L5: An Attempt Of An Overview

Design, Engineering, Architecture • Science

L6: Simulation and Design

Digital Chain • Monte Rosa • Future Cities Project



L7: Computation and Complexity

Simulation of Complex Systems





Tuesday, April 20, 2010

FS2010 Lecture 7 Simulation: Exercise 2

One Image and short description of architectural or urban design simulation from your perspective

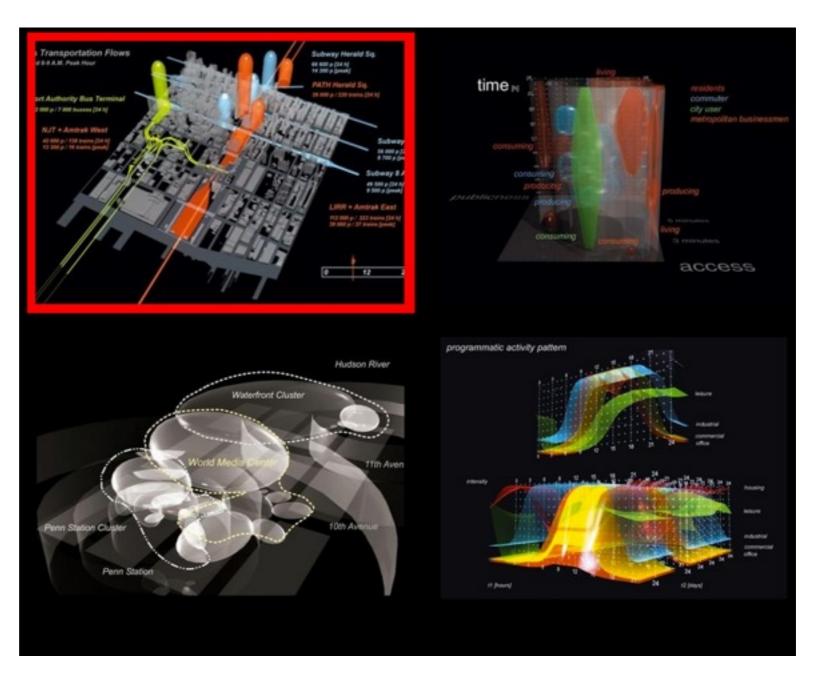
To be handed in per e-mail until April 12, 2010 to

<u>coleman@arch.ethz.ch</u>

Format: Powerpoint or Keynote

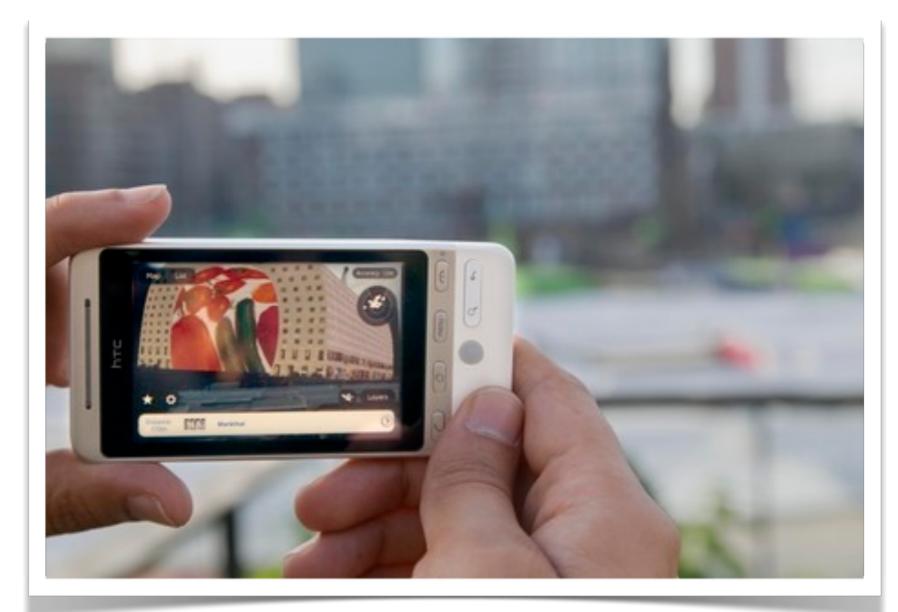


Aiste Plentaite



The Image is an urban proposal of UN STUDIO for West Manhattan (competition entry IFCAA year 1999). In this image the 3D model of Manhattan is constructed which is a basis for diagrams and simulation of different flows. Generated diagrams visualize the existing user flows related to program, time and location. The diagrams map the performance of Manhattan in order to extract parameters for the development of the site.

Roderick Trompert



SARA urban augmented reality application in Layar

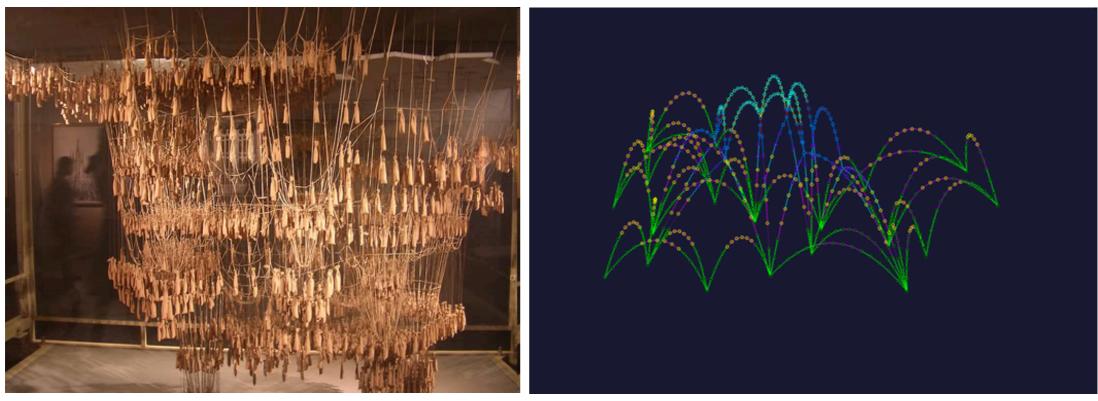
The world's first building to appear in three dimensions on the smartphone via augmented reality is the eye-catching Market Hall which is currently under construction in Rotterdam 's Blaak area. The Market Hall was designed by architects MVRDV and is being built by Provast. With SARA, an urban augmented reality application, you can see and experience the built environment of the past, present and future, via Layar Browser. The NAI (Netherlands Architecture Institute) has set itself an incredible challenge: to make the Netherlands the first country in the world to have its entire architecture viewable on smartphones thanks to augmented reality

Severin Neukom



Acrobat 3D Commercial Architecture Walkthrough

Matthew Huber



Gaudi Chain Model

MOS Catenary Software

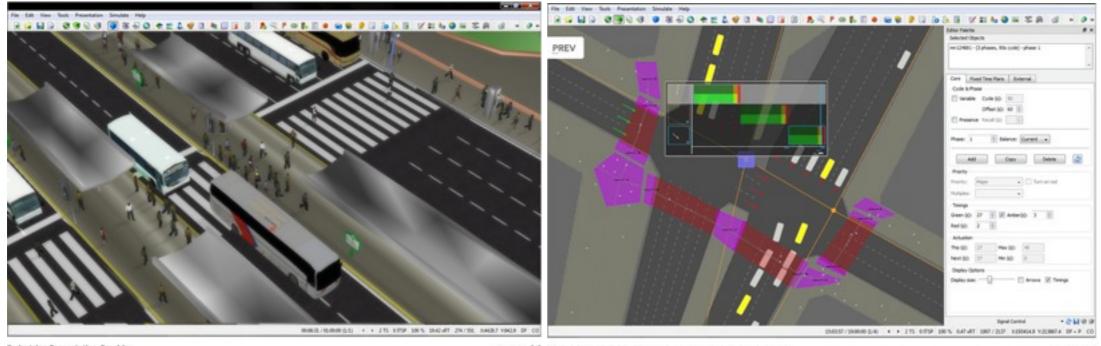
Gaudi used analog simulation tools. All digital models are the translation of real physical forces into abstract rule sets. In digital simulation, theorization becomes increasingly important as abstract further disconnects the outcome from intuitive understandings of real phenomenon. Though, digitalization offers unrivaled capacities for modeling complexity.

Jingzhi XU



Mode Gakuen Cocoon Tower stands as a symbol of innovation and exception in educational design. The 50 level building contains 3 different schools: Tokyo Mode Gakuen (fashion), HAL Tokyo (IT and digital contents) and Shuto Iko (medical treatments and care). The building's innovative shape and cutting edge façade embodies Kenzo Tange's unique "Cocoon" concept, which not only use the cocoon shape, but the inter-frame structure has also absorbed many advantages of cocoon.

Nicolas Schwab



Pedestrian Presentation Graphics Image 1 of 2 CLOSE X Walk / Dont Walk blocking regions connected to signal phases image 2 of 2

CLOSE X

Jingzhi Xu

"Quadstone Paramics provides a realistic representation of the "friction" to traffic flow caused by pedestrians. The pedestrian modelling system allows users to obtain a realistic model of pedestrian flow. The pedestrians are free space agents; simulated people who can move freely within the study area defined by the user." This could be used in Urban city planning for instance.

Source: http://www.paramics-online.com/pedestrian-modeling.php

Student assignment 2 | FS2010 Michèle Skarpetowski



Dieses Bild zeigt ein Rendering eines tollen Gefährts in der Stadt.

F. Cihan Kuyucu



Urban Design Simulation

Lukas Hüsser

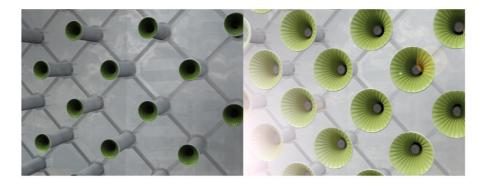


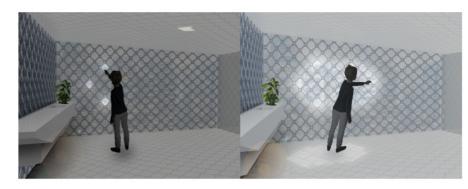
What if we dramatically reduce the car traffic? In Copenhagen they have a 200% luxury tax on new cars and very little parking spots. They are serious about putting the human traffic completely on the bicycle.

It would be very interesting to simulate a city where everyone moves with public transport and bikes. Where would be new car-free zones, new smaller roads, more public street space? Where would people life/ move to, if no one has a car? How would it affect health cost, street costs and maintaining, pollution? The traffic defines a city. What is its future?

