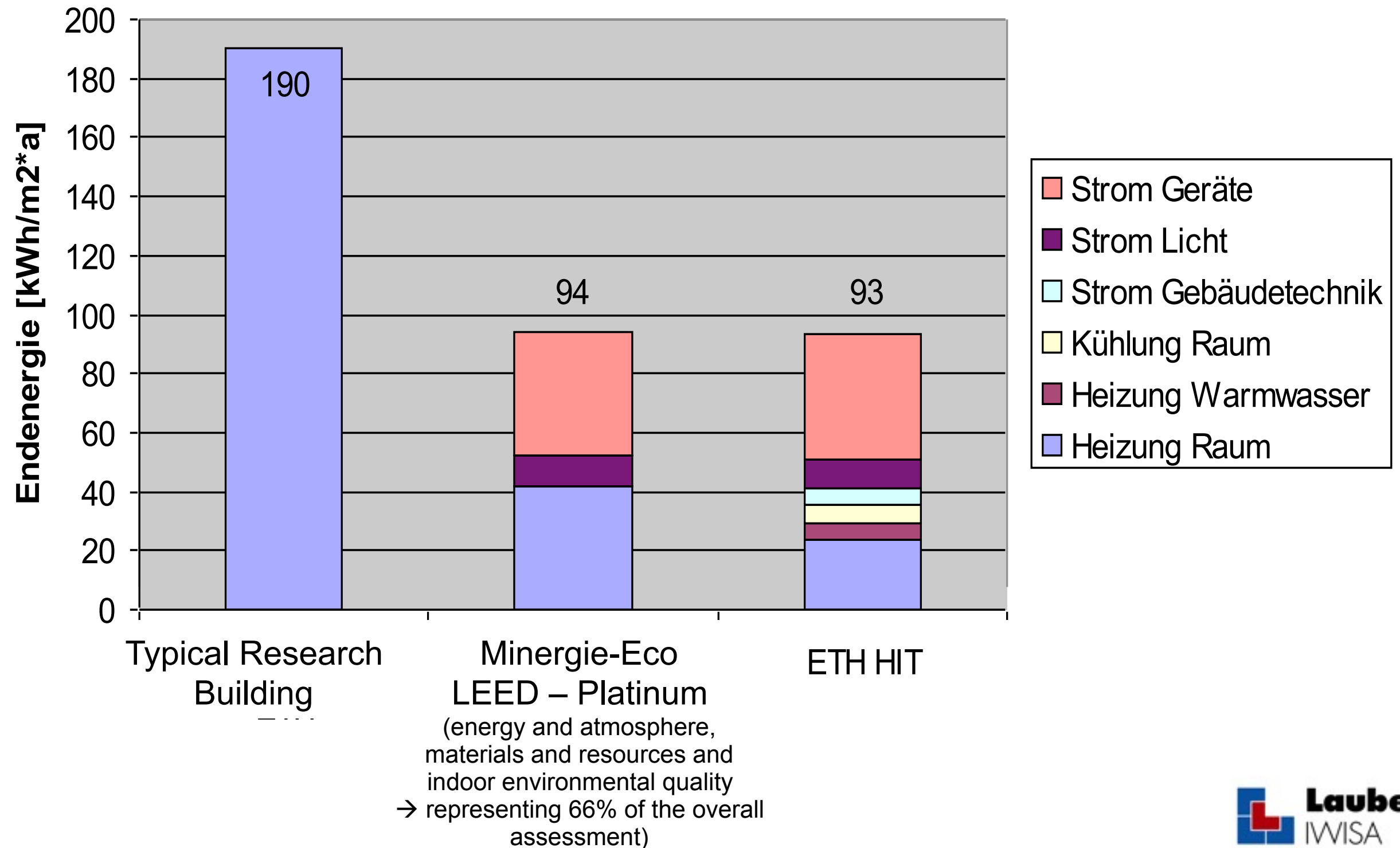


Minimising Energy Demand, HIT

- Variable balcony depth



Minimising Energy Demand, HIT



Simulation Platform 2009

People • Water • Material • Energy • Capital • Space • Information



Value Lab, ETH Science City, Zurich

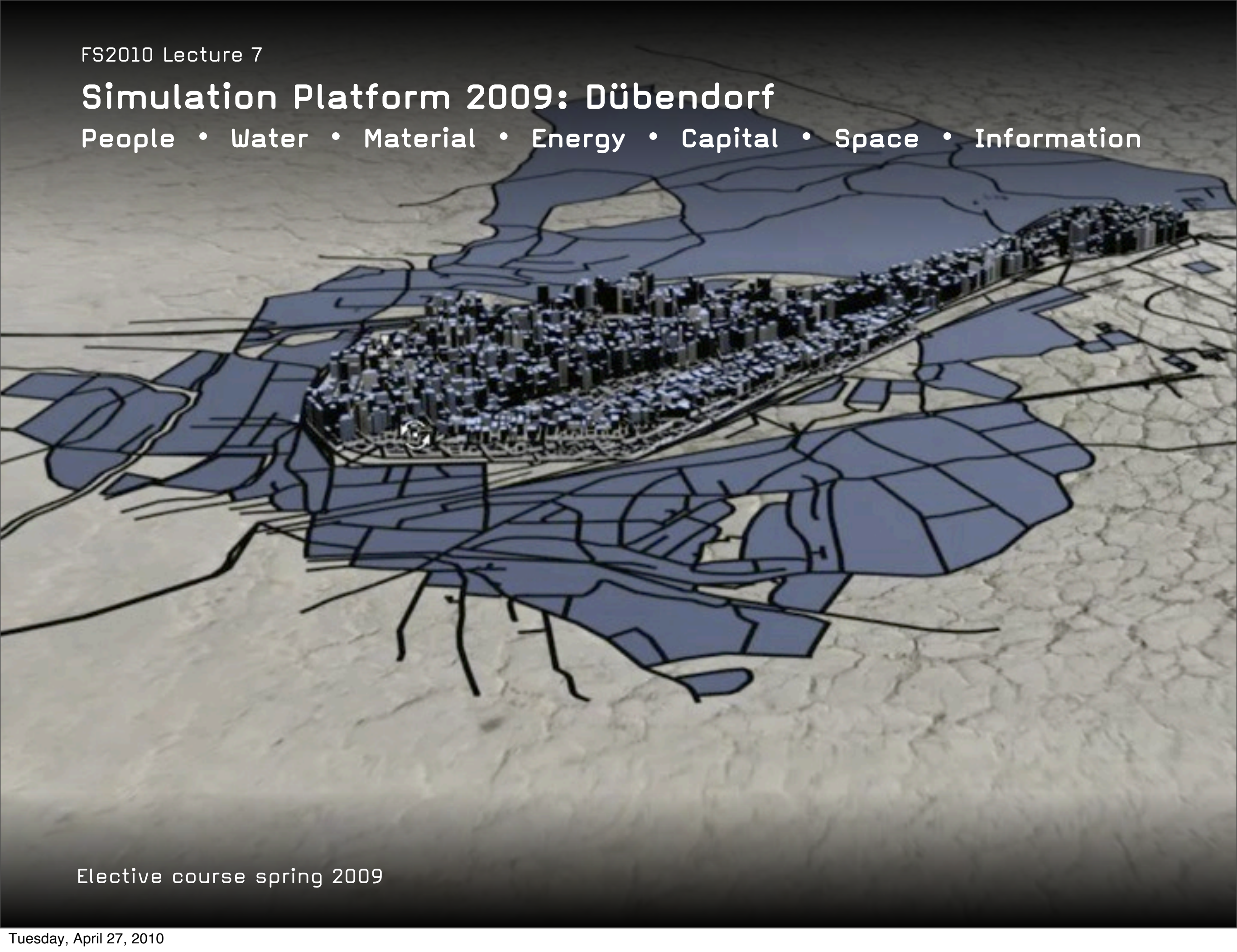
Conclusions - Simulation 3

- **What?** Simulation is a method next to theory and experiment in science, next to theory and design in architecture. It helps to predict form and behavior of complex systems, such as Architecture and Cities
 - **How?** Simulation can start with imagination, design, and model building. Increasingly, computational methods help to generate desired and realistic future scenarios
 - **Why?** Simulation should occur in the early design phase and in the early building management phase to reduce costs and to increase sustainability of Architecture
- ➡ Simulation is one of the most powerful methods to increase design quality and sustainability both locally and globally

FS2010 Lecture 7

Simulation Platform 2009: Dübendorf

People • Water • Material • Energy • Capital • Space • Information



Elective course spring 2009

FS2010 Lecture 7

Preview

L8 | 26.04.2010 New Methods in Architectural and Urban Design

Jan Halatsch

Chair for Information Architecture | HS2010

Elective Course Information Architecture

New Methods in Urban Simulation - Grammar-based modelling of urban scenarios

Jan Halatsch
April 26, 2010



Chair for Information Architecture

New methods in urban simulation

Overview

New methods in urban simulation

Course 'Vertiefungsfach (6ECTS)' in fall 2010:
063-1357-09 **NEW METHODS IN URBAN SIMULATION**

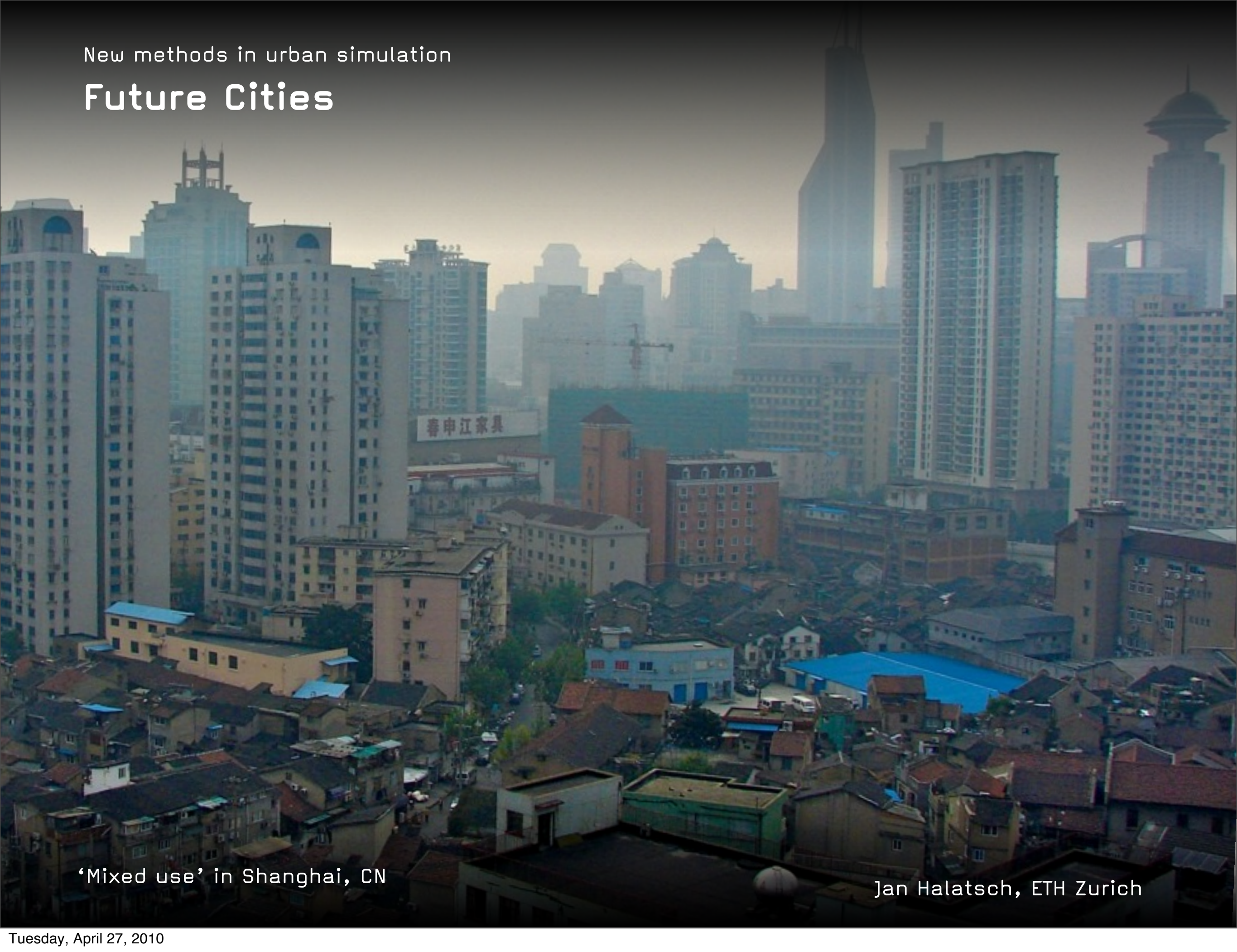
New methods in urban simulation

Overview

Future Cities

New methods in urban simulation

Future Cities



‘Mixed use’ in Shanghai, CN

Jan Halatsch, ETH Zurich

New methods in urban simulation

Future Cities



High density housing, Chong Qing, China

Jan Halatsch, ETH Zurich

New methods in urban simulation

Future Cities



High density housing, Chong Qing, China



Jan Halatsch, ETH Zurich

New methods in urban simulation

Future Cities



Future Cities



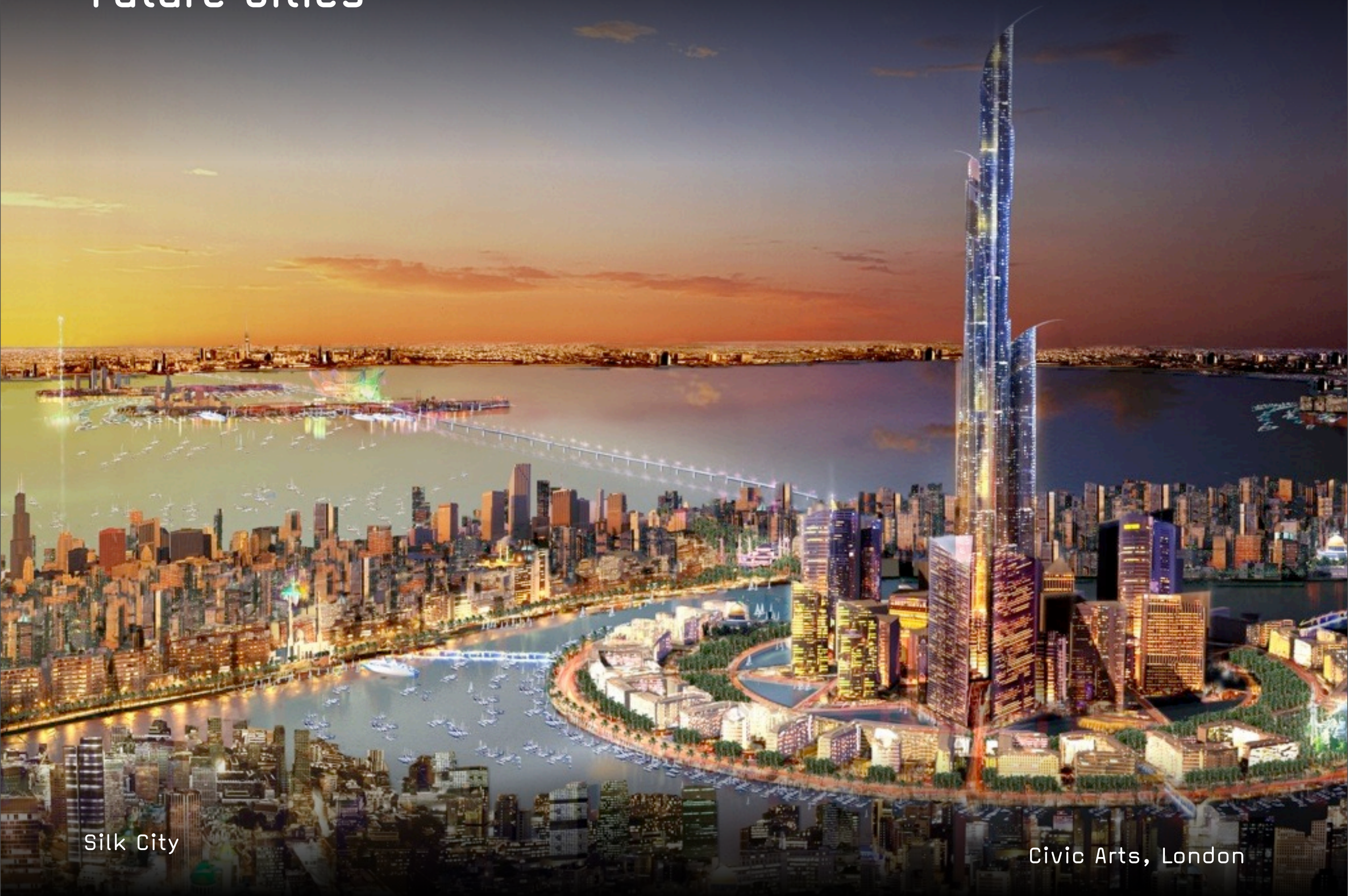
FUTURE CITY

Quest for a prosperous future city

- a) maintaining & restructuring cities in the 'old worlds'
- b) developing & erecting cities in the 'new worlds'

New methods in urban simulation

Future Cities



Silk City

Civic Arts, London

Future Cities

Quest for sustainable criteria

- a) **environmental**
(e.g. microclimate, CO₂ neutral)
- b) **social / cultural**
(e.g. access, vernacular schemes)
- c) **economic** (e.g. growth, urban mining)



Silk City


Civic Arts, London

New methods in urban simulation

Future Cities



Jan Walter Schliep, greenworks

A photograph of a garden with various green plants and white daisies. The plants are dense and healthy, with some daisies in full bloom. The background is slightly blurred, focusing on the foreground plants.