Elvan Dajko



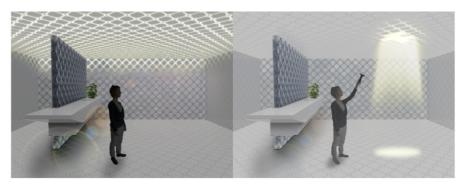




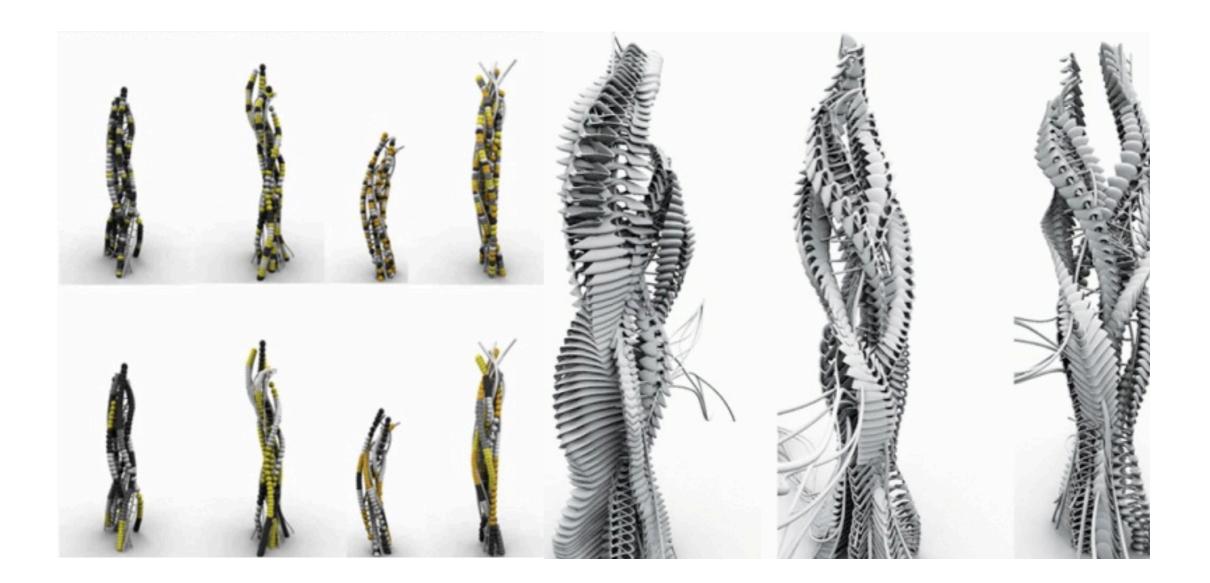
Off the grid: Sustainable Habitat 2020

The whole project is based on the brief to develop sustainable housing for urban megalopolis in China in 2020.

A membrane creates a strong link between the exterior and interior of the habitat and used as a transporter collecting and channeling the elements of air water and light - from the outside feeding into the inside space. Even though is not the best example of simulation (probably a result of rendering or Photoshop), I found it an important example to underline the importance of simulation as probably the only mean to devepol such ambitious and expensive projects.

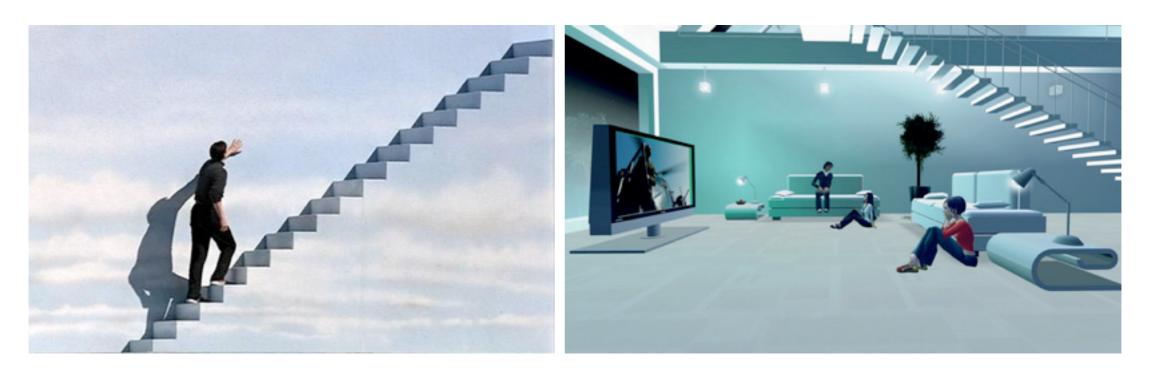


Celi Andrade Diana



This building is a representative structure according to changing programs. The tower shifts or twists when different activities are happening, giving the possibility to have a basic structure and form but with the simulation of the potentialities of spaces that it can provide, new buildings are instantly created according to their necessities. The project was modeled by for a competition of a housing proposal in East London, and the initial structure resembles the back bones. Borrowing rules and functions, the project is an investigation of parametric development adapting to different urban needs.

Nathalie Bodarwé



Truman Show: architectural simulation through "movie decor" aiming to represent the real life situation of a human beeing Second life (1): the virtual univers, metaverse, aiming to represent a network of virtual people and virtual activities:

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Tuesday, April 20, 2010



Chair for Information Architecture Tuesday, April 20, 2010

Why should architects use simulation tools?

- to predict that and how a building will work
- to achieve low energy building life cycles
- to reduce emission (e.g. CO2)
- to optimise processes
- to improve life and work qualities for users

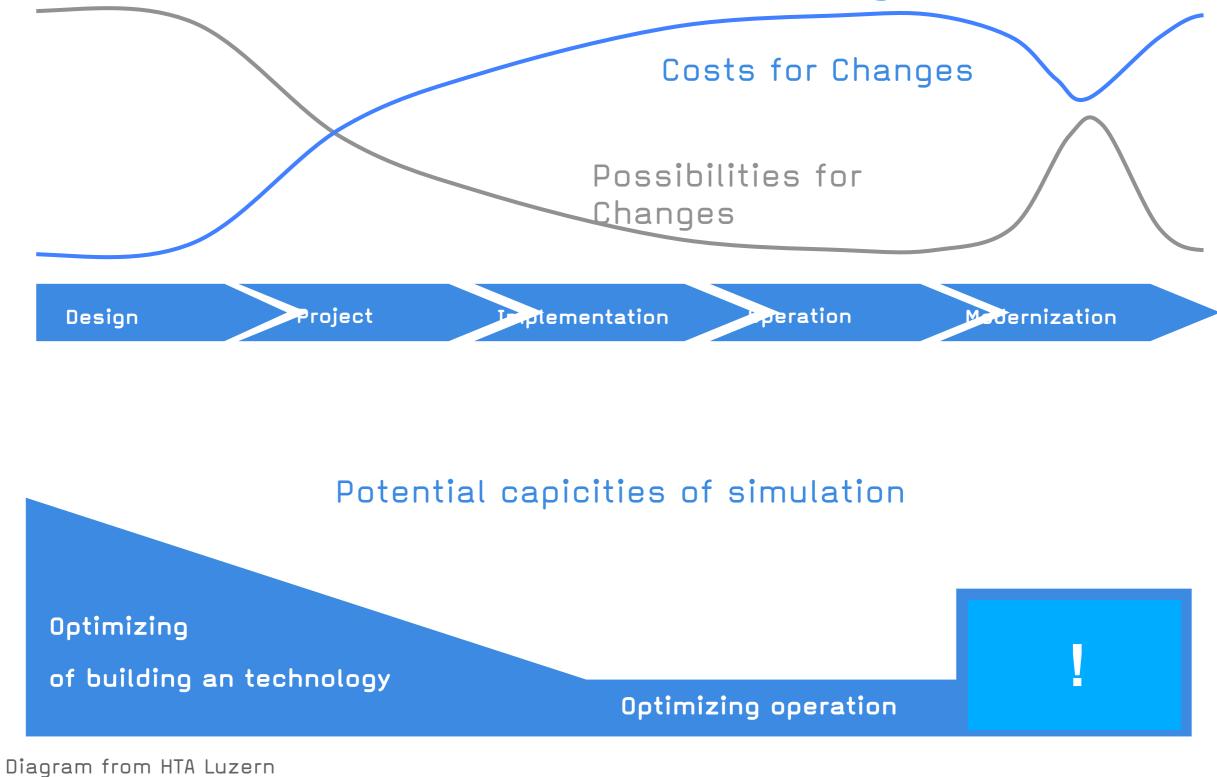
Simulation tools support architects to design sustainable architecture

FS2010 Lecture 7 Glacier retreat simulation

Simulation: Climate Change

New Monte Rosa Hut, Switzerland, Andrea Deplazes In May 2009 construction has started on one of the world's largest and highest altitude building sites.

Simulation within the lifecycle of a building



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Cost for simulation tasks

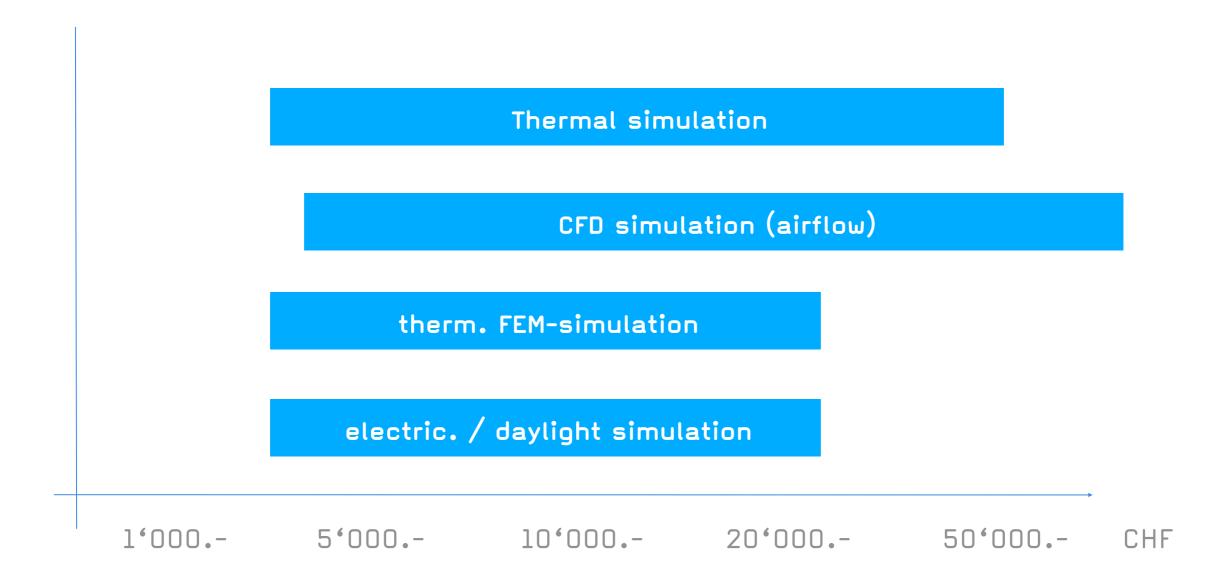
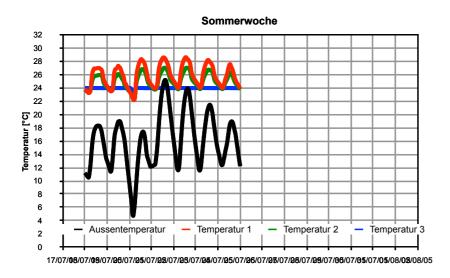
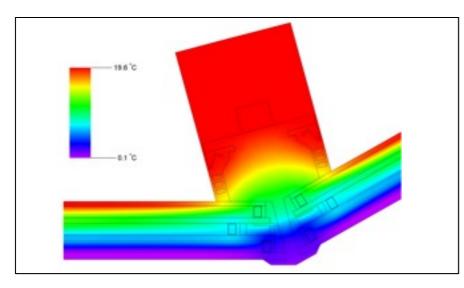


Diagram from HTA Luzern

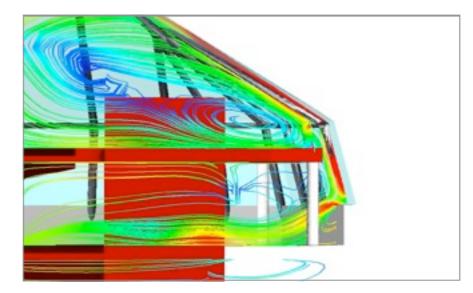
Types of simulation



thermal space simulation



FEM simulation



CFD simulation

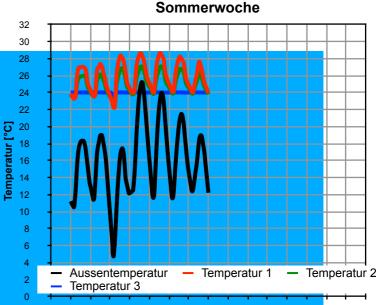


electrical / daylight simulation

Diagram from HTA Luzern 1 Vogt-Partner, Winterthur

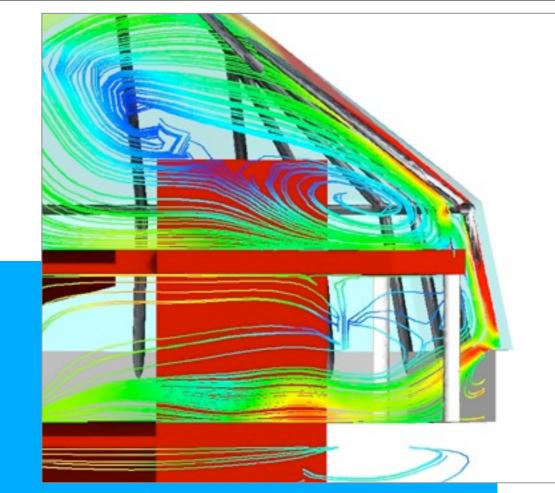
Thermal room simulation

- comfort:
 - air temperature inside rooms
 - on surface temperature
 - CO₂ concentration
 - humidity
- building technology:
 - performance and energy consumption
 - system temperatures
 - operation and controlling strategies
- dynamic consideration of
 - external demands (temperature, radiation, airflow)
 - internal demamds (devices, people, lighting)
 - operation of housing technology



CFD Airflow simulation

- Airflow inside buildings
 air draft
 - natural ventilation
- Temperature distribution
 - temperature layers in large spaces



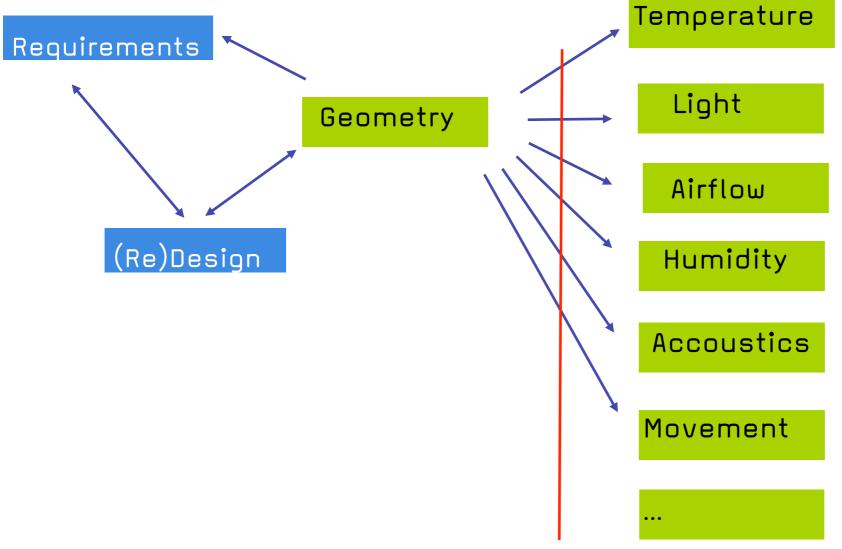
- Airflow around buildings
 wind pressure / suction on building facades
- Fire safety
 - fume distribution

FEM simulation

• Thermal transmission

- Thermal bridges
- connections, window frames, penetration
- Thermal storage properties of building elements
- thermo-active building element systems, floor heating
- thermal losses into ground
- Surface temperature
- risk of condensation
- fire protection

Today's simulation tools are used by experts and detached from the design process



There is no integrated approach for architects

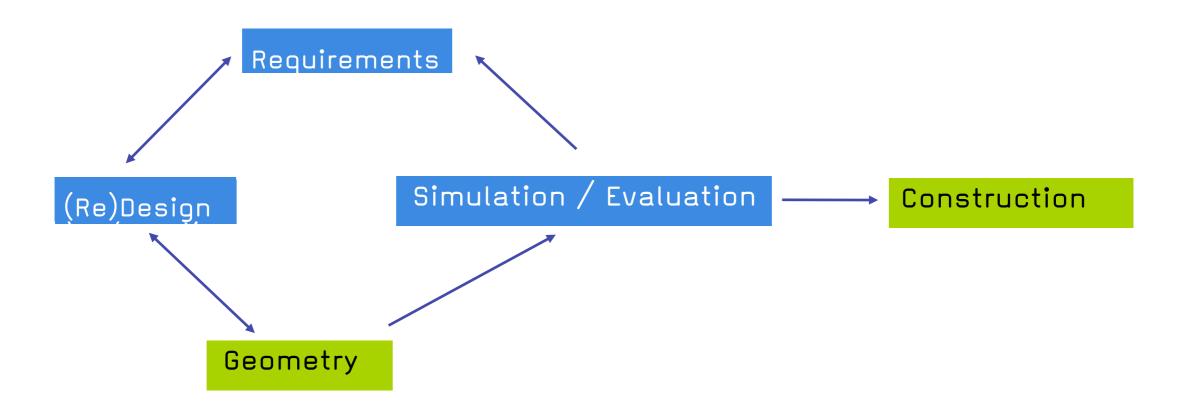
Feedbacks are difficult to implement.

The right effort must meet the right time, the

right geometry and the right instruments for

insights.

Next step: One integrated design and evaluation solution.



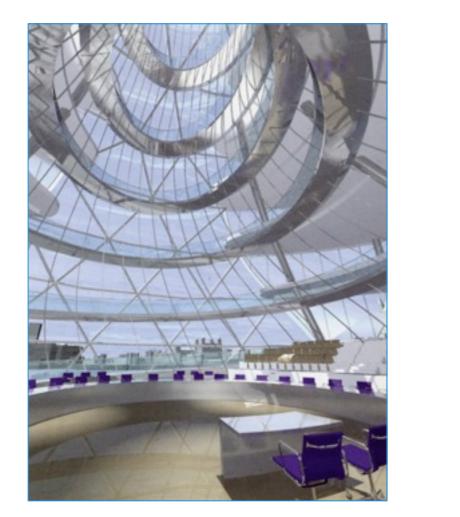
(Building design lifecycle)

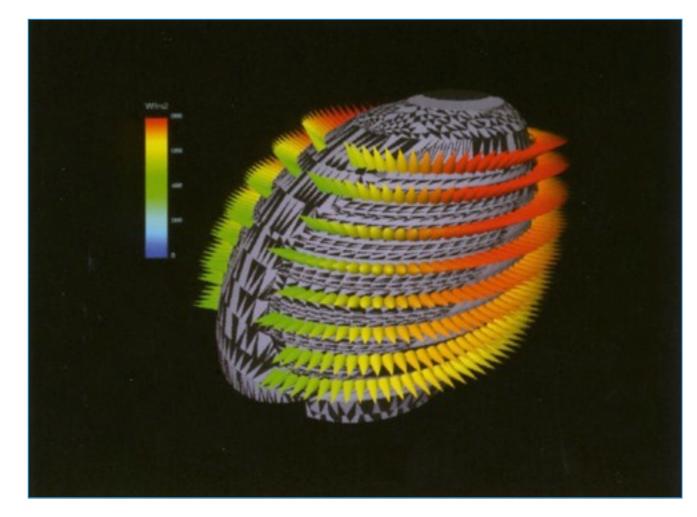
To design Below Zero Energy Buildings Simulation tools help us to design sustainable architecture