New methods in urban simulation

Future Cities

A city is sensitive and complex:

“A city is not a tree ...”, Christopher Alexander
– It is an eco system.

Jan Walter Schliep, greenworks

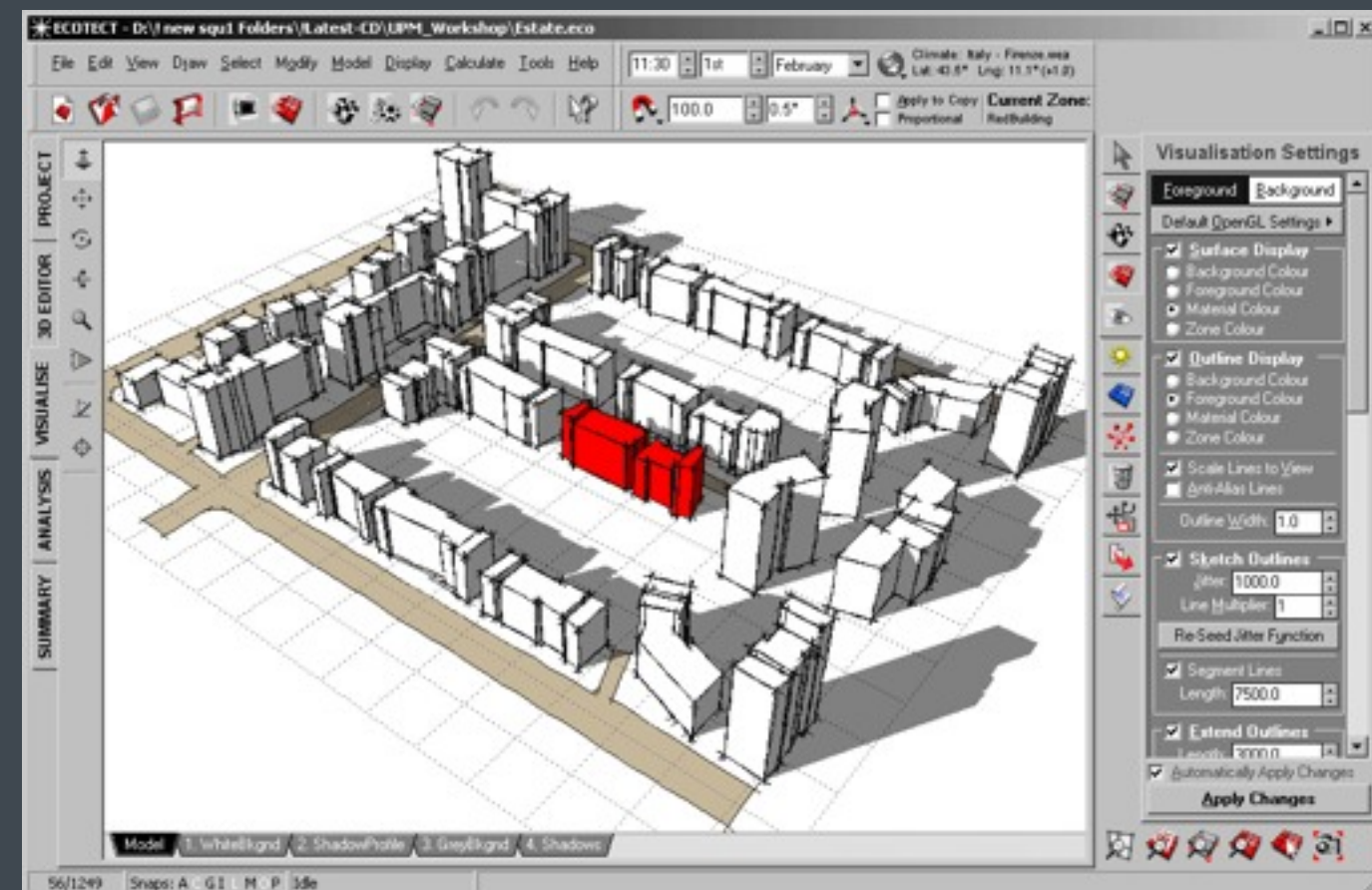
Overview

Design Process

Design Process

Evidence based design:

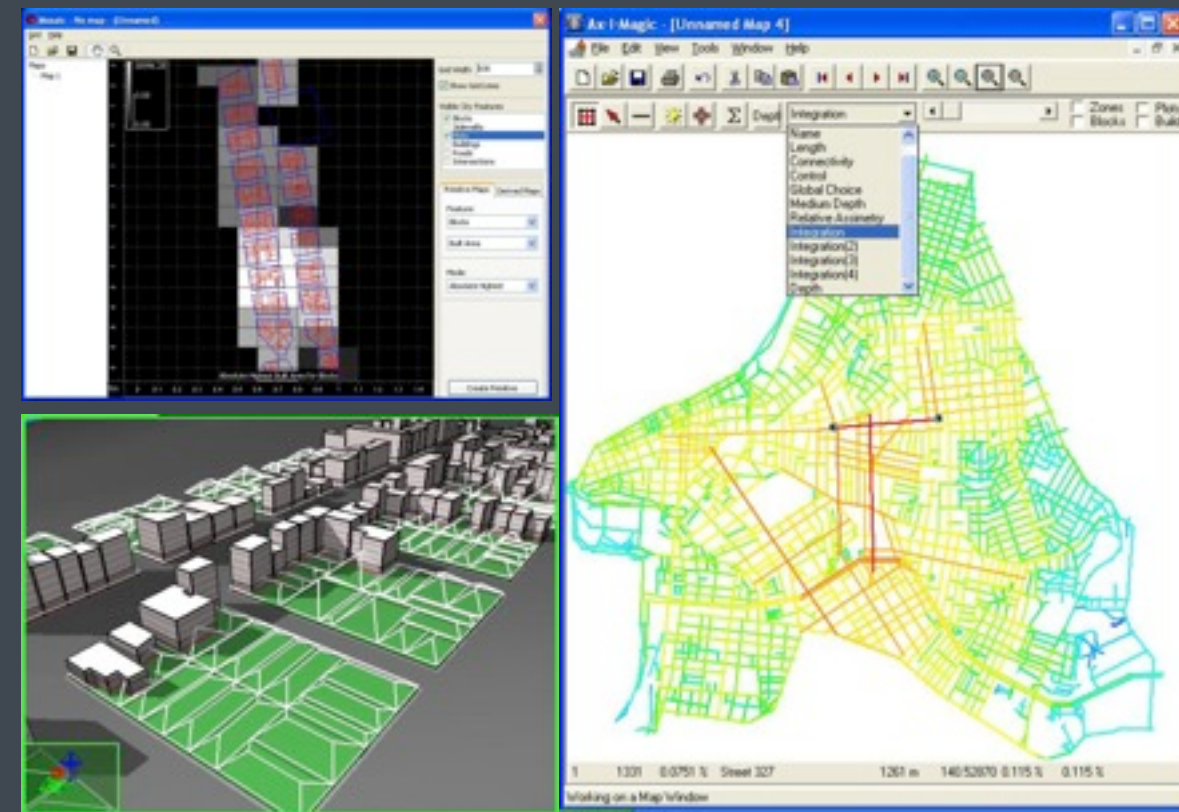
- Evidence base by planners for design schemes
- Application to urban blueprint plan and verification



Design Process

Performative urban design

- Analytical survey of planning area by experts
- Survey criteria serve as performance indicators



Design Process

Participative design

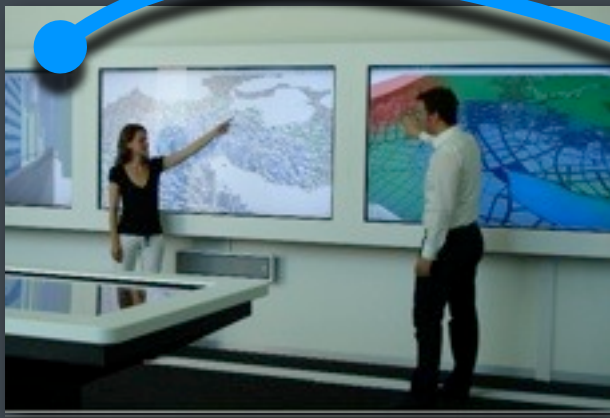
- interactive workshops for proposal evaluation
- design goal communication
- design benchmark validation
- design guidelines



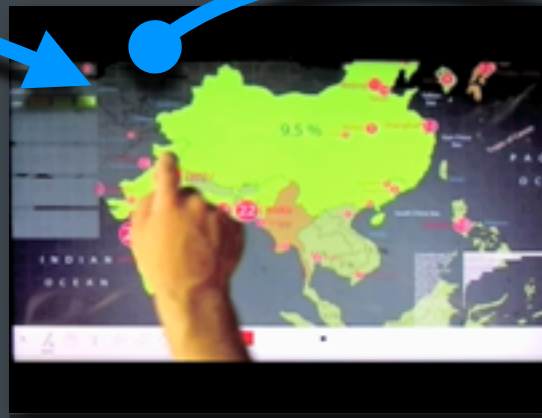
Design Process

Urban Design Synthesis

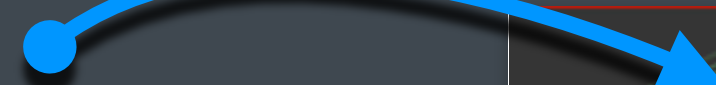
Participative



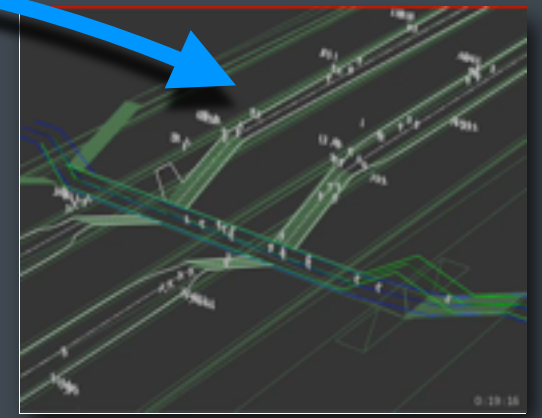
Evidence



Performance



Evaluation



Overview

Design Grammars

Grammar-based modelling of urban scenarios

Design Grammars

Traditional high density housing, Marrakech Medina

José Duarte, TU Lisbon

Design Grammars

Concept of grammars

Grammars in general are used to describe and to alter 'strings' in a defined manner. The results are sequences of symbols that can represent e.g. human language, compiled code ready for the interpretation by an interpreter (computer science), production of architectural shapes and their layout (shape grammars).

Design Grammars

Concept of grammars

Due to their nature grammars can be easily adapted to store:

- a) spatial configuration (geometry, network dependencies)
- b) meta data (population density, value, topology)

Design Grammars

Concept of grammars

In computer science a formal grammar consists of:

- Set of start symbols / nonterminal symbols: N
- *Set of alphabet / terminal symbols: Σ (disjoint from N)*
- *Set of production rules for transforming strings: P*
- *Language, resulting set of all strings: L*

Design Grammars

Concept of grammars

Generation of a string

- Begins with a single *start symbol* (e.g. S)
- *Then successive application of the rules in P*

Design Grammars

Concept of grammars

Example 1

Start symbol / Nonterminal symbol: $N = \{ S \}$

Alphabet / Terminal symbols: $\Sigma = \{ a, b \}$

Rules: $P = \{ \text{Rule 1}, \text{Rule 2} \}$

Design Grammars

Concept of grammars

Example 1

Rule 1: $S \rightarrow aSb$

Rule 2: $S \rightarrow ba$

Possible production:

$S \rightarrow 1: aSb \rightarrow 1: aaSbb \rightarrow 2: aababb$.

Resulting set of all strings (language):

$L(G) = \{ba, abab, aababb, aaababbbb, \dots\}$

Design Grammars

Concept of grammars

Example 2

Possible productions:

$S \rightarrow$

2: abc

$S \rightarrow$

1: $aBSc \rightarrow$

2: $aBabcc \rightarrow$

3: $aaBbcc \rightarrow$

4: $aabbcc$

Rule 1. $S \rightarrow aBSc$

Rule 2. $S \rightarrow abc$

Rule 3. $Ba \rightarrow aB$

Rule 4. $Bb \rightarrow bb$

Design Grammars

Concept of grammars

Example 2

Resulting set of all strings (language):

$$L(G) = \{a^n b^n c^n \mid n \geq 1\}$$

Design Grammars

Concept of grammars

CityEngine's CGA Shape

$G = \{ P, C, T, V, \omega \}$

Start symbol / Axiom: $\omega = \{ Lot, Street, \dots \}$

Alphabet: $V = \{ variables, inbuilt\ functions, P \}$

Rules: $P = \{ C, T, V, \omega \}$

Constants: $C = \{ NIL, . \}$

Terminals: $T = \{ I, C \}$

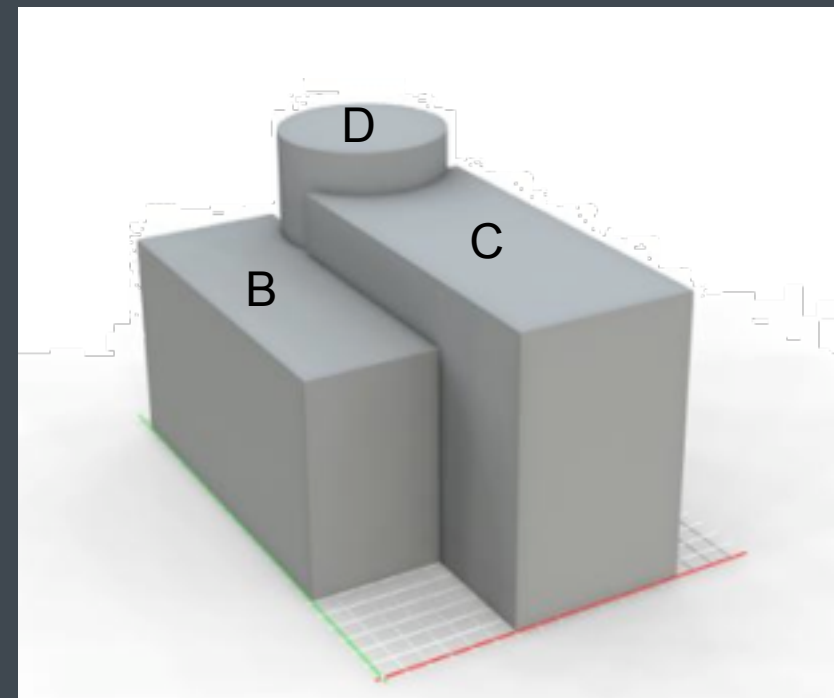
Design Grammars

CGA Shape: Operations

- Geometry Insertion: $i(objId)$
- Transformations: $t(t_x, t_y, t_z)$, $s(s_x, s_y, s_z)$, $r(r_x, r_y, r_z)$
- Branching: $[\dots]$

– Simple example:

A $\rightarrow [t(0,0,6) s(8,10,18) B]$
 $t(6,0,0) s(7,13,18) C$
 $t(0,0,16) s(8,15,8) i(cylinder) D$



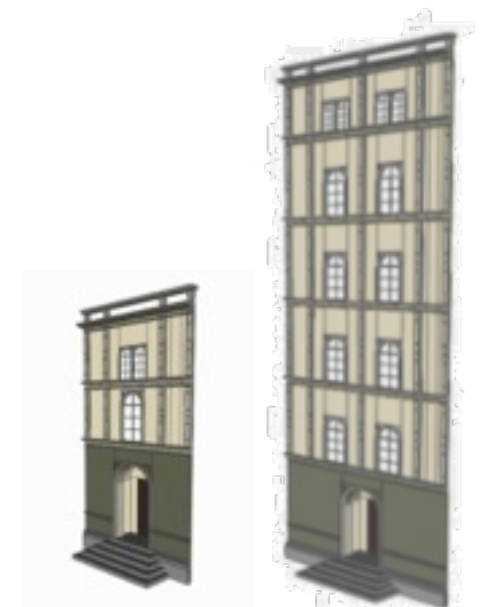
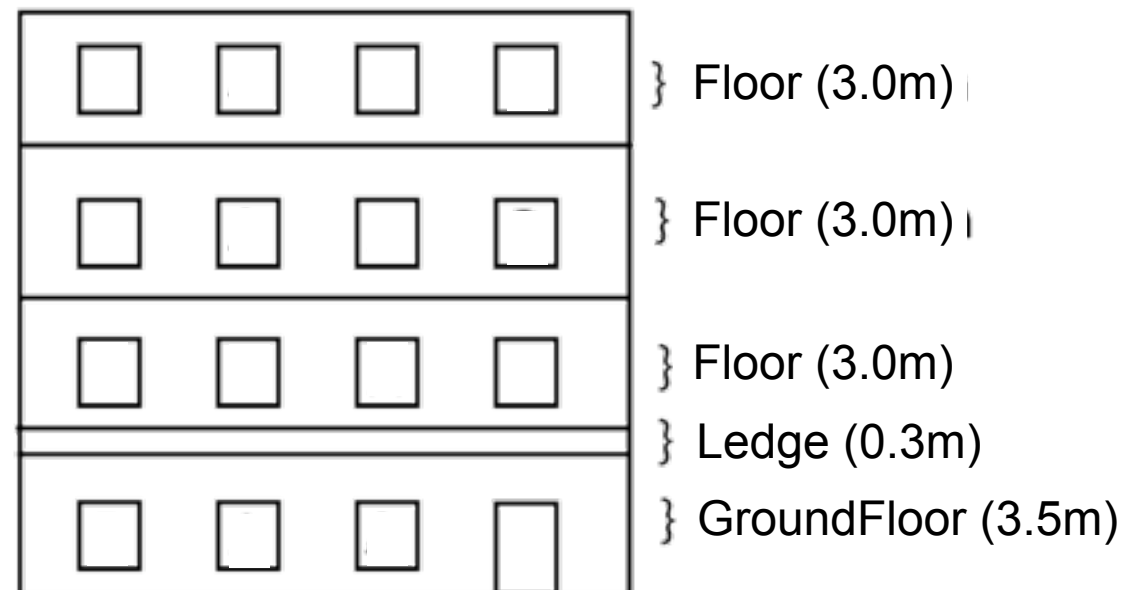
Design Grammars

CGA Shape: Operations

Example:

Facade →

```
split(y){ 3.5: GroundFloor | 0.3: Ledge | { 3: Floor }* }
```

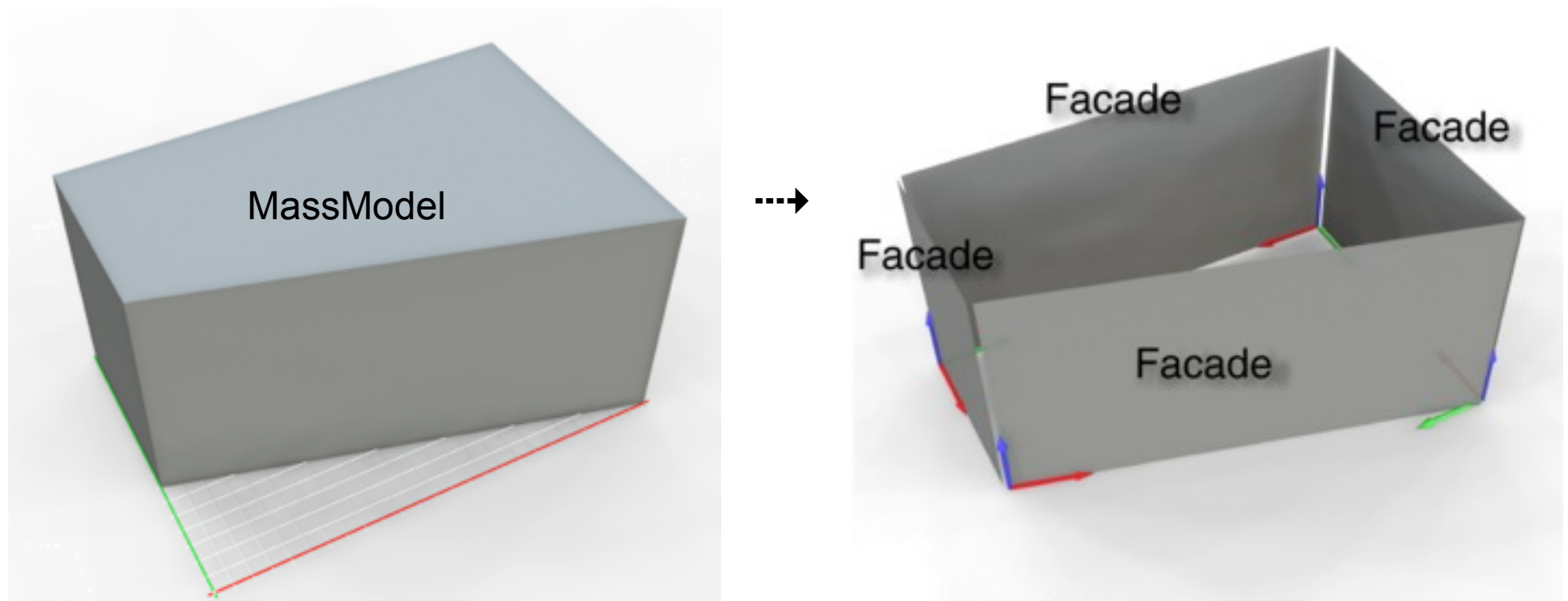


Design Grammars

CGA Shape: Operations

Example:

MassModel \rightarrow **comp(f)**{ side: Facade }



Grammar-based modelling of urban scenarios

Overview

Design Patterns

Grammar-based modelling of urban scenarios

Design Patterns

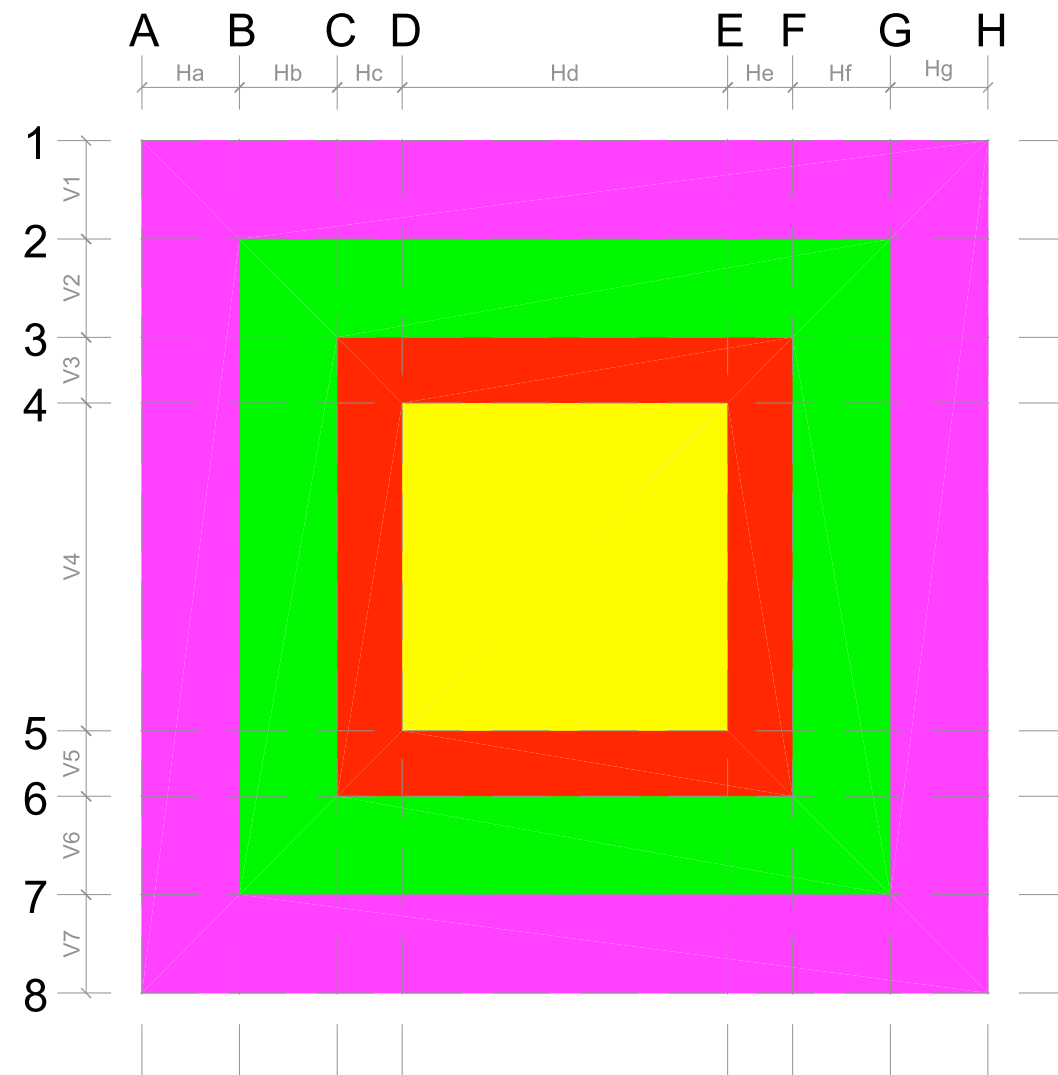


Digital Prototyping, high density housing, Marrakech Medina

José Duarte, TU Lisbon

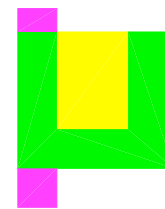
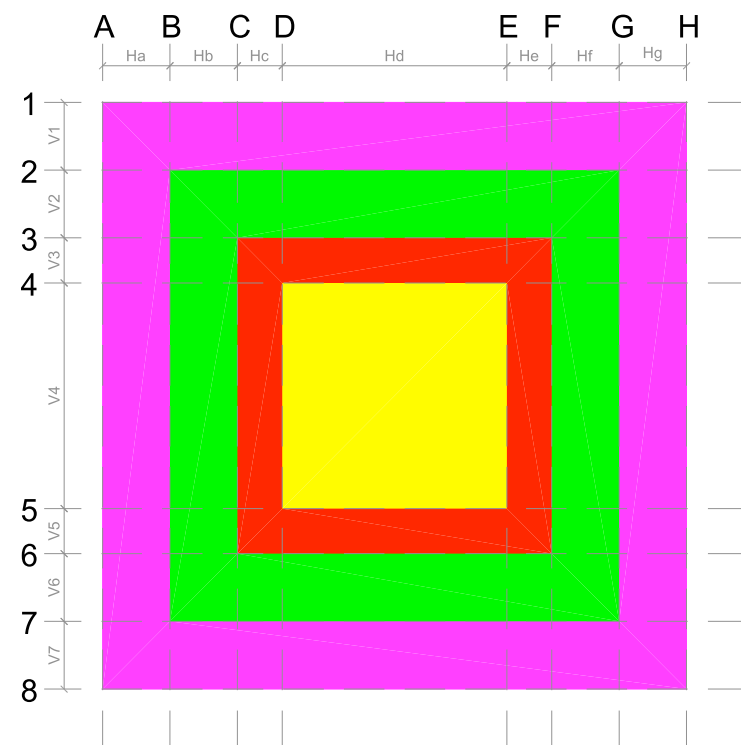
Design Patterns

Generic Building Block Pattern

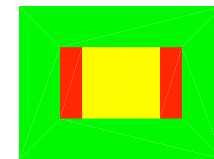


Design Patterns

Generic Building and specialization



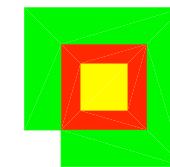
Dar 27



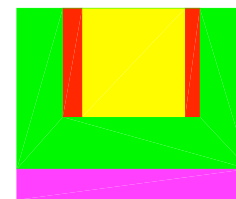
Dar 33



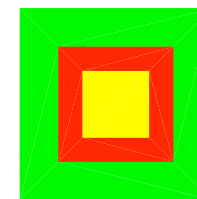
Dar 73



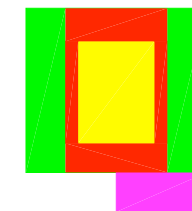
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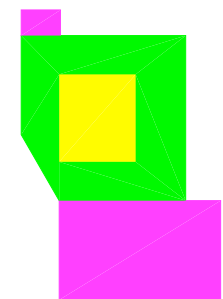
Dar Dounia



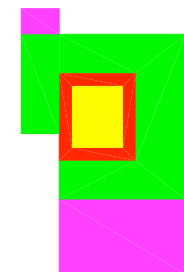
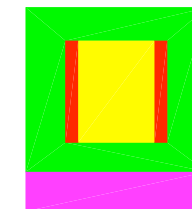
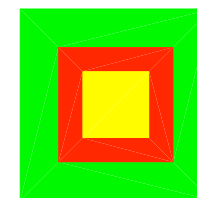
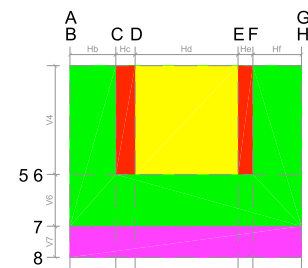
Dar Charifa



Dar Frances



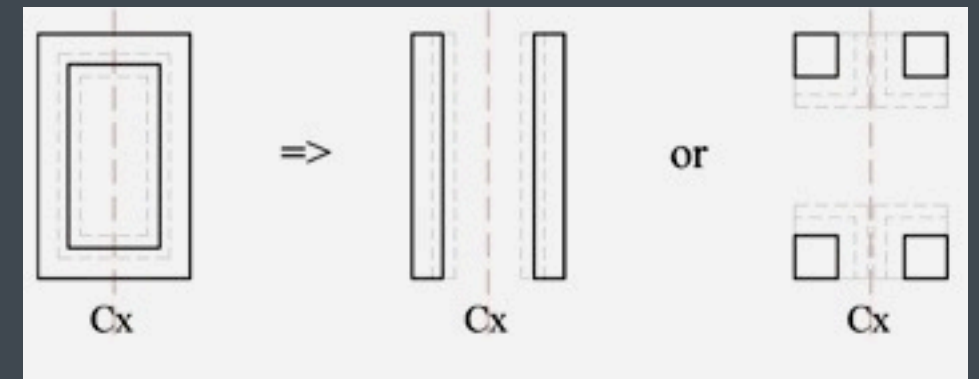
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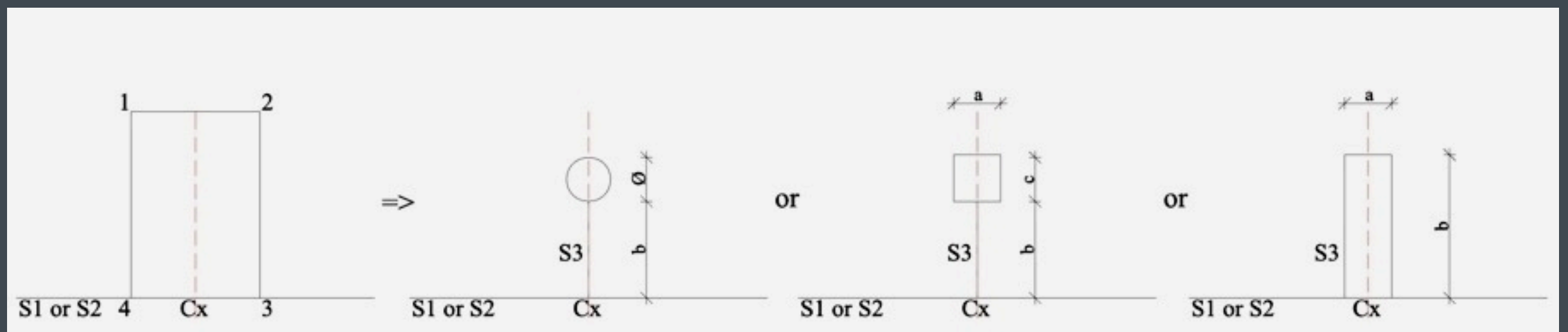
Design Patterns