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FS2010 Lecture 7

Simulating Light





to assure quality of lifeto utilize principles of thermodynamics

City Hall: Foster & Partner, London UK, 1998 - 2002

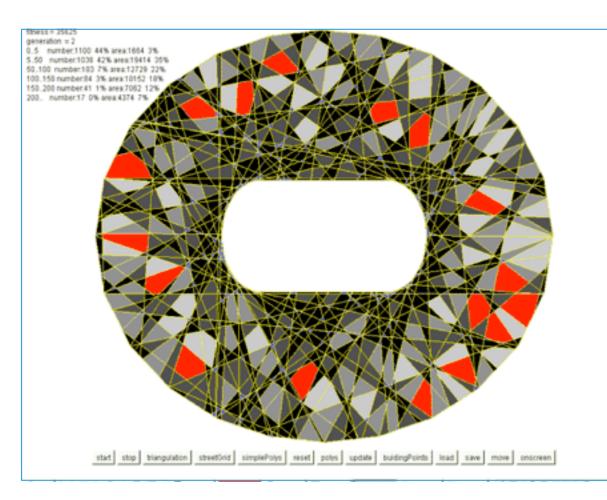
Simulating Geometries

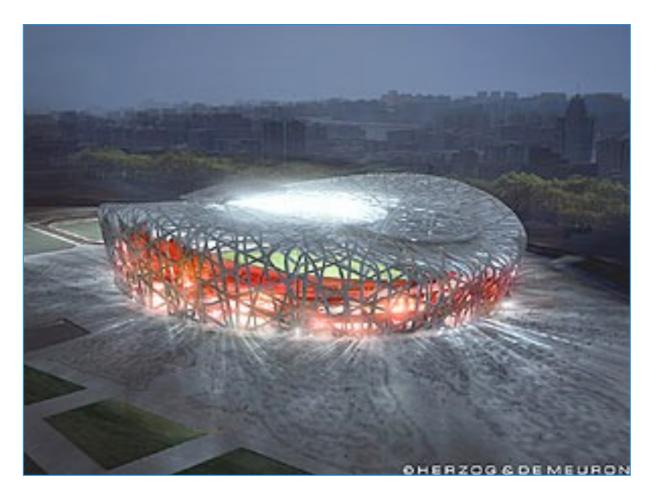


to plan and build non-common designs

Kunsthaus Graz: Cook & Fournier, AU, 2003

Simulating Structure

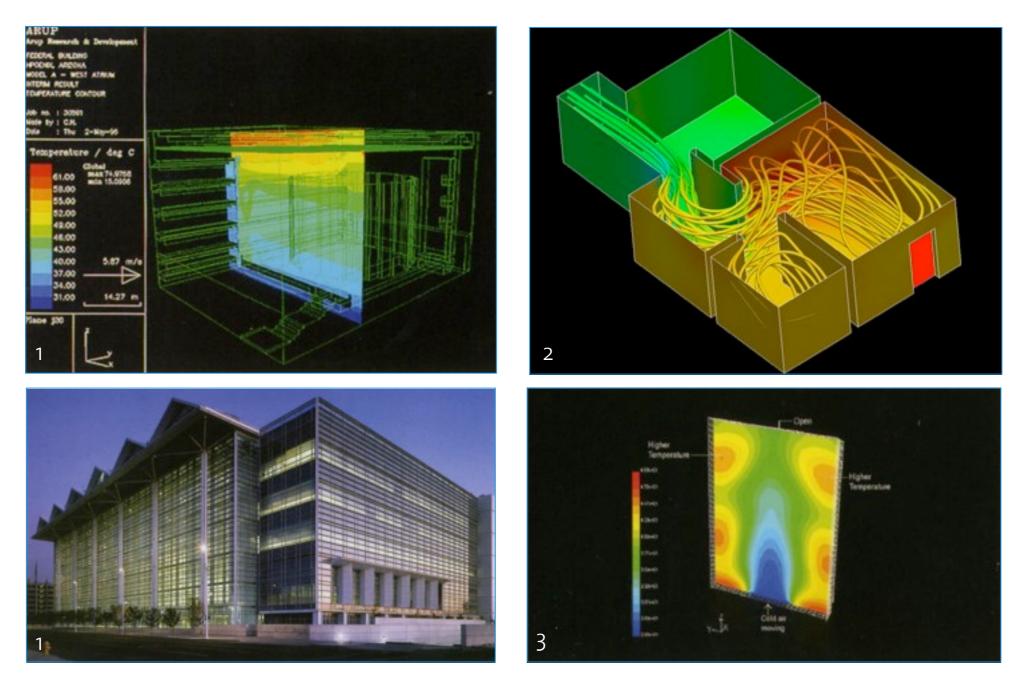




to push expressive designs aheadto guarantee safety

Peking Stadion: Herzog & Meuron / CAAD.ETHZ

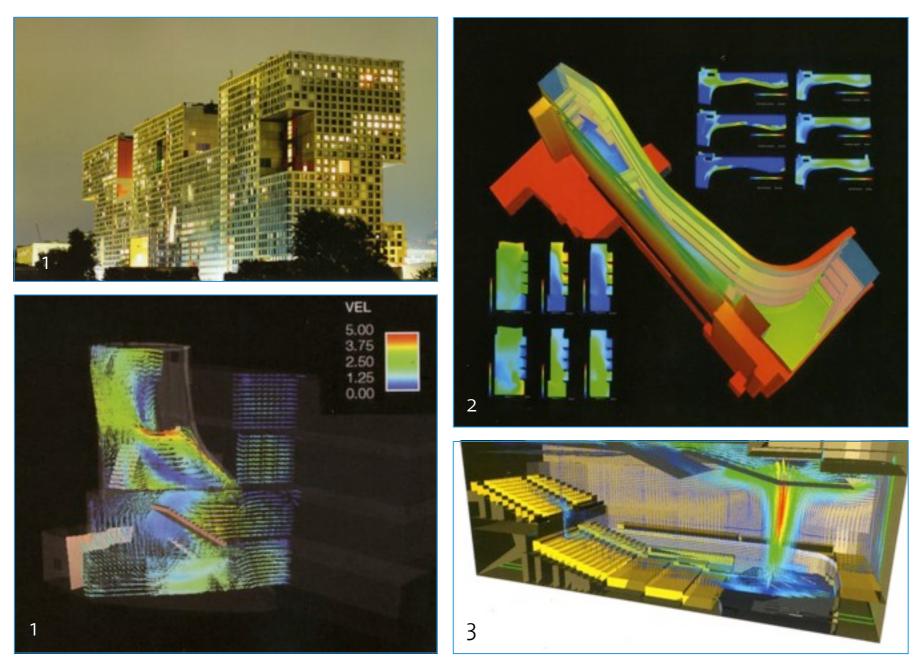
Simulating Temperature



- 1. Federal Courthouse: Meier & Partners, Phoenix USA, 1995 1998
- 2. Simulation of appartment heat & air circulation by Ninsight.at
- 3. Thermoanalysis of facade-piece of New York Police Station

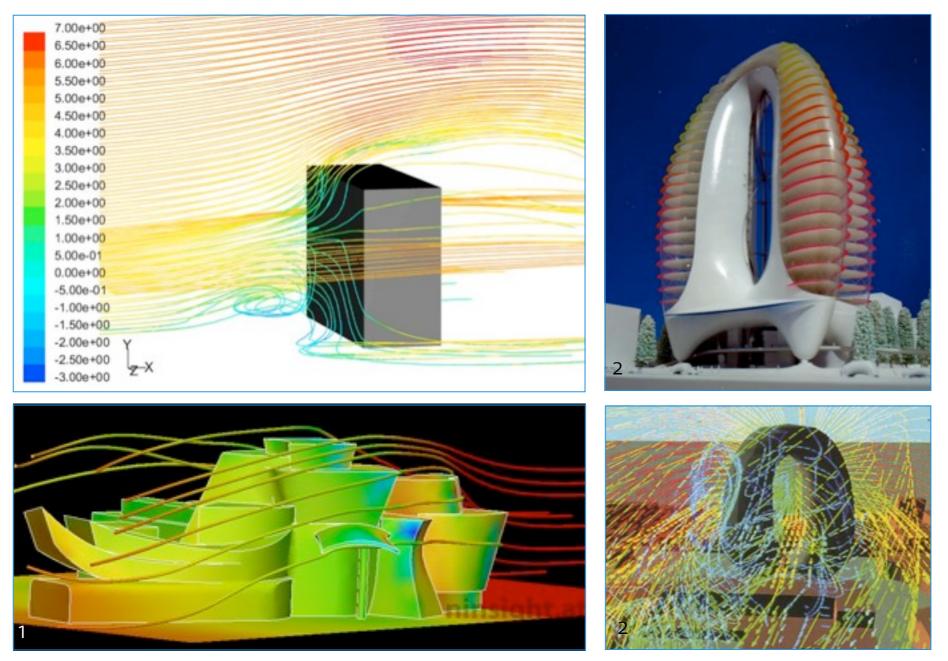
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Simulating Airflow inside buildings



- 1. Simmons Hall: Steven Holl, Cambridge USA, 1999 2002
- 2. Biomedical Research Building: Polshek Architects, Michigan USA, 2001
- 3. Experimental Media & performing arts Center: Grimshaw, Troy USA, 2003.

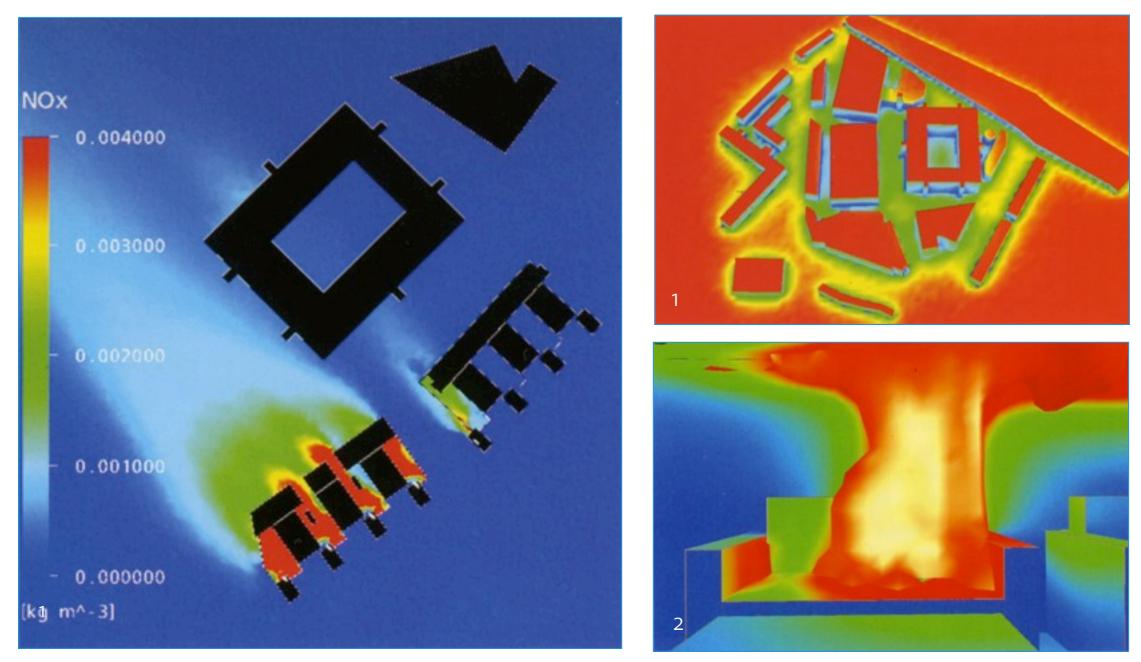
Simulating airflow outside of buildings



- 1. Guggenheim Museum : Ninsight.at
- 2. Concept with integrated wind power. ZED: Future Systems, UK, 1995

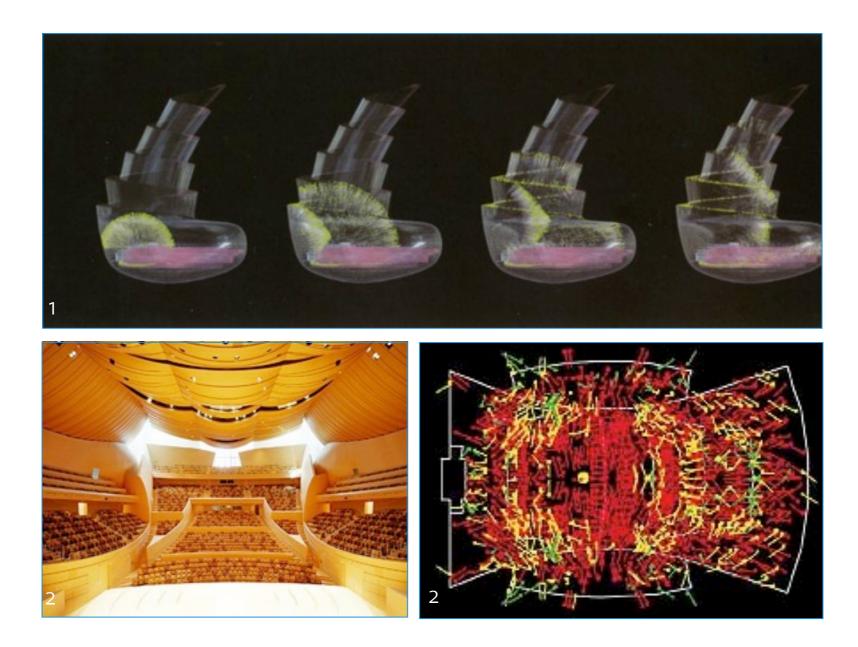
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Simulating Dust, Smoke, Pollution, Fire