Pattern Examples

Block types: closed, linear and punctual



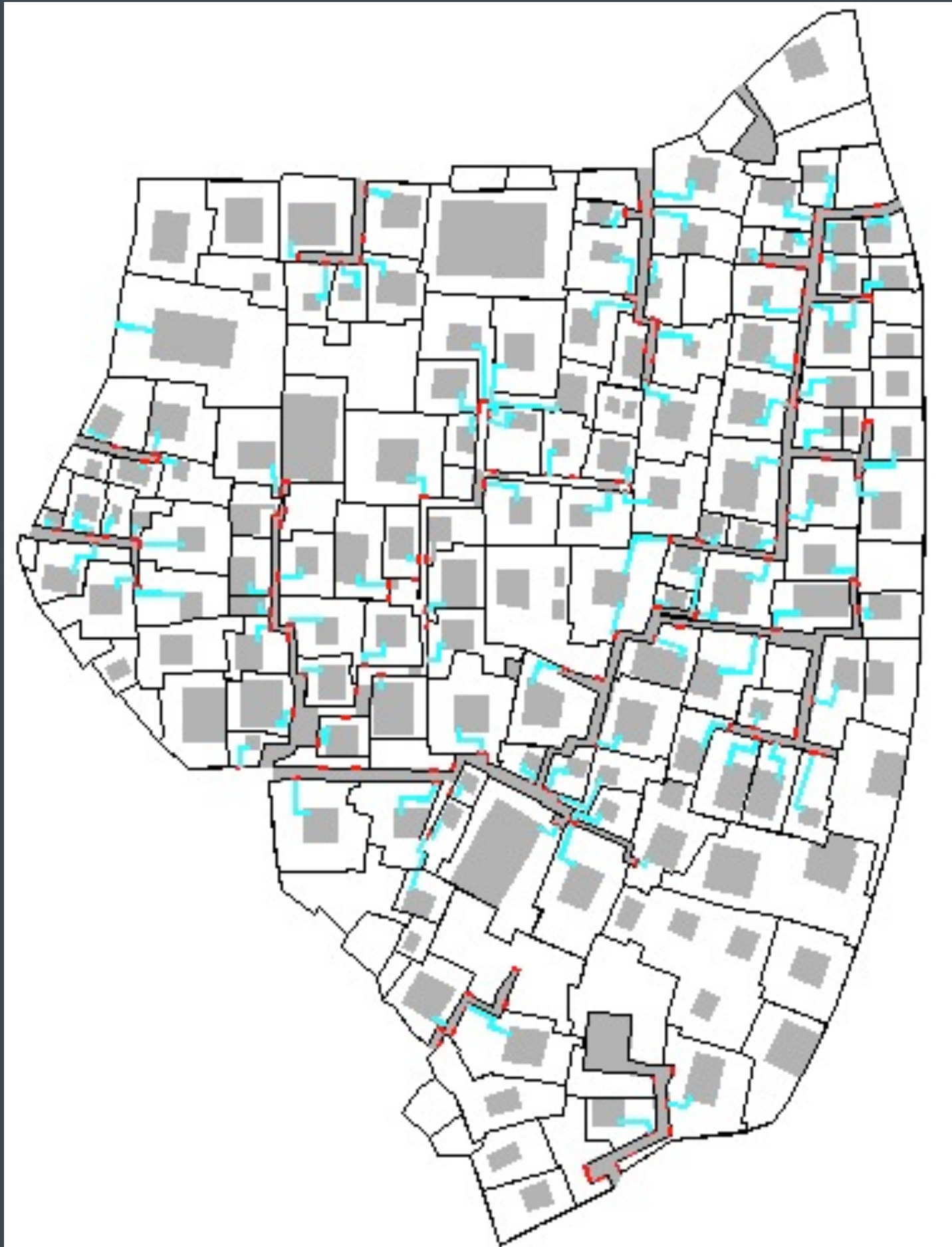
Block access: in continuity, cul-de-sac, courtyard, ring access



Grammar-based modelling of urban scenarios

Design Patterns

Digital Medina



Design Patterns

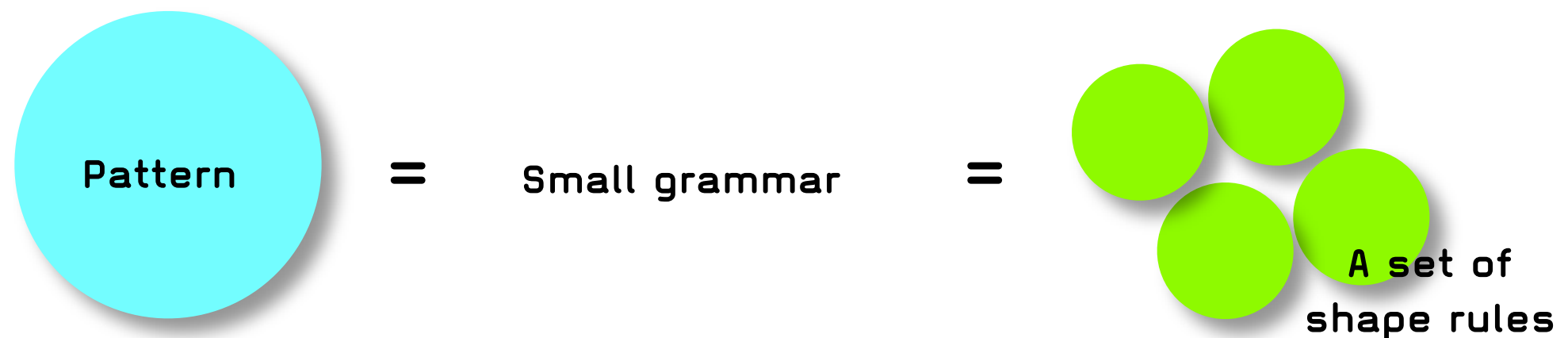
Grammar Implementation CGA

- Simple encoding of building patterns and facades
- Split Grammar
- Context sensitive conditions



Design Patterns

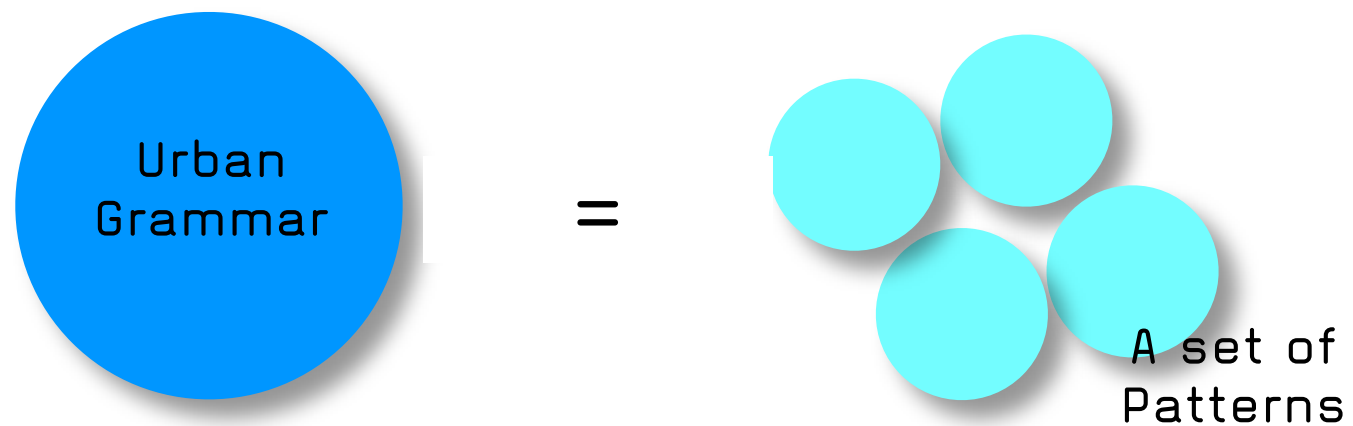
Pattern Modelling



A pattern is a small grammar defined to produce results that satisfy the pattern's description.

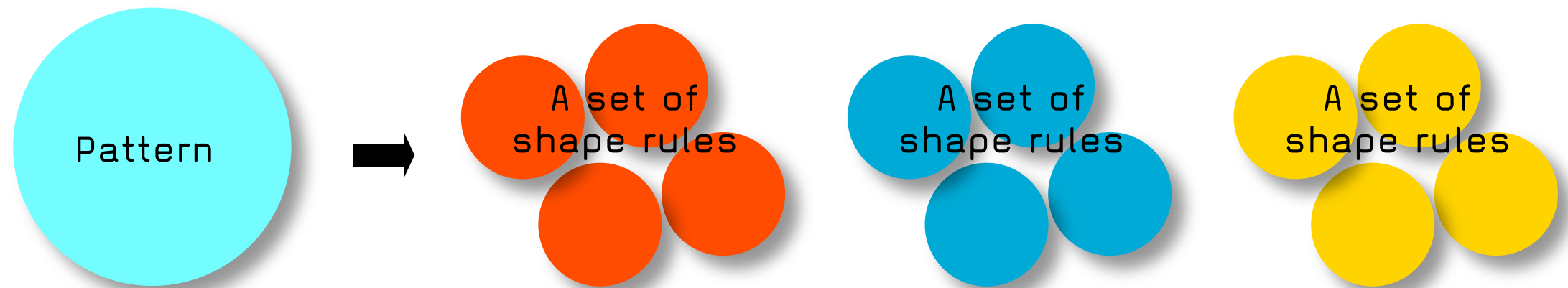
Design Patterns

Pattern Modelling



Design Patterns

Pattern Modelling



Each designer may have a different set of shape rules for interpreting a certain pattern.

Design Patterns

Scale classification

City Region

Grammar Scope

Zoning (Usage mix, Open Space)

— **Vegetation Patterns**

Street graph generation
(major, minor streets)

— **Street Patterns**
(Avenues, Highways)

District & Block Derivation

Open Space

— **Vegetation Patterns**

Lots, footprints

— **Lot Opening**

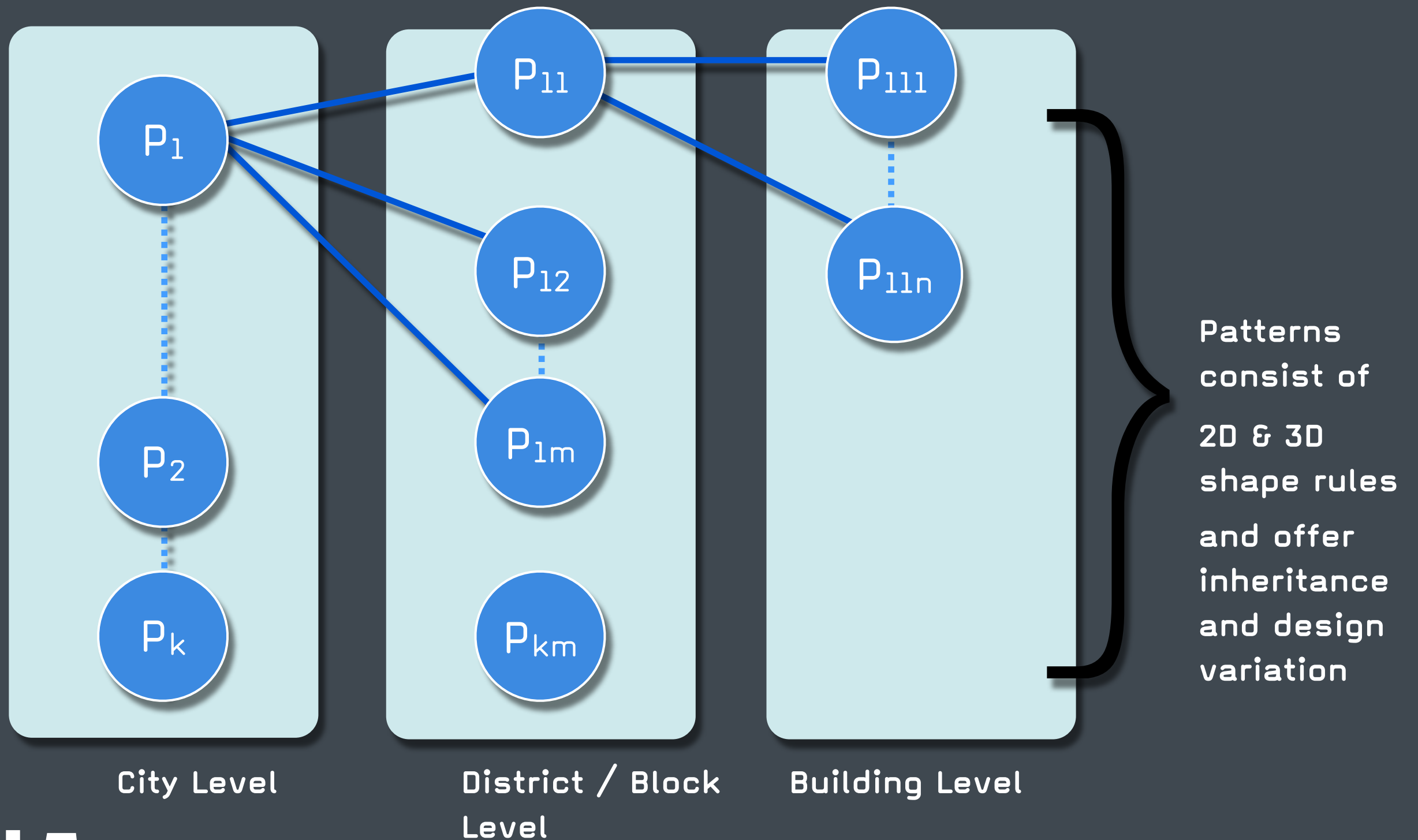
**Building
derivation**

— **Patterns of 3D Masses**

— **Facade Patterns**

Design Patterns

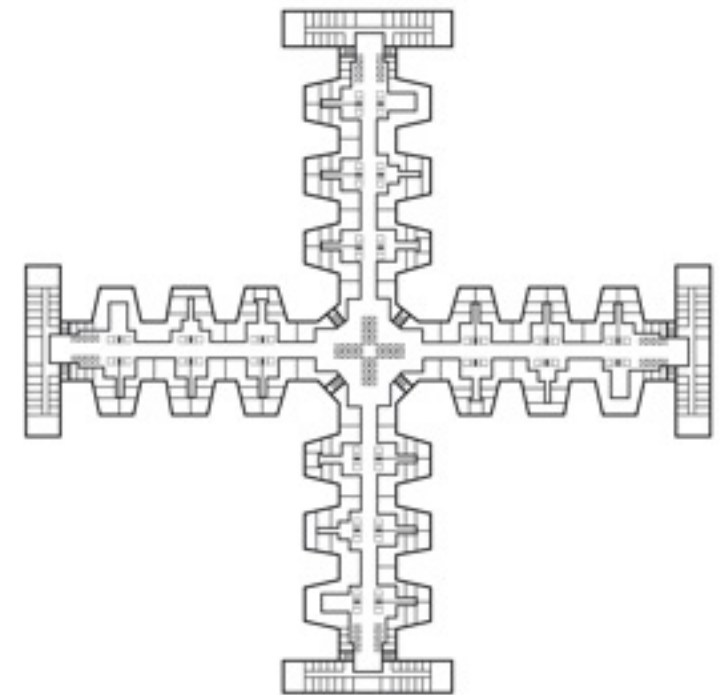
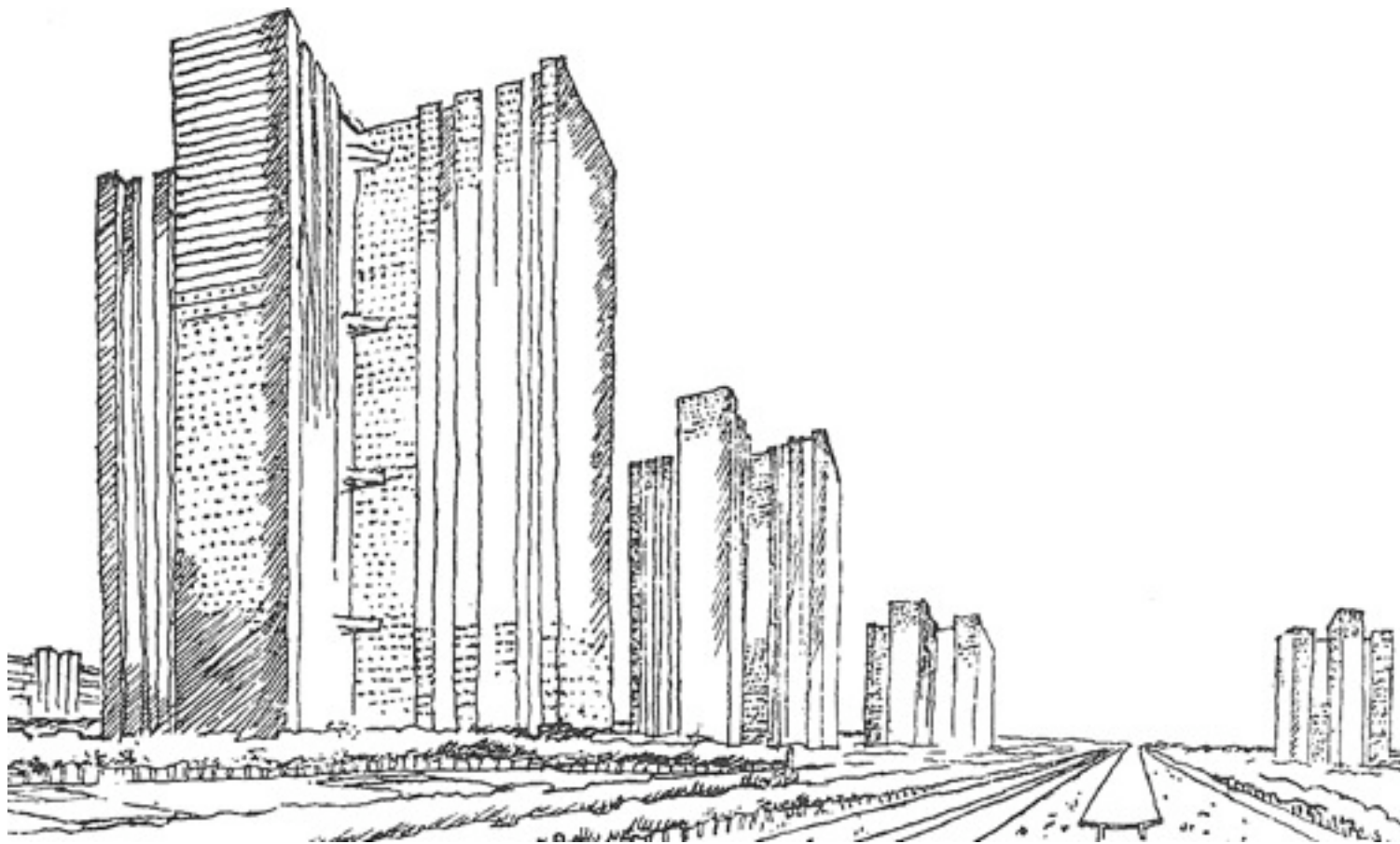
Pattern inheritance and distribution



Grammar-based modelling of urban scenarios

Design Patterns

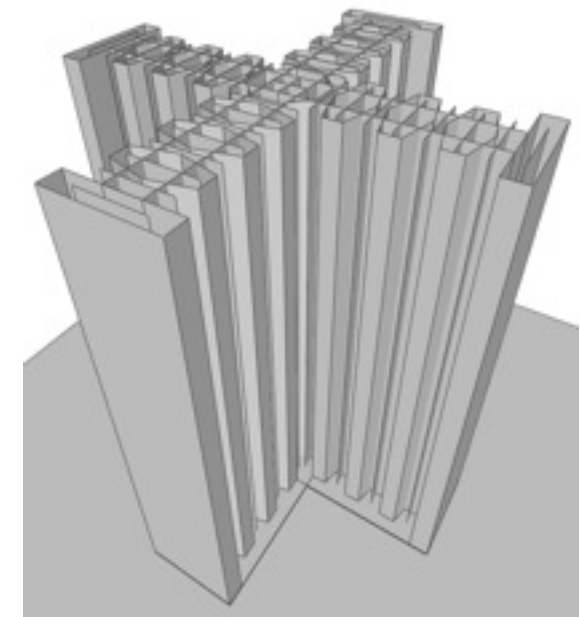
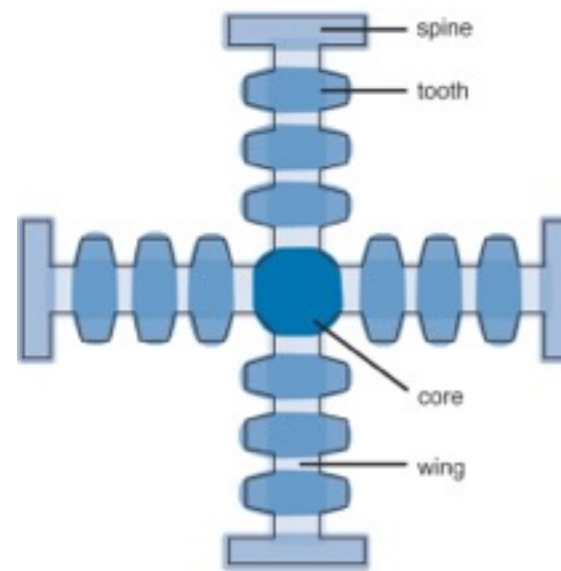
Example: Parameterized Patterns



Design Patterns

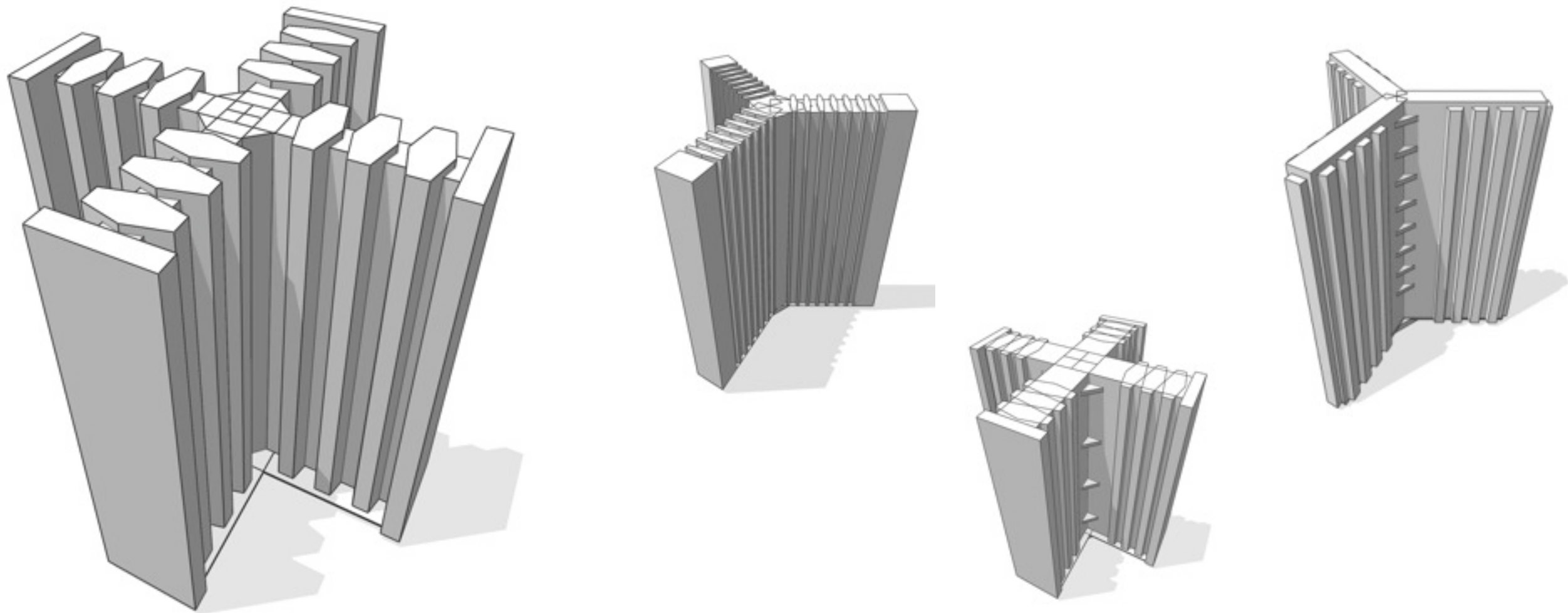
Control attributes for volume:

BUILDING_H = 220
BUILDING_W = 100
GROUNDFLOOR_H = 6
WING_W = 16
SPINE_W = 50
TEETH_PROJ = 10
TEETH_DIST = 12



Design Patterns

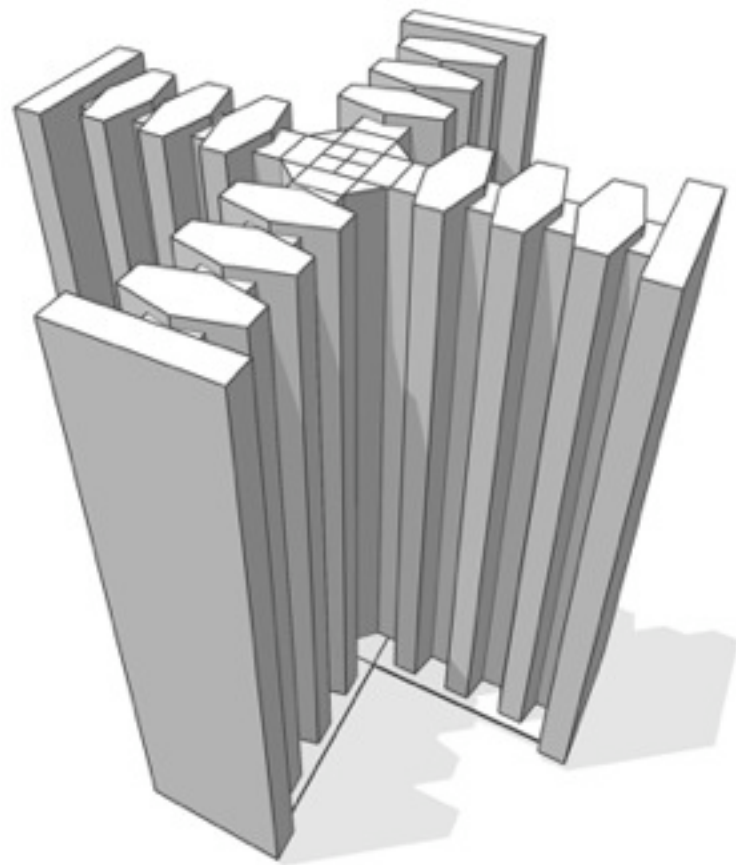
Example: Parameterized Patterns



Grammar-based modelling of urban scenarios

Design Patterns

Example: Parameterized Patterns



Grammar-based modelling of urban scenarios

Overview

Case Studies

Grammar-based modelling of urban scenarios

Case Studies



Green Punggol

Case Studies

Urban pattern example: Open Space Generation

- blue: building blocks
- yellow: avenue zones
- green: parks and courtyards



Case Studies

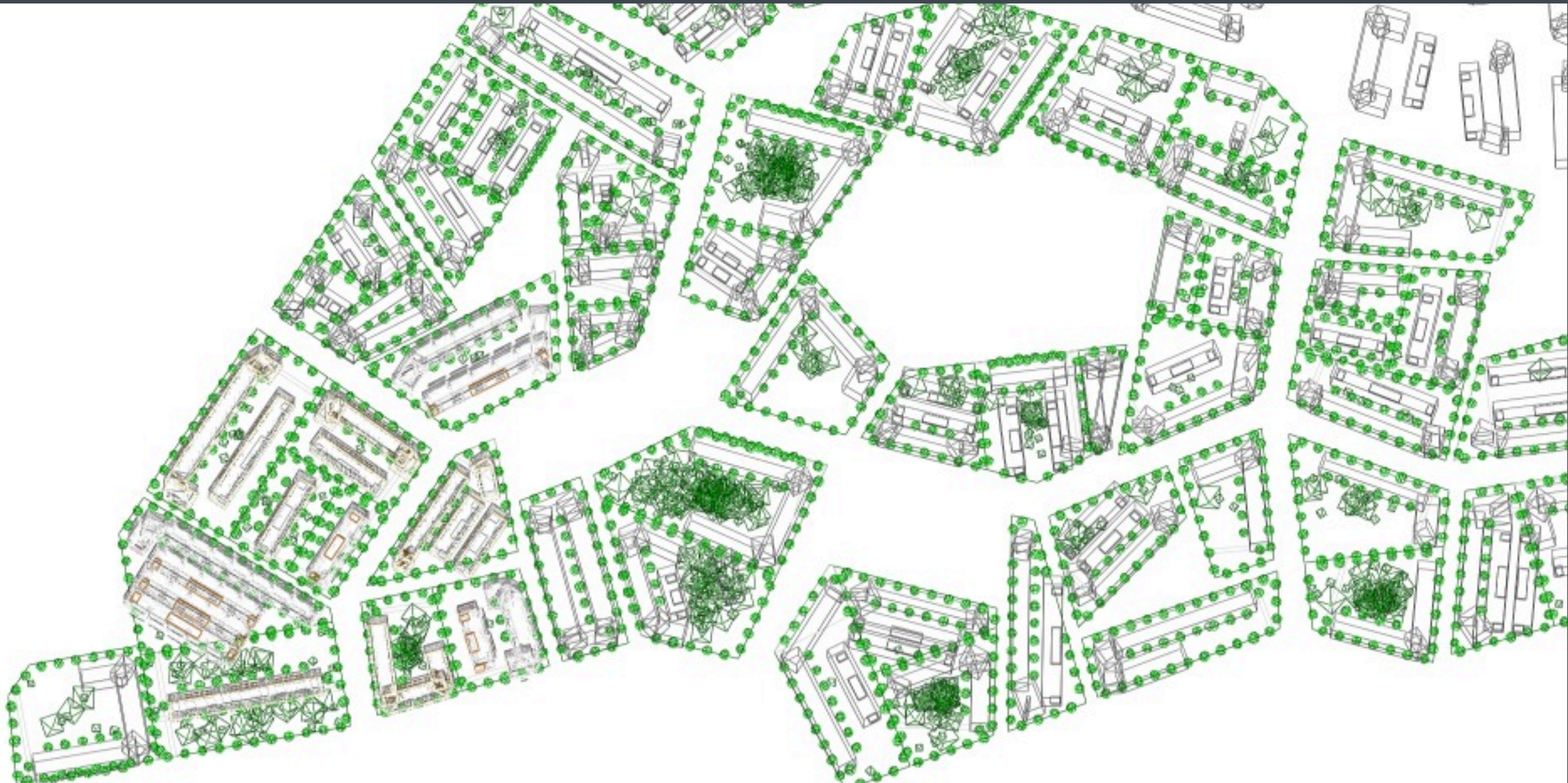
Encoding building patterns: Digital Pungol



Grammar-based modelling of urban scenarios

Case Studies

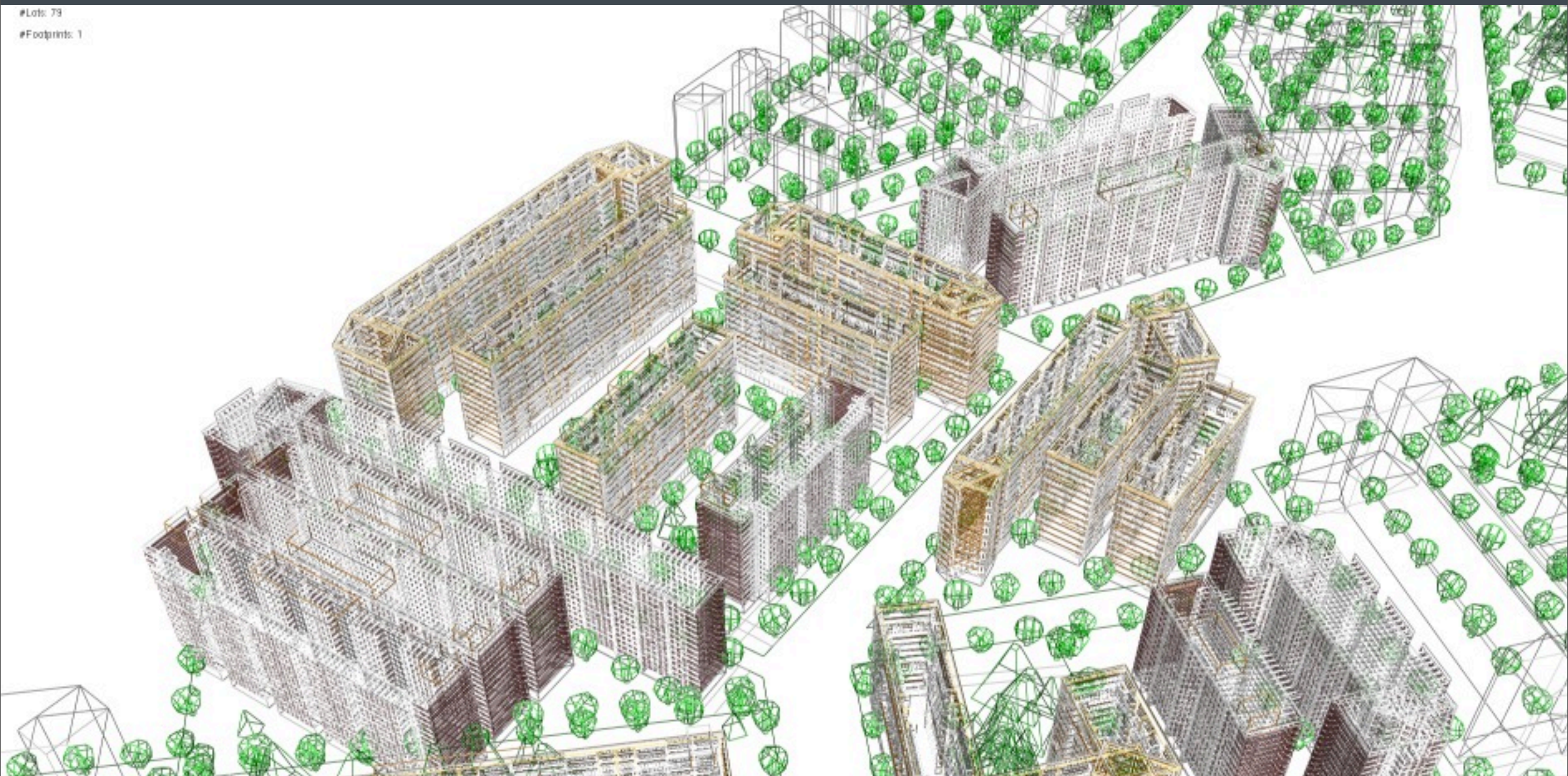
Urban pattern example: Open Space Generation