BBC White City: Allies & Morrison , London UK, 2002
 Smokeview from tool Fire Dynamics Simulator

Simulating Acoustics



1. Greater London Assembly: N. Foster, UK, 1999 - 2001

2. Disney Concert Hall: F.O.Gehry, USA, 1987 - 2003

FS2010 Lecture 7 Simulation: Visual Imagery

AUSIK FÜR Is NDR SINFONIEORCHESTER

Elbphilharmonie Hamburg

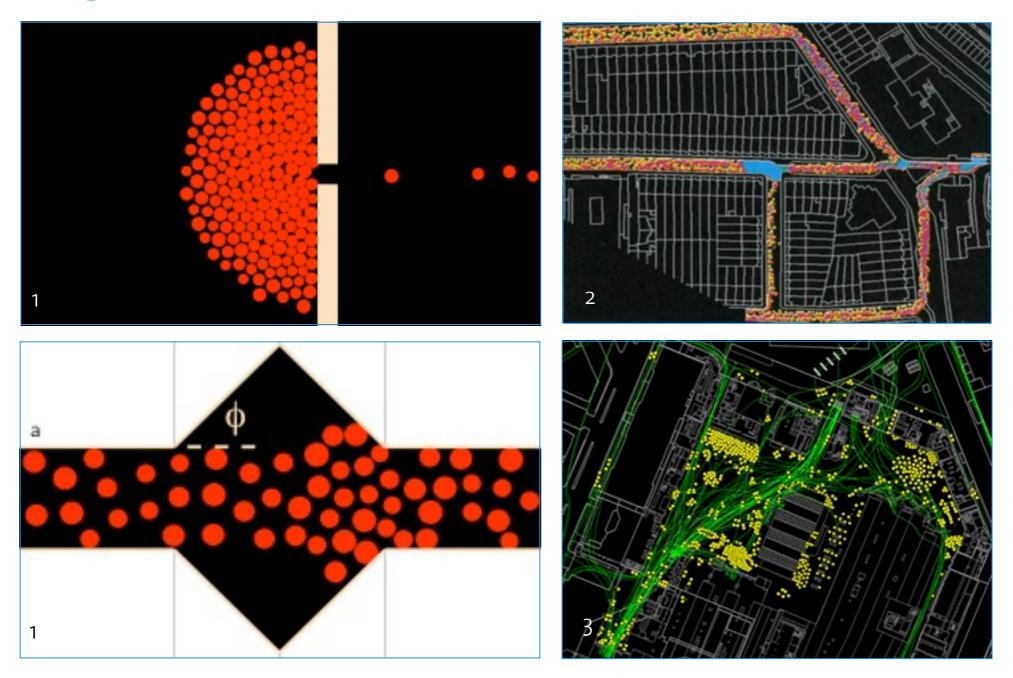
Die Freie und Hansestadt Hamburg baut

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Hamburg

FS2010 Lecture 7 Simulation

Simulating Crowds



- 1. Escape Simulation: A.Helbling, University Duisburg, 2000
- 2. Arsenal Stadium Crowd flow simulation: HOK Sport, London UK, 2001
- 3. Analysis of Wayfinding: Space Syntax, ongoing

FS2010 Lecture 7 Simulation

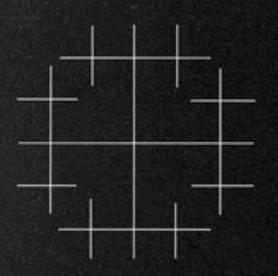
Simulating Cities

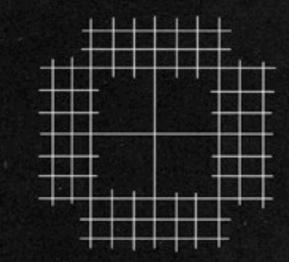


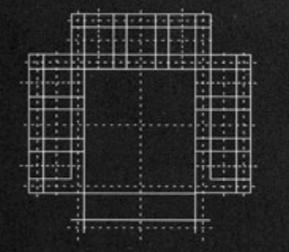
1 CityEngine, P.Müller, Computer Vision Laboratory, ETH Zürich 2 CityBot for movie King Kong, Chris White, Universal Studios (from CGarchitect.com, 24.10.2006)

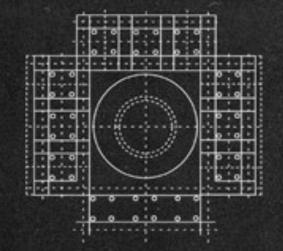
ARCHITECTURA ET MACHINA METHODE: TOP-DOWN