Grammar-based modelling of urban scenarios

Case Studies

Urban pattern example: Open Space Generation



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Chair for Information Architecture

Grammar-based modelling of urban scenarios

Case Studies

Encoding building patterns: Digital Pungol



Grammar-based modelling of urban scenarios

Case Studies

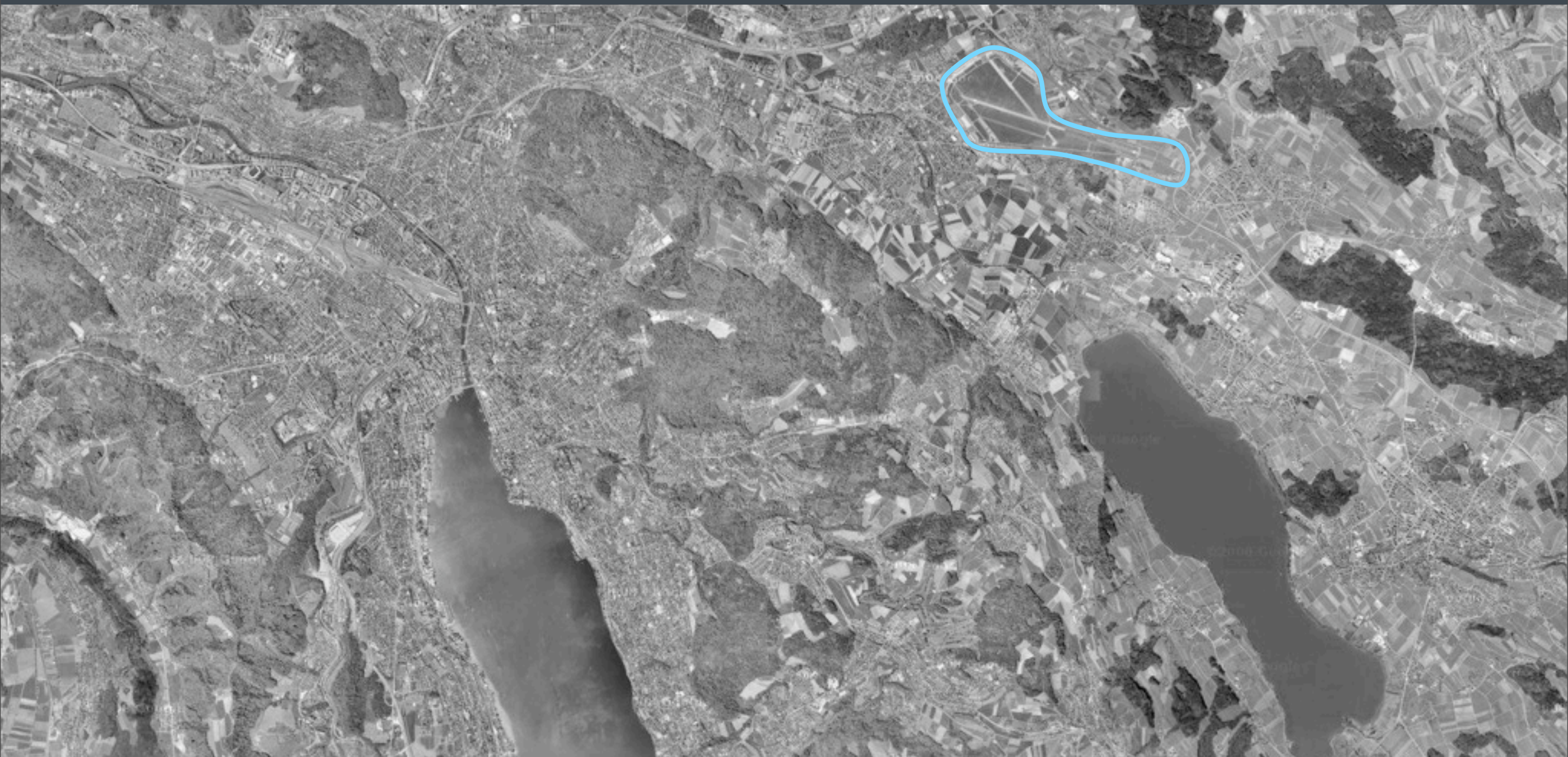
Rome Reborn 2.0



Grammar-based modelling of urban scenarios

Case Studies

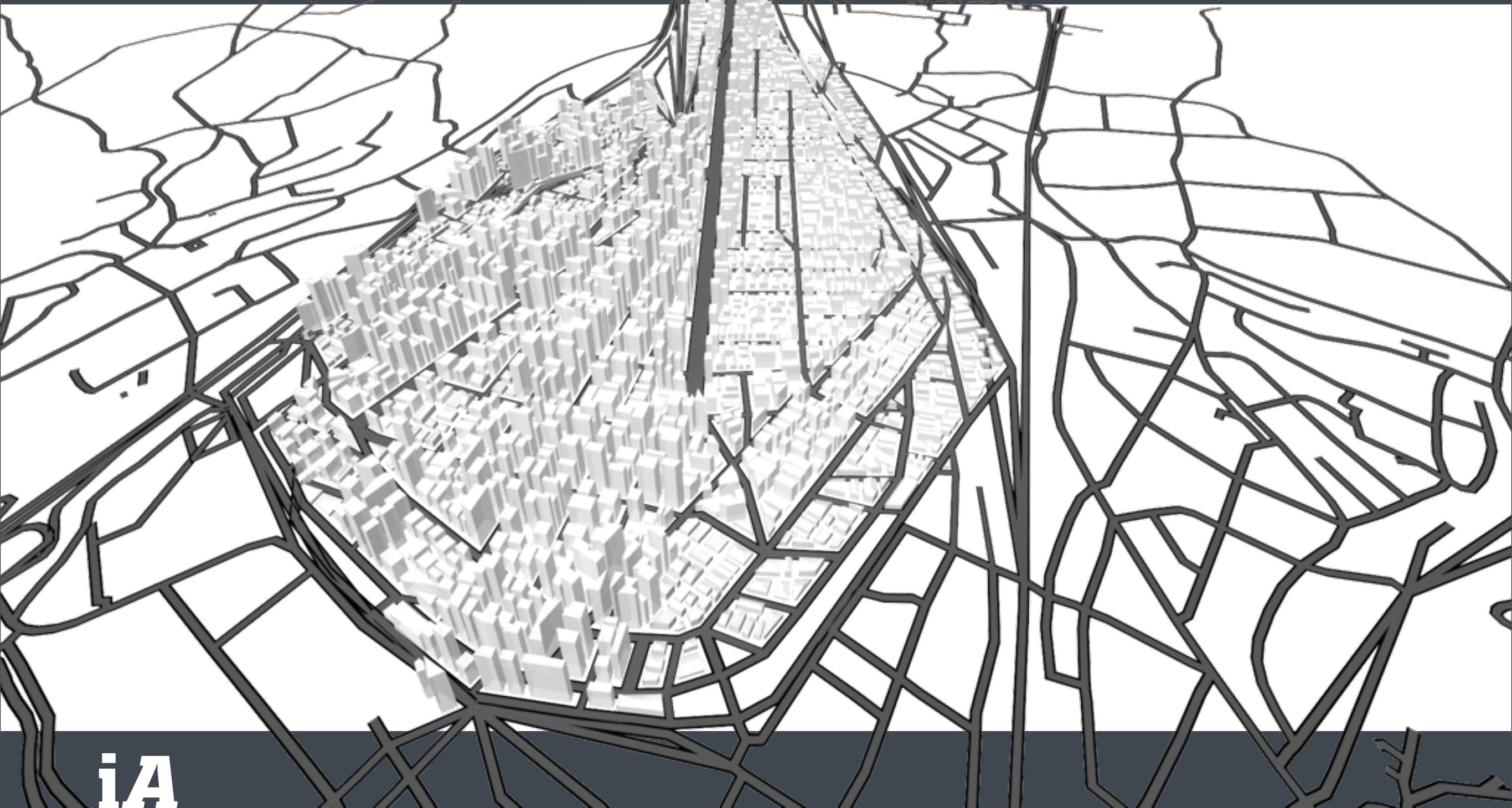
Use scenario Airport Duebendorf



Grammar-based modelling of urban scenarios

Case Studies

Use scenario Airport Duebendorf



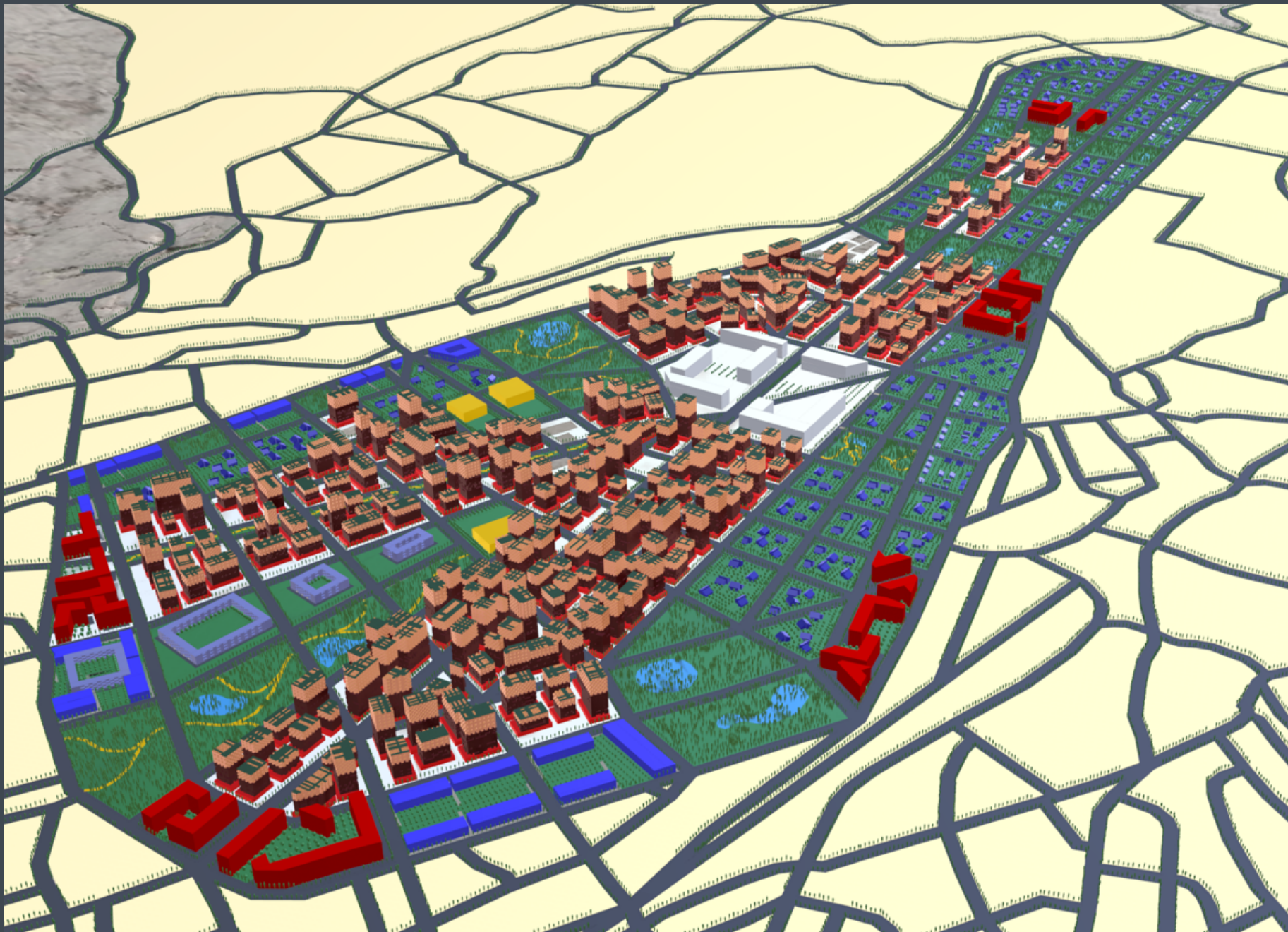
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Grammar-based modelling of urban scenarios