From Information to Architecture – Shape abstraction

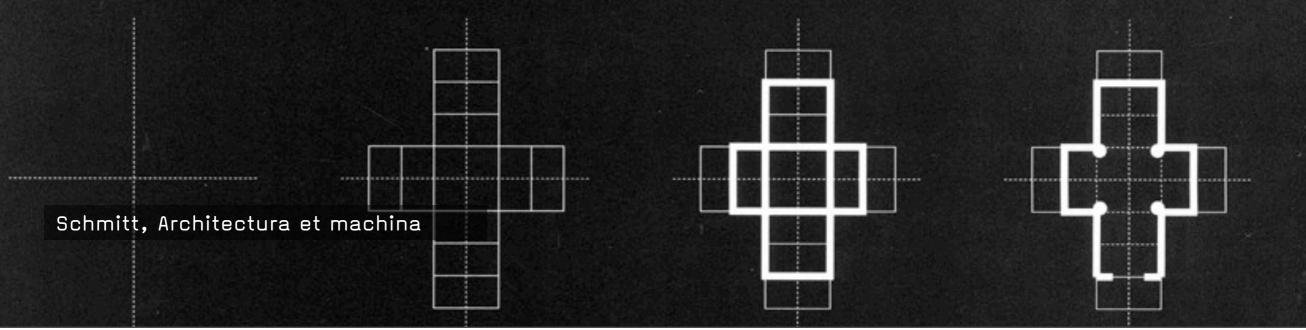






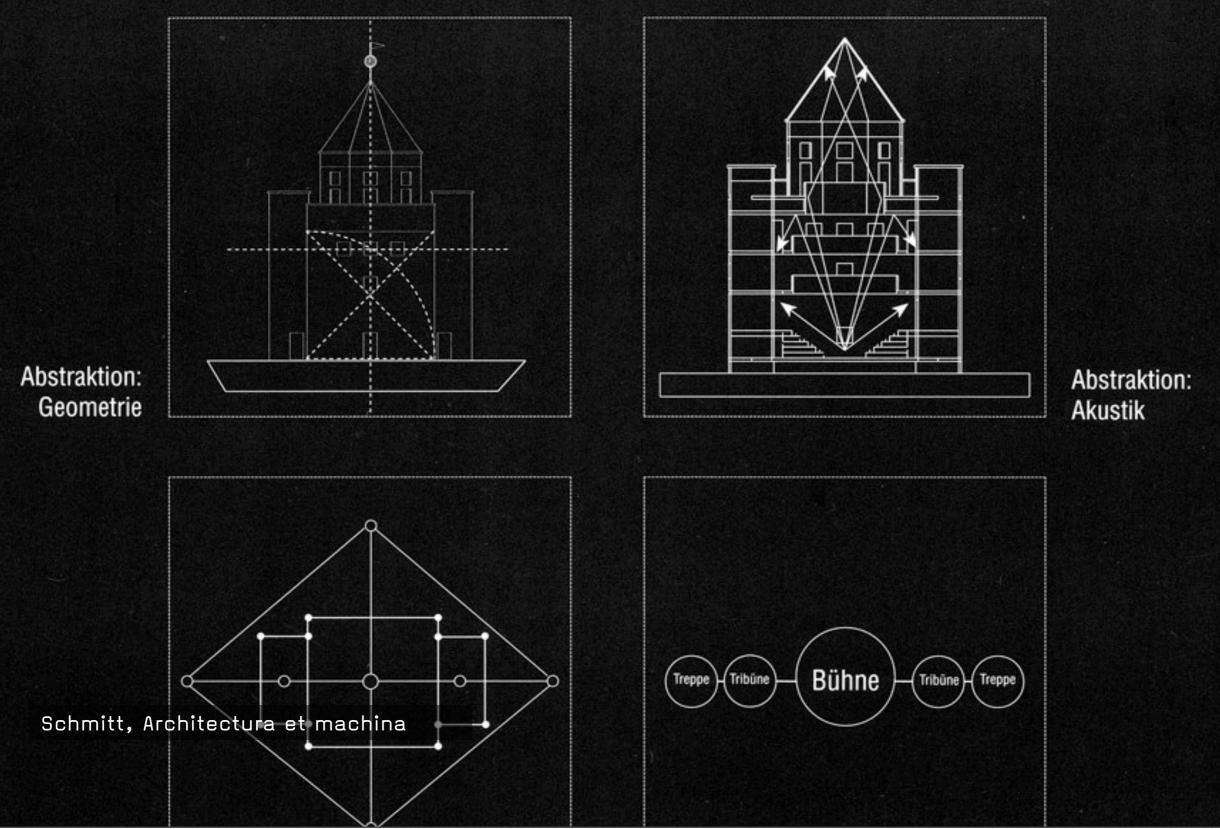


Schrittweise Verfeinerung eines Grundrisses nach Durand

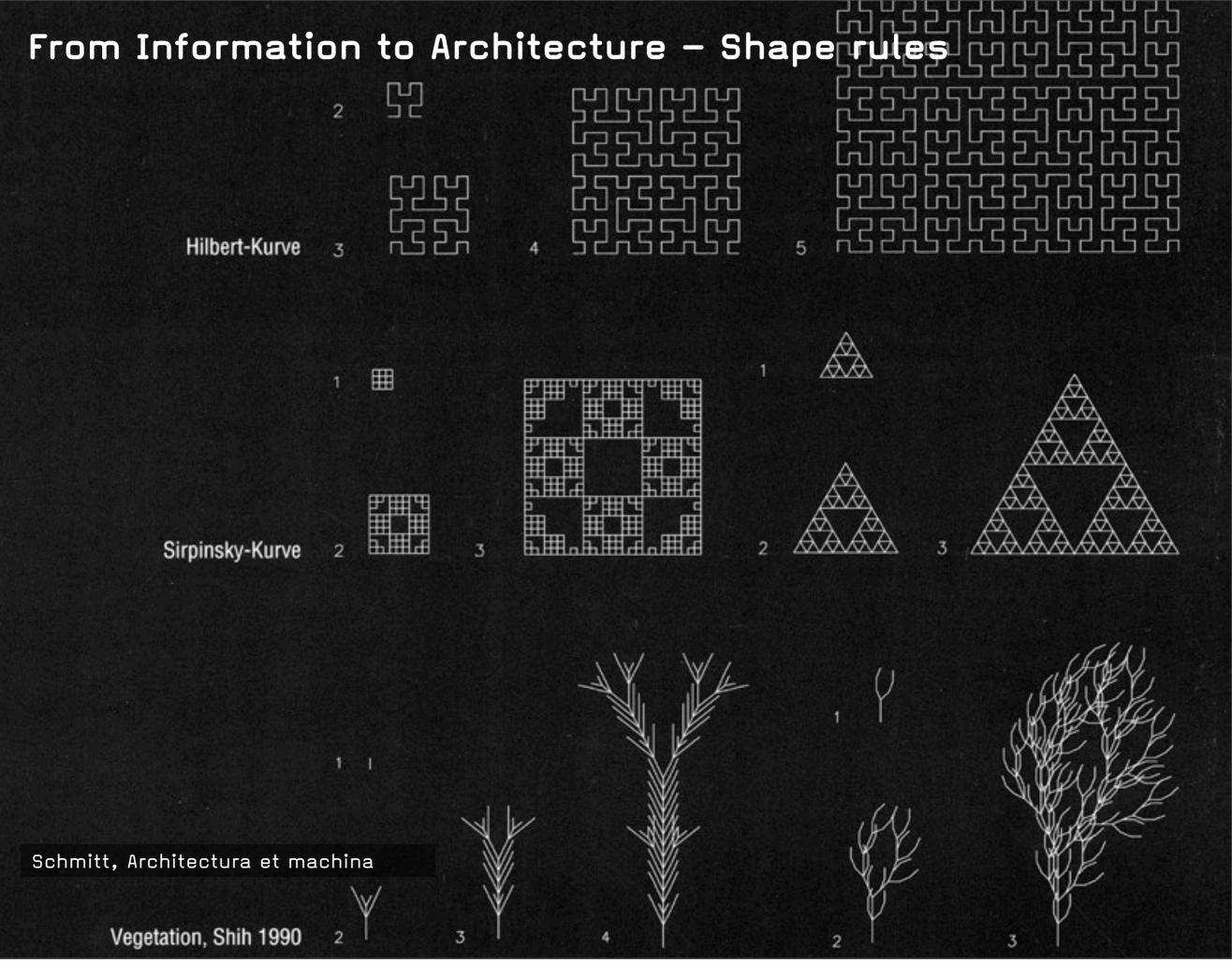


ARCHITECTURA ET MACHINA METHODE: ABSTRAKTION UND MODELLBILDUNG From Information to Architecture – Space abstraction

39

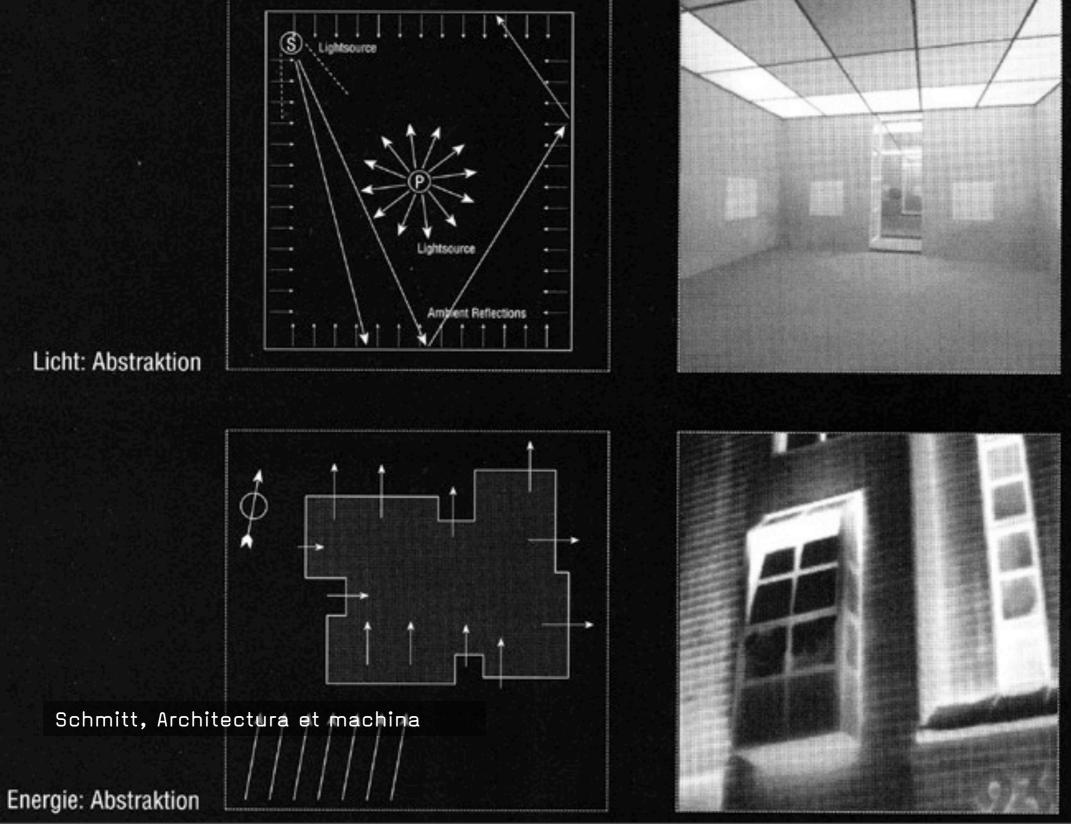


Tuesday, April 20, 2010



ARCHITECTURA ET MACHINA METHODE: SIMULATION

From Information to Architecture - Simulation



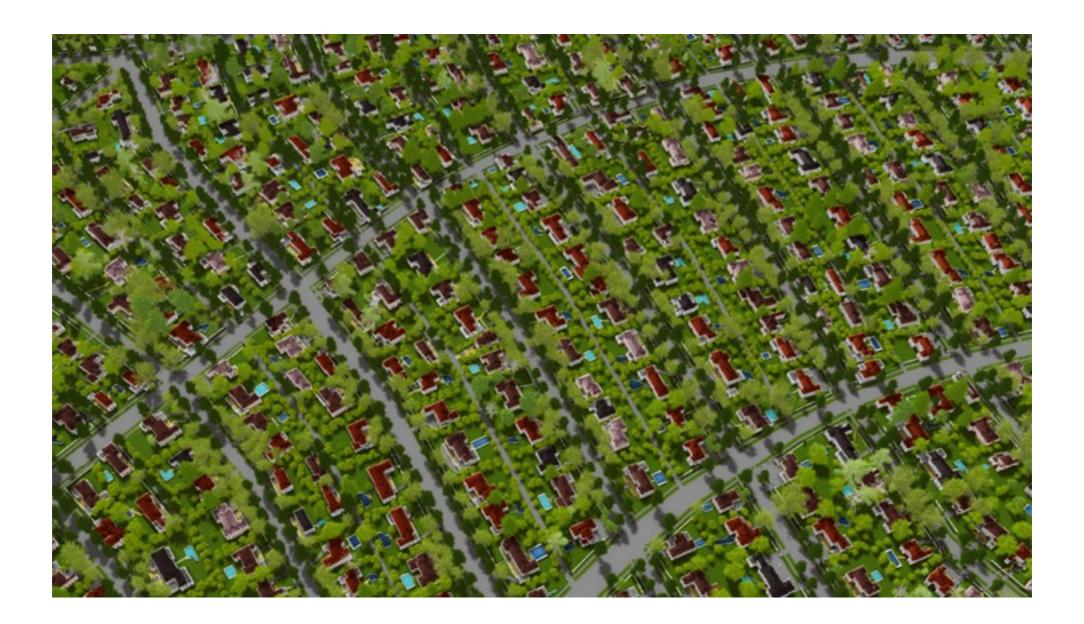
Energie: Simulation

Licht: Simulation

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FS2010 Lecture 7 Simulation

Applications in city planning



A. Ulmer, J. Halatsch, A. Kunze, P.Müller, L. Van Gool, "Procedural Design of Urban Open Spaces", eCAADe 2007

FS2010 Lecture 7 Simulation Information Science Lab, HIT, ETH Zürich



MINERGIE-ECO®

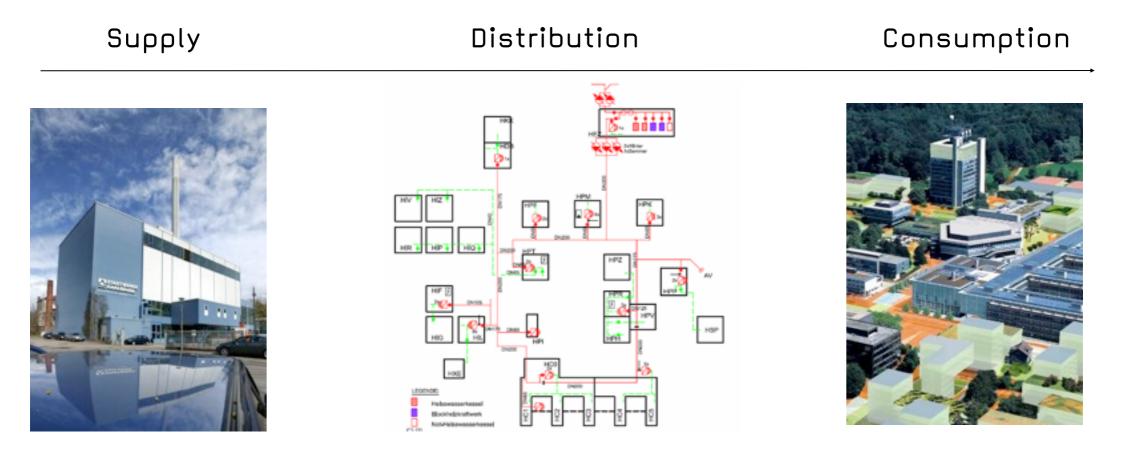
Mehr Lebensqualität, geringe Umweltbelastung Meilleure qualité de vie, respect de l'environnement

(prov. Minergie Zertifikat ZH-800)



Master plan Energy Supply

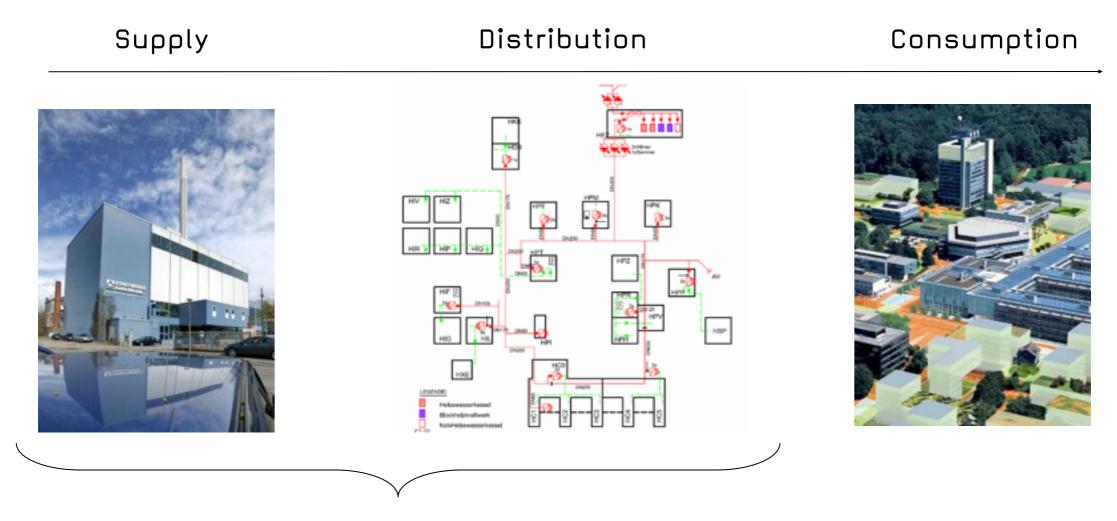
Strategy





Master plan Energy Supply

Strategy

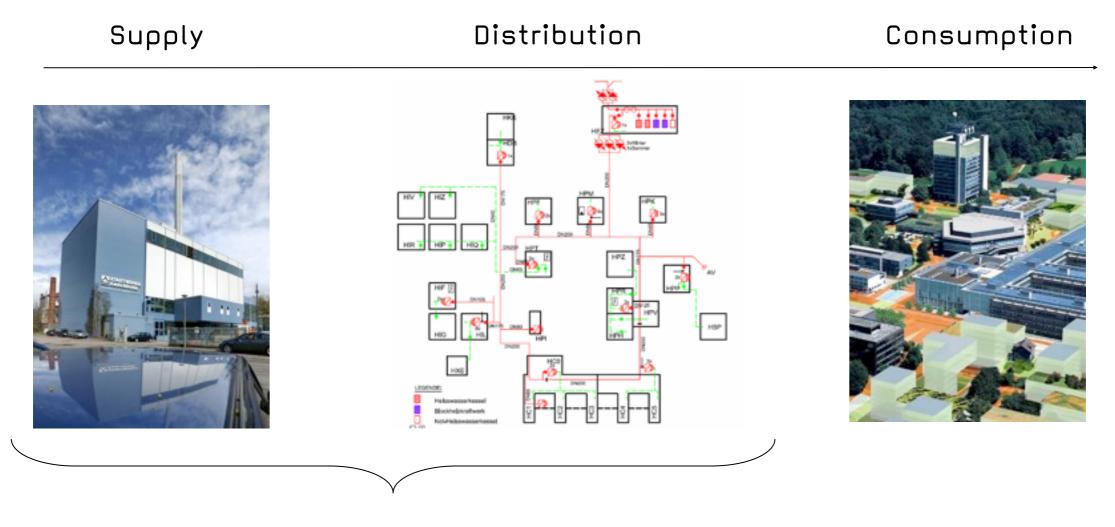


Energy supply CO₂-reduced by utilising renewable energy sources



Master plan Energy Supply

Strategy



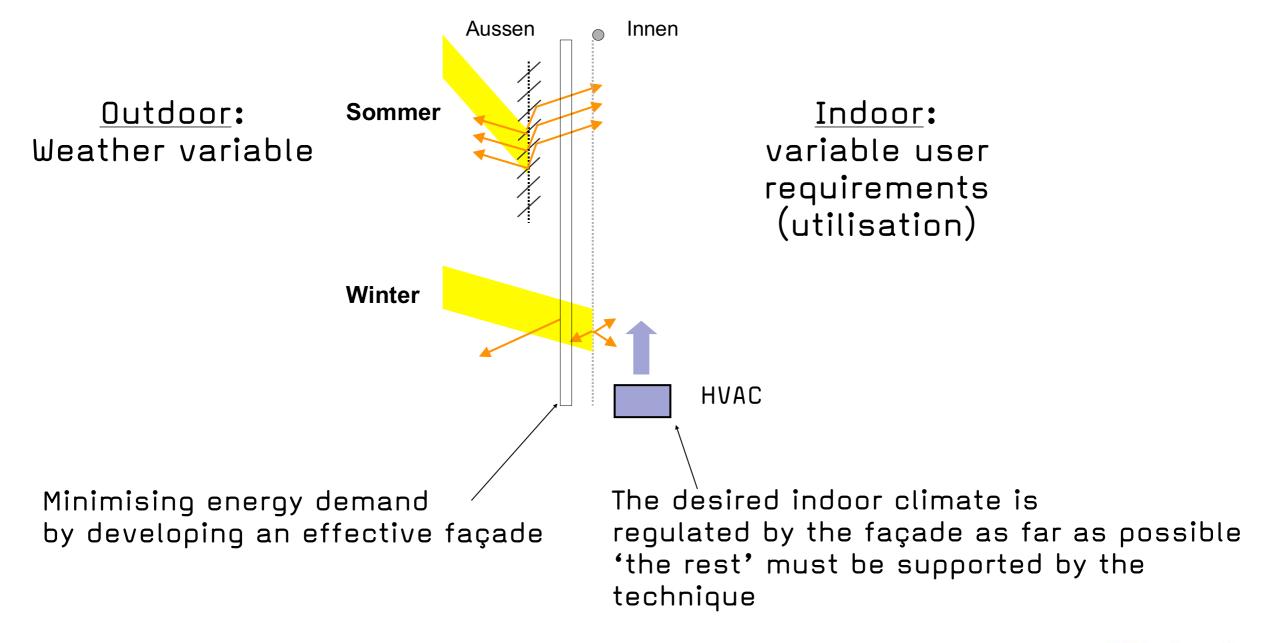
Energy supply CO₂-reduced by utilising renewable energy sources Minimising energy consumption



FS2010 Lecture 7

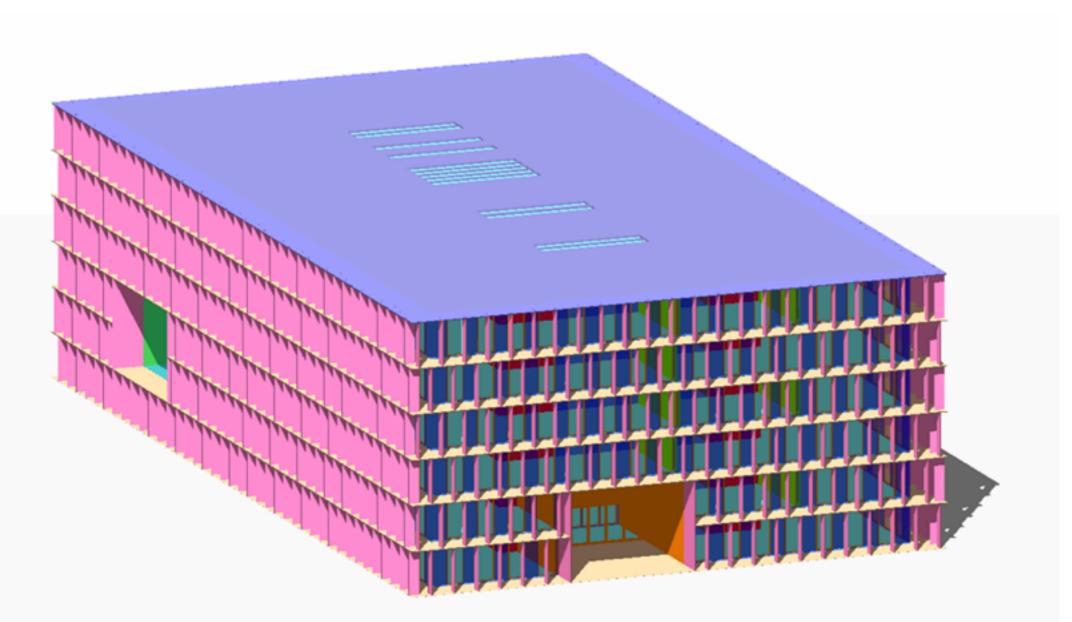
Implementation (1. Task)