Case Studies

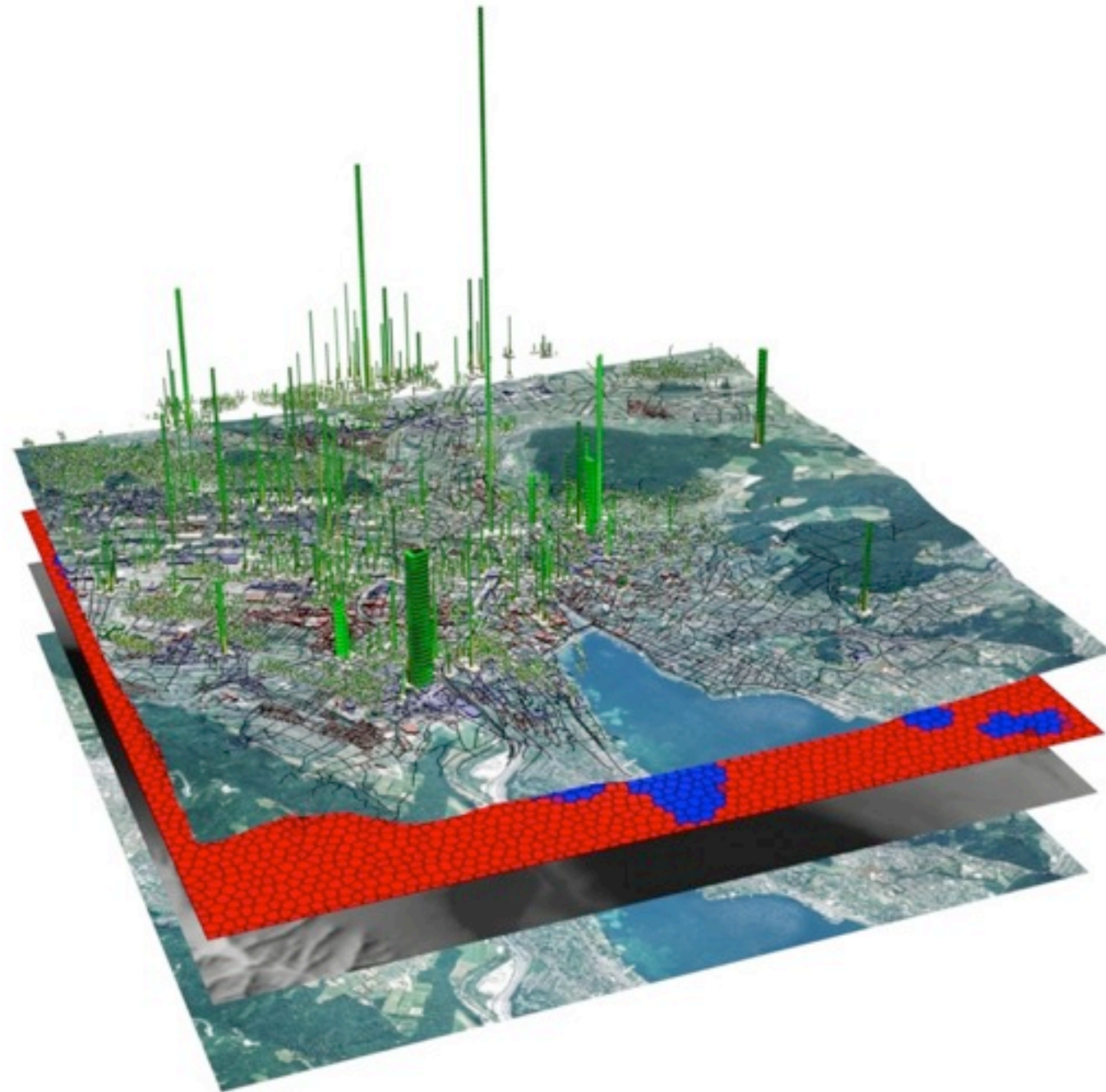
Use scenario Airport Duebendorf



Grammar-based modelling of urban scenarios

Case Studies

Prediction of urban energy consumption



Grammar-based modelling of urban scenarios

Case Studies

Scenario of a fossil fuel free Zurich



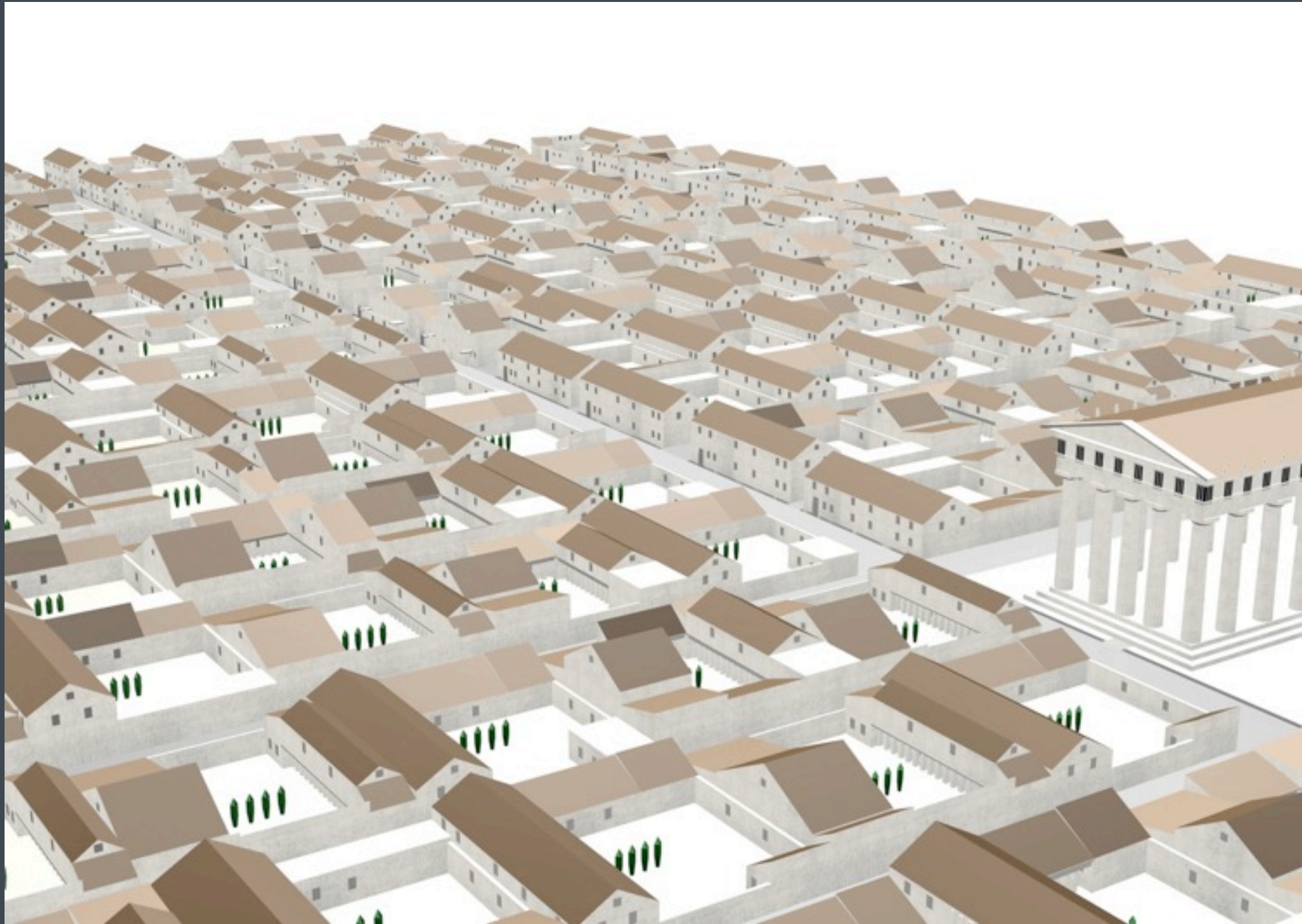
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Grammar-based modelling of urban scenarios

Case Studies

Simulation of an ancient Greece land use scenario



Grammar-based modelling of urban scenarios

Case Studies

Swiss Village Abu Dhabi, Masdar

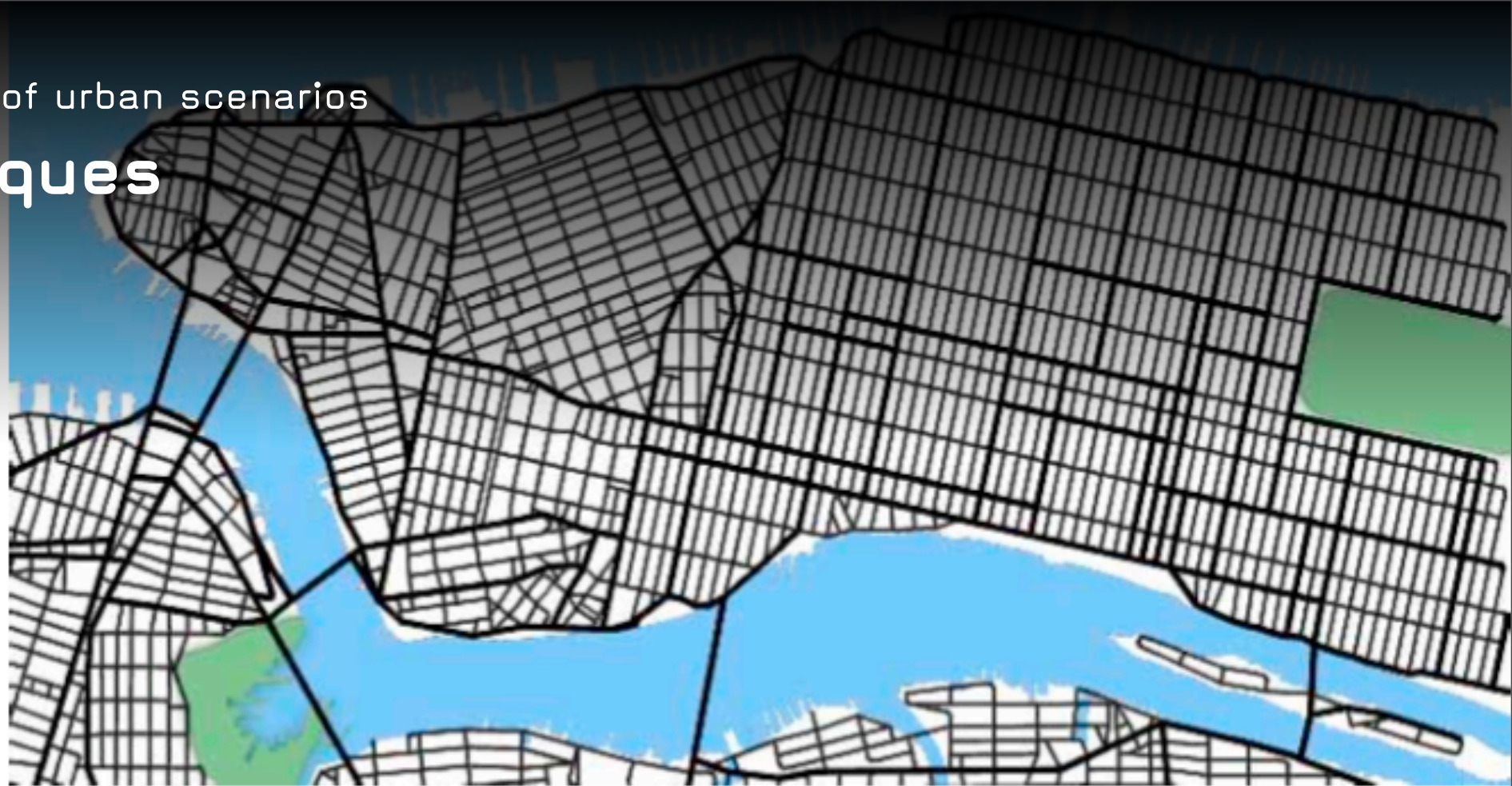


Overview

Merging Techniques

Grammar-based modelling of urban scenarios

Merging Techniques

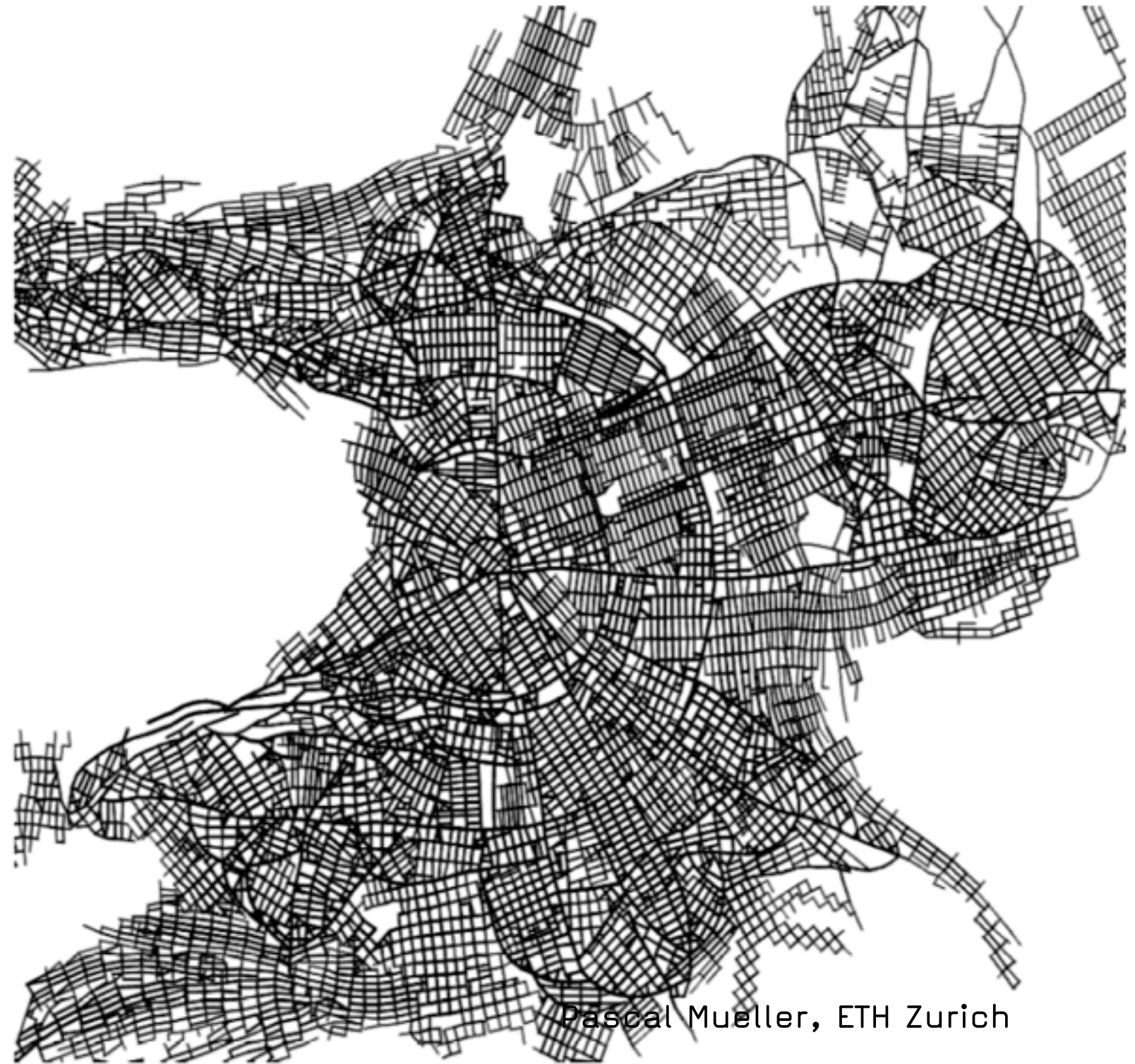
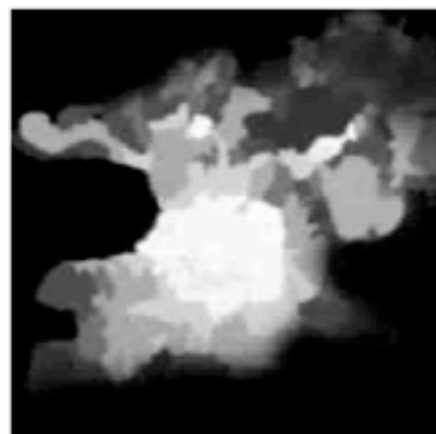
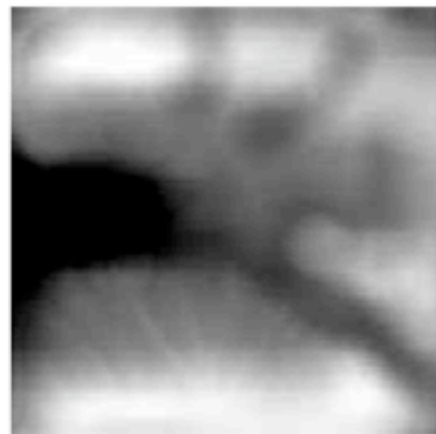


Synthetic street growth

Pascal Mueller, ETH Zurich

Merging Techniques

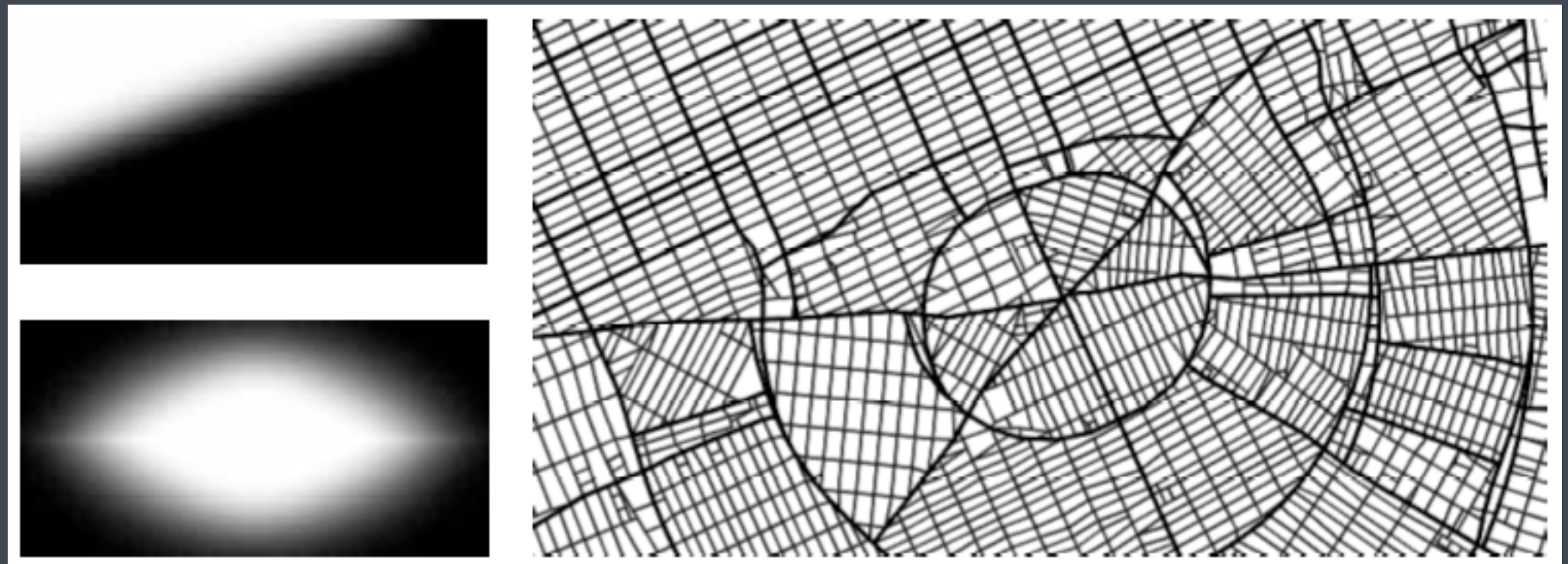
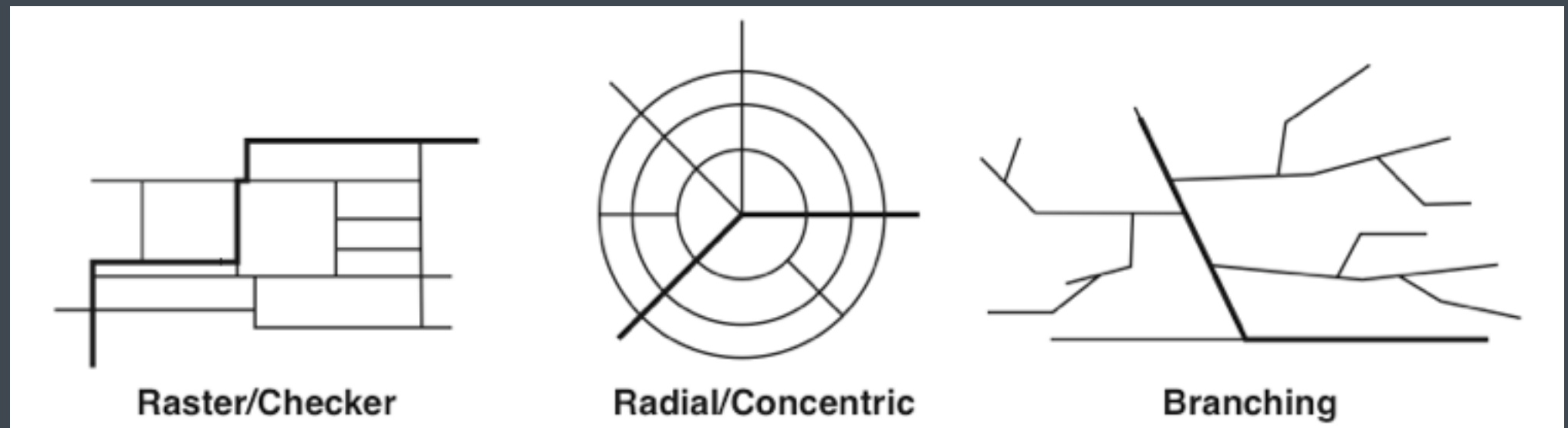
Lindenmeyer systems for virtual streets