Minimising energy consumption



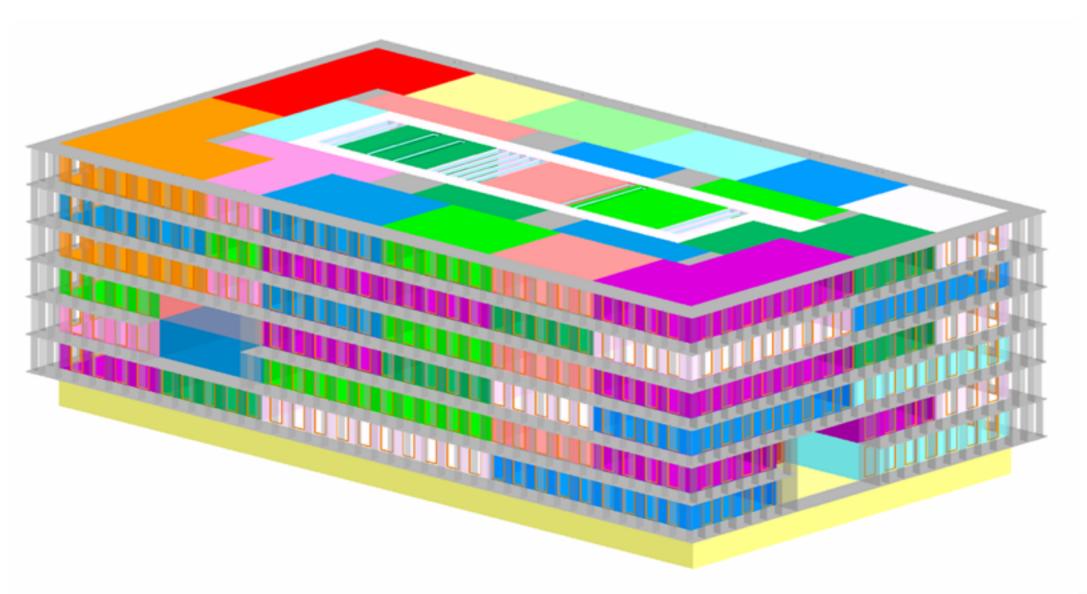


Digitalisation of the Building



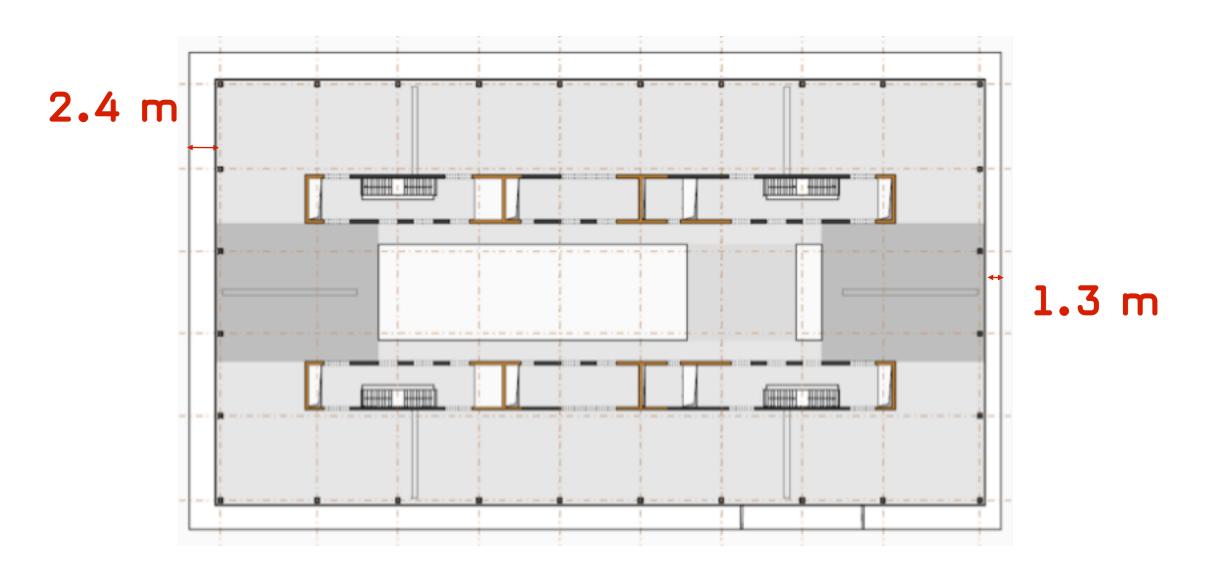


Digitalisation of the Building: > 160 Zonen

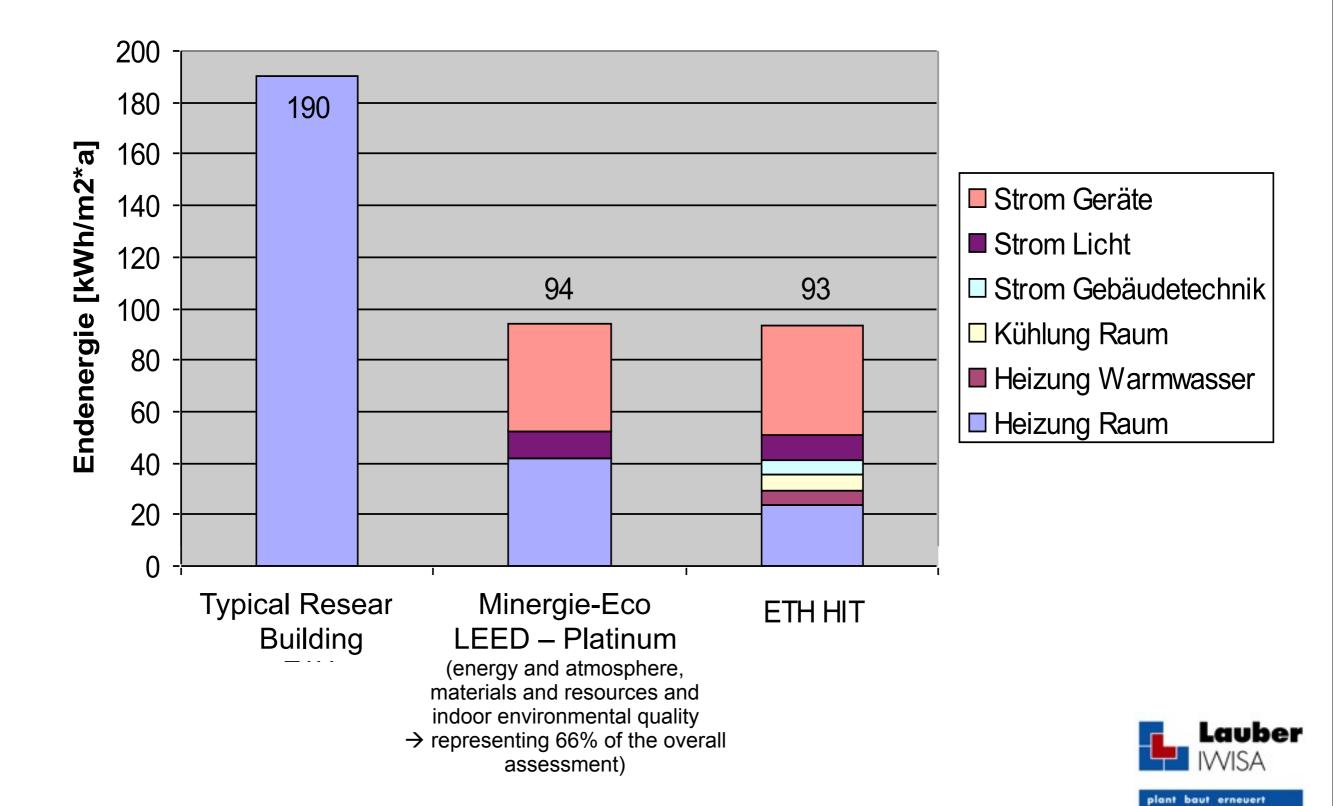




Variable balcony depth







FS2010 Lecture 7 Simulation Platform 2009: Dübendorf People • Water • Material • Energy • Capital • Space • Information

Elective course spring 2009

FS2010 Lecture 7 Simulation: Model

STATISTICS. STATE

FS2010 Lecture 7 Simulation: Presentation of past and future

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> and means that we will form the way the oracly will be - which is an enormous and blity - but a great one. We are the fund has it is up to us to see that KAUST manifests have dreams into a physical reality. and Computational Science student, Mexico

> > Learn more

AUST

FS2010 Lecture 7 Simulation: Mixed media presentation



FS2010 Lecture 7 Simulation: Reality and projection

FS2010 Lecture 7 Simulation: Expanded reality



FS2010 Lecture 7 Simulation: Paper plans for the future HOUSING DEVELOPMENT PROJECT ADDIS ABABA Code Land Use Care Pure Residence CS-3 82 Mint Readers PR17 Mixed Elementary PARK School Lease Kindergahe +KG PS2 Primary School KG Secondary School **PR14** PSA HIP SCHOOL PR18 100 Health Carton 101y Bill Collected nd Service Center PR15 PR19 Section. PARK munity Park PR16 Spiorts Center CS-1 PR20 unar Great-St HIGH PC4 Street Side Cree -River Side Gree righ Tension Po PR21 School ne Consta PREP CS-1 +TVET Nospital=2.8 ha PAS . Street KG Mixed COLS LOOK Street Lease PRIM Kebele 1. Police, Utility Etc. PRU PROG Sports Field Se LAND-USE PLAN PROT PROI Mixed PR12 STAT. 1 2000 Lease 5 PAS -3 Lanuary 3, 2009 PROZ PROS PR13 PROS PR.09 8 Mixed Lease PR04 PACE PAS-0 PROS Mixed Lease

FS2010 Lecture 7 Simulation: Translation into reality

FS2010 Lecture 7 Simulation: Translation into reality

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FS2010 Lecture 7 Simulation: ETH translation into reality

FS2010 Lecture 7 Simulation: Next generation

FS2010 Lecture 7 Simulation: Model

NUS

Singapore CREATE Campus, October 27, 2009

Tuesday, April 20, 2010

FS2010 Lecture 7 Simulation: Translation into reality

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Singapore CREATE Campus, October 27, 2009

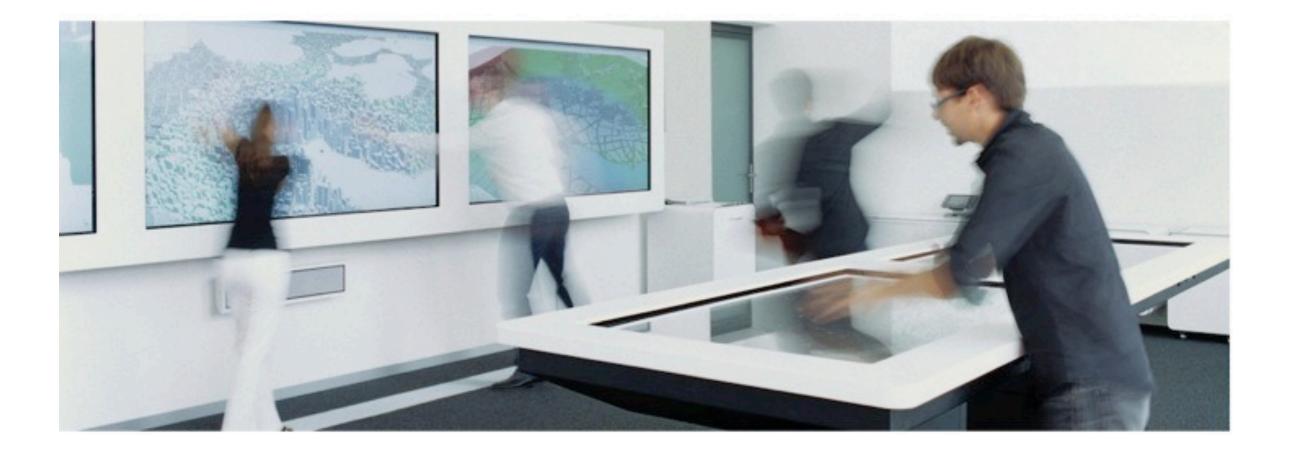
Tuesday, April 20, 2010

FS2010 Lecture 7 Simulation: Translation into reality

Singapore CREATE Campus, October 27, 2009

FS2010 Lecture 7 Simulation Platform 2009

People • Water • Material • Energy • Capital • Space • Information



Value Lab, ETH Science City, Zurich

Tuesday, April 20, 2010

FS2010 Lecture 7 Conclusions - Simulation 3

- What? Simulation is a method next to theory and experiment in science, next to theory and design in architecture. It helps to predict form and behavior of complex systems, such as Architecture and Cities
- How? Simulation can start with imagination, design, and model building. Increasingly, computational methods help to generate desired and realistic future scenarios
- Why? Simulation should occur in the <u>early design phase</u> and in the early building management phase to reduce costs and to increase sutainability of Architecture

Simulation is one of the most powerful methods to increase design quality and sustainability both locally and globally

FS2010 Lecture 7 **Preview**

L8 | 26.04.2010 New Methods in Architectural and Urban Design

Jan Halatsch

Tuesday, April 20, 2010