Pascal Mueller, ETH Zurich

Merging Techniques

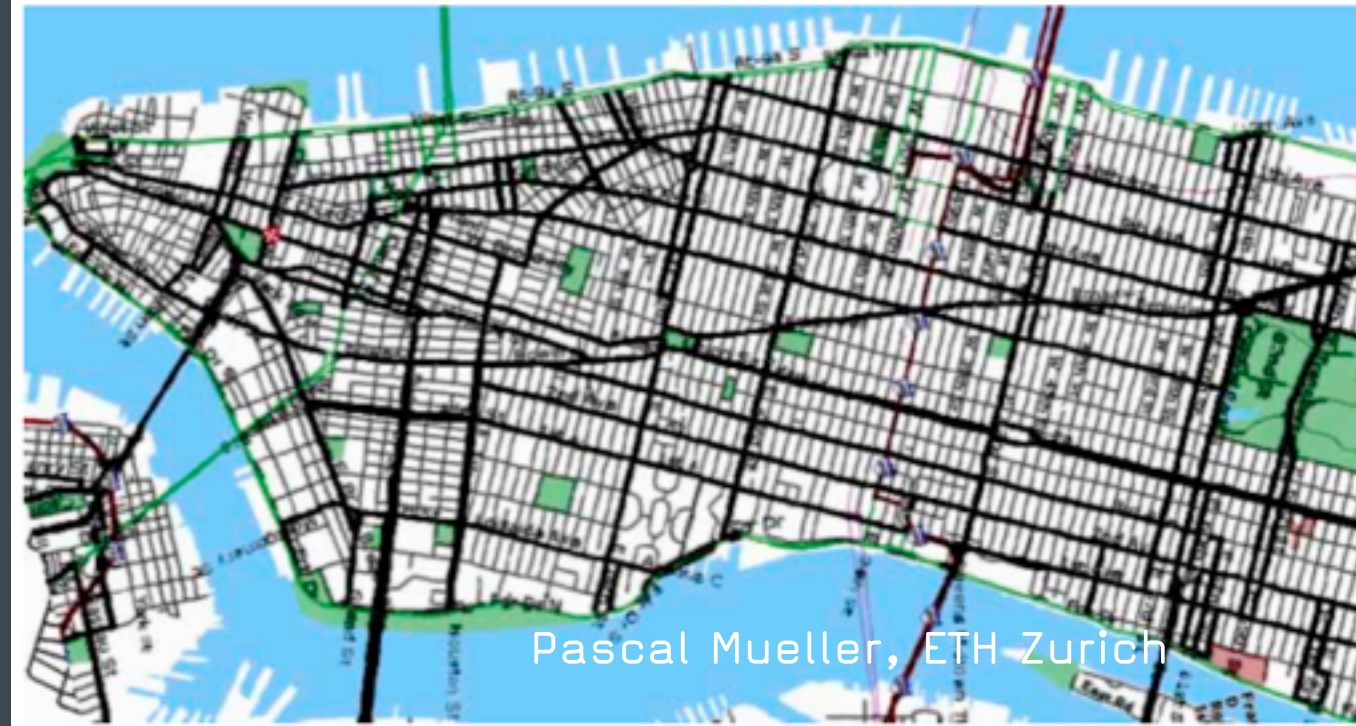
Lindenmayer systems for virtual streets



Merging Techniques

Lindenmayer systems for virtual streets

- Promising quantitative results
- Still needed: hand-made modifications



Pascal Mueller, ETH Zurich

Merging Techniques

Automatic block derivation

- Street networks includes streetwidth etc.
- Major blocks
- Parcel subdivision fulfilling area thresholds

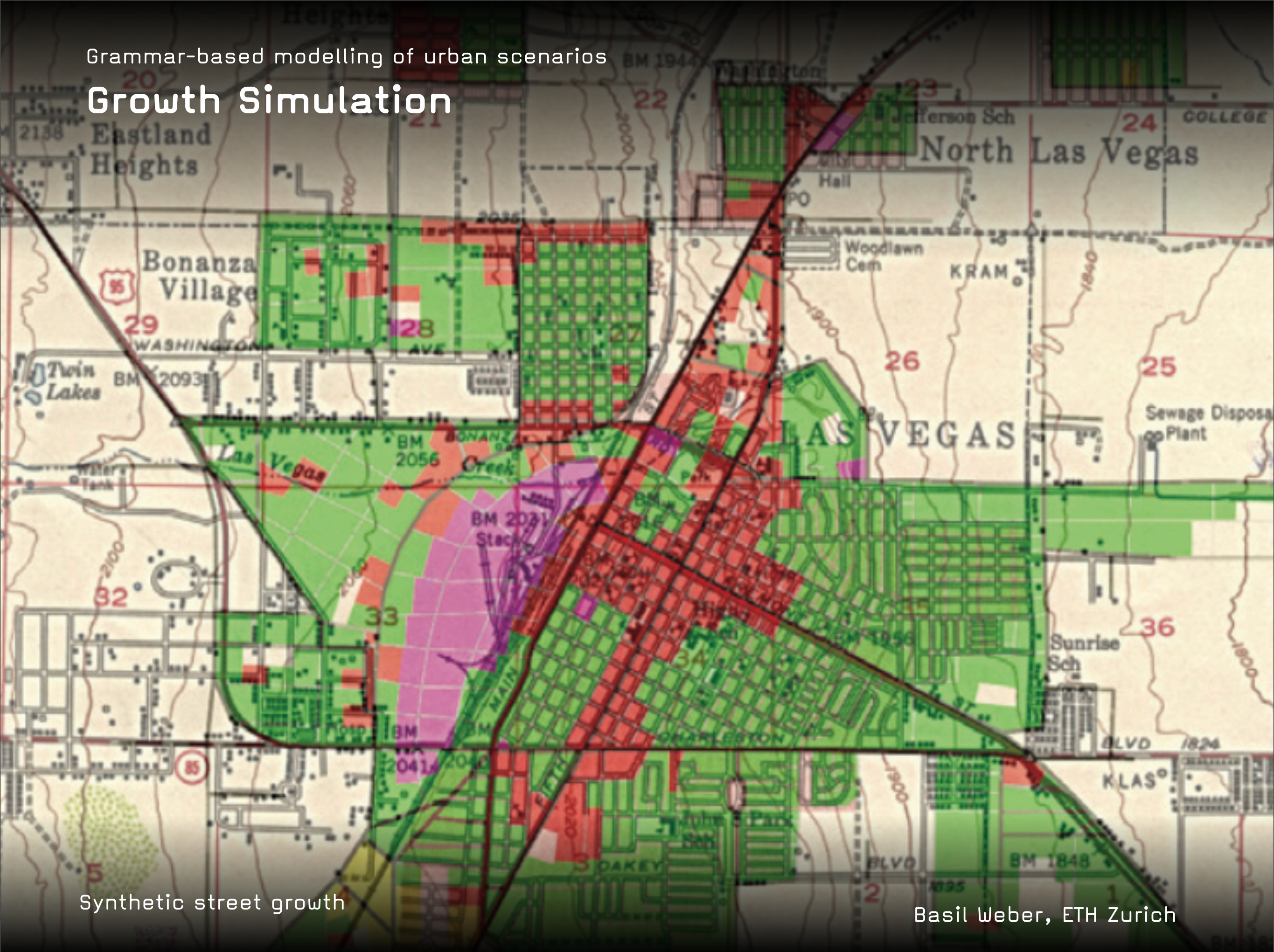


Overview

Growth Simulation

Grammar-based modelling of urban scenarios

Growth Simulation



Synthetic street growth

Basil Weber, ETH Zurich

New Methods in Urban Simulation

Growth Simulation

Las Vegas



New Methods in Urban Simulation

Growth Simulation

Las Vegas



New Methods in Urban Simulation

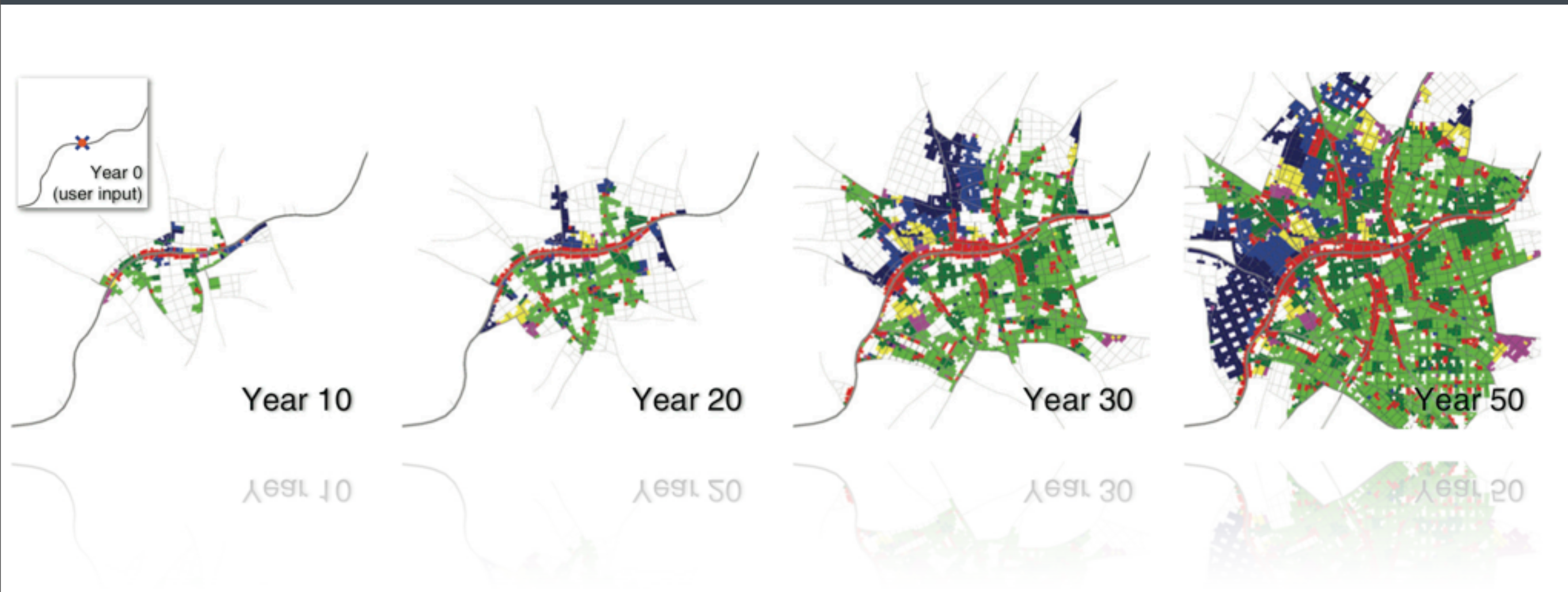
Growth Simulation

Las Vegas



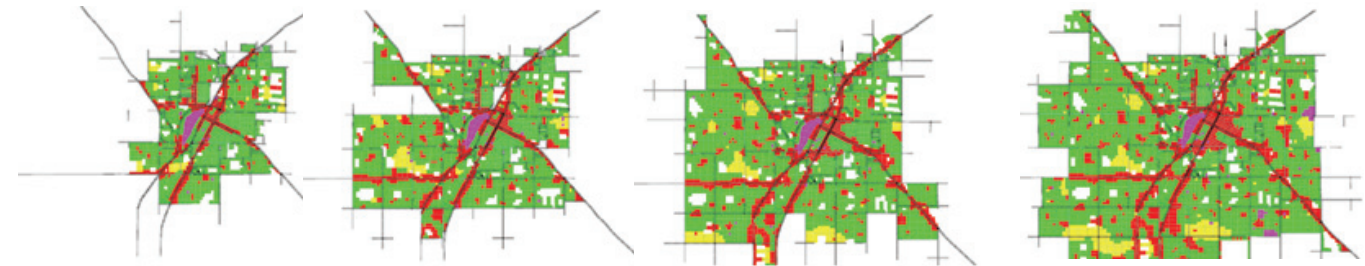
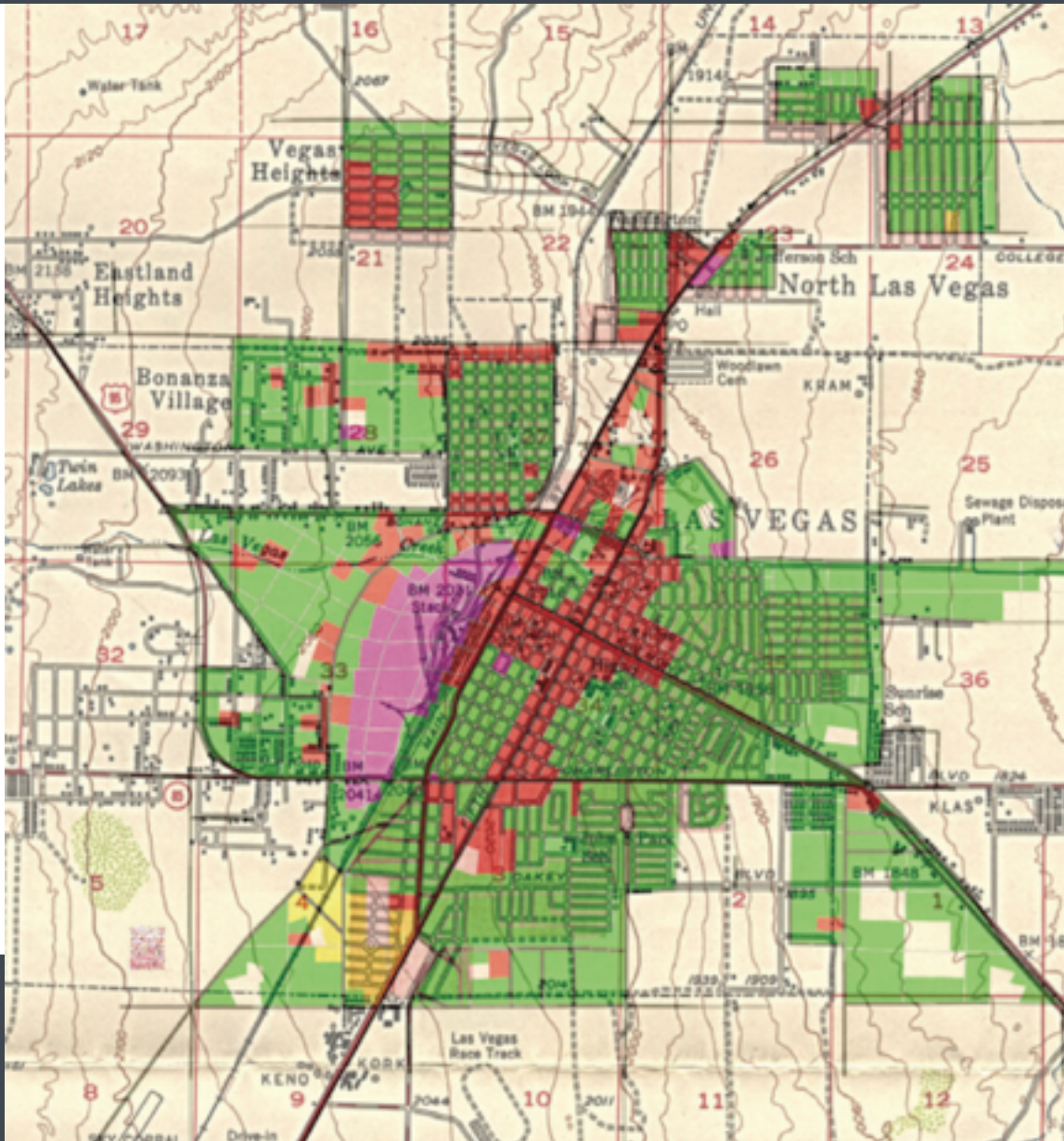
Growth Simulation

Las Vegas



Growth Simulation

Las Vegas



New methods in urban simulation

Course 'Vertiefungsfach (6ECTS)' in fall 2010:
063-1357-09 **NEW METHODS IN URBAN SIMULATION**

Chair for Information Architecture | FS2010

Elective Course Information Architecture

New Methods in Urban Simulation - Grammar-based modelling of urban scenarios

Jan Halatsch
April 26, 2010



Chair for Information Architecture